

THE
PRINCETON FESTIVAL



Vivaldi's THE FOUR SEASONS

Twelfth Night Ensemble

Thursday, June 11 at 7pm

Thursday, June 11, 2026 – 7pm
The Princeton Festival
Trinity Church, Princeton

Vivaldi's THE FOUR SEASONS

Twelfth Night Ensemble

Antonio Vivaldi

Sinfonia from *Il Giustino*

- I. Allegro
- II. Andante
- III. Allegro

Pietro Locatelli

Concerto Grosso in C Minor, Op. 1, No. 11

- I. Largo
- II. Allemanda. Allegro
- III. Sarabanda. Largo
- IV. Giga. Allegro

Arcangelo Corelli

Violin Sonata in D Major, Op. 5, No. 1

- I. Grave – Allegro – Adagio
- II. Allegro
- III. Allegro
- IV. Adagio
- V. Allegro

Francesco Durante

Concerto in G Minor

- I. Affettuoso
- II. Presto
- III. Largo affettuoso
- IV. Allegro

PAUSE

Antonio Vivaldi

The Four Seasons

- Winter
- Spring
- Fall
- Summer

This performance includes a 10-minute pause.



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



ABOUT THE ARTISTS



“Bold, often brusque, always brilliant” (The Boston Musical Intelligencer), **Twelfth Night** is the newest period-instrument ensemble making a splash on concert stages at home and abroad. Based in New York City, the ensemble is dedicated to reanimating forgotten repertoires as vivid, living art;

bridging the past, present, and future. Co-founded and co-led by keyboardist and conductor David Belkovski and violinist Rachell Ellen Wong, Twelfth Night presents programs ranging from intimate chamber configurations to full operatic and orchestral productions, all grounded in historically informed performance. Founded in 2021, the ensemble has already earned praise for its “zesty, impeccable playing” and “sensitivity and virtuosity” (New York Classical Review). Both artistic directors are regarded as leading young representatives of early music. Rachell made history in 2020 as the only baroque violinist ever to receive an Avery Fisher Career Grant, and she continues to distinguish herself internationally on both modern and period violins. David, born in Skopje and trained in both folk and classical traditions, has gained recognition as a dynamic conductor, continuo player, and composer. In 2024, the duo co-directed the New World Symphony in a landmark period-instrument program, and have since led projects with other major ensembles.

Recent appearances include Cal Performances, Carnegie Hall, Caramoor, Friends of Chamber Music Kansas City, and the Newport Classical Festival. Looking ahead, Twelfth Night will make its Philadelphia debut at Penn Live Arts, return to Carnegie Hall, and launch new productions exploring lesser-known Baroque operas and chamber works. At its heart, Twelfth Night is more than a historical ensemble: it is a revel of musical community, where old voices speak freshly and new ones resonate with echoes of history.

twelfthnightensemble.com

Photo by Edward Li

Join us immediately following the concert for a reception in the church's Pierce-Bishop Hall featuring beverages and homemade sweet and savory bites prepared by members of the Princeton Festival Guild. Exit the performance through the altar's right-side door and follow signs to the reception.

THE
PRINCETON FESTIVAL
Guild

MUSICIAN ROSTER

David Belkovski, *harpsichord and direction*

Rachell Ellen Wong, *violin and direction*

Carmen Lavada Johnson-Pájaro, *violin*

Rafa Prendergast, *violin*

Aniela Eddy, *violin*

Alex Grimes, *viola*

Madeleine Bouissou, *cello*

Lizzie Burns, *double bass*

Alex Vourtsanis, *theorbo*

**Large print programs and an assistive 't-coil' system
are available.**

**No audio or video recording or photography permitted.
Dates, times, artists, and programs subject to change.**