

THE
PRINCETON FESTIVAL



Sierra Boggess
A Cabaret Evening

Friday, June 5 at 7pm

FESTIVAL OPENING NIGHT

Friday, June 5, 2026 – 7pm
The Princeton Festival
Performance Pavilion
Morven Museum & Garden

Sierra Boggess

A Cabaret Evening

Sierra Boggess, vocalist
Zina Goldrich, pianist

Broadway superstar Sierra Boggess (*The Little Mermaid*, *The Phantom of the Opera*, *School of Rock*), returns to the Princeton Festival with an intimate, cabaret-style evening. Accompanied by piano, she'll charm you with her positivity and thrilling renditions of Broadway classics and favorite melodies. In the spirit of spontaneity, the program will be announced from the stage.

Many thanks to Glenmede for their sponsorship of opening weekend.

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This concert is made possible through the generous support of Suzanne Suarez.

This performance includes a 20-minute intermission.



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



ABOUT THE ARTISTS



SIERRA BOGGESS has been seen on Broadway in *Harmony*, *School Of Rock*, *It Shoulda Been You*, two separate engagements of *The Phantom of the Opera* (the first for the show's 25th

Anniversary and the second opposite Norm Lewis), the revival of *Master Class* (opposite Tyne Daly) and Broadway's original Ariel in *The Little Mermaid* (Drama Desk and Drama League nominations, Broadway.com Audience Choice Award).

London theatre credits include *Les Misérables*, the 25th-anniversary concerts of *The Phantom of the Opera* at Royal Albert Hall and *Love Never Dies* (Olivier Award nomination).

Other New York theater credits include the world premiere of *Monte Cristo*, the world premiere of Taylor Mac's *Prosperous Fools*, *The Good-bye Girl*, the off-Broadway premiere of *Harmony*, Manhattan Concert Productions' *The Secret Garden* at Lincoln Center; the one-night-only concert of *Guys & Dolls* at Carnegie Hall opposite Nathan Lane, Patrick Wilson and Megan Mullally; the final Off-Broadway cast of *Love, Loss, and What I Wore*; and *Music in the Air* at Encores!

Recordings include the complete studio recording of *Carousel*, *Oklahoma!*, *School Of Rock*, *It Shoulda Been You*, the 25th-anniversary concert of *The Phantom of the Opera*, the symphonic recording of *Love Never Dies*, *The Little Mermaid*, and Andrew Lippa's *A Little Princess*. Sierra has toured all over the world across Australia, Japan, Paris, and London with her solo concert. She recently released an album of duets with Julian Ovenden made during the pandemic entitled *Together At A Distance*.

sierraboggess.com



ZINA GOLDRICH is an award-winning composer, conductor, musical director, and performing artist. Her romantic comedy and theatre songs have been sung around the world by Broadway stars including Audra McDonald, Kristin Chenoweth, Megan Hilty, Sierra Boggess, and Alan Cumming. She won the 2009 Fred Ebb Award for excellence in songwriting with longtime collaborator, Marcy Heisler. Their musical, *Ever After*, enjoyed a sold-out run and was the first production on the brand-new Coca Cola Stage at the Alliance Theatre in Atlanta. Current projects include a new musical, *Yay People Yay!* with multi-Emmy Award winning writer, David

Javerbaum and *Hollywood Romance* with Emmy Award winning bookwriters Gabrielle Allan and Jen Crittenden. Other Goldrich and Heisler collaborations include *Dear Edwina* (Drama Desk Nomination-Best Music) and *Junie B. Jones* (Lucille Lortel Nomination) which ran successfully Off-Broadway, as well as Goodspeed's *The Great American Mousical*, directed by Julie Andrews. She has played keyboards on Broadway for *Avenue Q*, *Bombay Dreams*, *Oklahoma!* and *Titanic*, where she also conducted. She studied with legendary Oscar winner Jerry Goldsmith, and is a proud graduate of the University of Southern California (USC) Scoring for Motion Picture and Television program. Ms. Goldrich has taught master classes at NYU, Northwestern, Carnegie Mellon and elsewhere.

Assistive listening devices and large print programs are available in the outdoor lobby.

**No audio or video recording or photography permitted.
Dates, times, artists, and programs subject to change.**

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