

THE
PRINCETON FESTIVAL

**AMERICA
at 250!**



Great Ladies of Jazz

Friday, June 19 at 7pm

Friday, June 19, 2026 – 7pm

The Princeton Festival

Performance Pavilion

Morven Museum & Garden

Great Ladies of Jazz

Capathia Jenkins and Aisha de Haas, *vocalists*

Lucas Waldin, *conductor*

Princeton Symphony Orchestra

Irving Berlin

Tribute to Irving Berlin

George Gershwin, lyrics by Ira Gershwin

"Strike Up the Band"

Harold Arlen, lyrics by Ted Koehler

"Get Happy"

Richard Rodgers, lyrics by Lorenz Hart

"Bewitched, Bothered, and Bewildered"

George Gershwin, lyrics by Ira Gershwin

"S Wonderful"

Duke Ellington & Billy Strayhorn, lyrics by Johnny Mercer

"Satin Doll"

George Gershwin, lyrics by Ira Gershwin
"Fascinating Rhythm"

Joe Garland
In the Mood

Frederick Loewe, lyrics by Alan Jay Lerner
"Almost Like Being in Love"

Anthony Newley & Leslie Bricusse
"Feeling Good"

Jimmy McHugh, lyrics by Dorothy Fields
"On the Sunny Side of the Street"

INTERMISSION

Louis Prima, arr. Benny Goodman Orchestra
Sing, Sing, Sing

Irving Berlin
"Blue Skies"

Ella Fitzgerald & Al Feldman, lyrics by Alan Jay Lerner
"A-Tisket, A-Tasket"

Harold Arlen, lyrics by E. Y. Harburg
"Over the Rainbow"

Morgan Lewis, lyrics by Nancy Hamilton
"How High the Moon"

Johnny Mercer
"Something's Gotta Give"

Sam Coslow
"(If You Can't Sing It) You'll Have to Swing It (Mr. Paganini)"

Billy Strayhorn
Take the A-Train

George Gershwin, lyrics by DuBose Heyward
"Summertime"

Harold Arlen, lyrics by Johnny Mercer
"Blues in the Night"

George Gershwin, lyrics by Ira Gershwin
"I Got Rhythm"

This performance includes a 20-minute intermission.



Made possible by funds from the
New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.



ABOUT THE ARTISTS



The Brooklyn-born and raised singer/actor **CAPATHIA JENKINS**, premiered her new show, *ICON: The Voices That Changed Music*, with the Princeton Symphony Orchestra, with subsequent performances with the Houston Symphony, Baltimore Symphony, Reno Philharmonic, North Carolina Symphony, Anchorage Symphony, and several others. She premiered her solo show, *She's Got Soul*, with the Houston Symphony in October 2022, followed by performances with the Cleveland Orchestra, Seattle Symphony, Baltimore Symphony, Utah Symphony, Indianapolis Symphony, Naples Philharmonic, Philly Pops, among many others.

An active concert artist, Ms. Jenkins has appeared with numerous orchestras around the world including the Cleveland Orchestra, Houston Symphony, Chicago Symphony, Pittsburgh Symphony (with Marvin Hamlisch), National Symphony, Cincinnati Pops (with John Morris Russell), Philly Pops, San Francisco Symphony, San Diego Symphony, the Hong Kong Philharmonic, and many others. She was also a soloist with the Festival Cesky Krumlov in the Czech Republic multiple times. In October 2025, Ms. Jenkins

traveled to Bratislava to perform at the Concert Hall of the Slovak Philharmonic. Ms. Jenkins had the great honor of performing in the *Broadway Ambassadors to Cuba* concert as part of the Festival De Teatro De La Habana. She has performed at Carnegie Hall with the New York Pops multiple times and also sang in a Tribute to Marvin Hamlisch at the Library of Congress.

She is a founder and board member of Black Theatre United.

Follow her: @capathianyc



AISHA DE HAAS is a versatile Broadway and jazz artist with the ability to sing in a variety of vocal styles. Most recently, Aisha toured North America as Medda Larkin in the 1st National Tour of Disney's *Newsies* and was featured in

the "live-capture" movie of *Newsies*. Graduating from Columbia College Chicago, where she was mentored by Sheldon Patinkin, Aisha's professional career began with *Little Shop of Horrors* at the Royal George Theater, *Four Saints In Three Acts* with Chicago Opera Theater and several productions at The Goodman Theater. She returned to New York, where she was cast in her first Broadway show, *Bring In Da Noise, Bring In Da Funk* with

Savion Glover. This was immediately followed by the Tony Award Winning production of *RENT* and *Caroline, Or Change*.

A frequent soloist with symphony orchestras, Aisha played Bloody Mary in a concert version of *South Pacific* with the Rochester Philharmonic Orchestra and has performed with such artists as Oleta Adams, Patti Austin, Smokey Robinson, and Michael McDonald. Aisha has also been seen as a soloist with the Cleveland Orchestra, Nashville Symphony, Colorado Symphony, San Antonio Symphony, Orlando Philharmonic, Grand Rapids Symphony, Arkansas Symphony, Anchorage Symphony, Youngstown Philharmonic, Pacific Symphony, Allentown Symphony, Gulf Coast Symphony, Heartland Festival Orchestra, Ocean City Pops, and others.

Aisha's own show, *Jazzier at Heart*, is a tribute to the music she grew up with, the music her parents loved and played – The Great American Songbook. She has also performed at jazz clubs and festivals around the country.



LUCAS WALDIN is a dynamic and versatile conductor whose performances have delighted audiences across North America.

He has collaborated with some of today's most exciting artists including Carly Rae Jepsen, The Barenaked Ladies, Ben Folds, The Canadian Brass, Crash Test Dummies, Leslie Odom Jr., Jackson Browne, and Rita Wilson, in addition to conducting presentations such as *Disney in Concert*, *Blue Planet Live*, *Cirque de la Symphonie*, and *Red Bull Symphonic*. He is also active as a conductor for concert film presentations including titles such as *The Goonies*, *The Princess Bride*, *A Muppets Christmas*, *Love Actually*, *The Lion King*, and *Batman* (1989).

Waldin has been a guest conductor for numerous orchestras in the U.S. and Canada, including the Cleveland Orchestra, the St. Louis Symphony, the Houston Symphony, the Dallas Symphony, the Grant Park Festival Orchestra, the Detroit Symphony, the Seattle Symphony, the Baltimore Symphony, the Philly Pops, the Vancouver Symphony, the Calgary Philharmonic, the Toronto Symphony, and the National Arts Centre Orchestra.

Having joined the Edmonton Symphony Orchestra as Resident Conductor in 2009, Waldin was subsequently appointed Artist-in-Residence and Community Ambassador – the first position of its kind in North America. In recognition of his accomplishments, he was awarded the Jean-Marie Beaudet Award in Orchestral Conducting and received a Citation Award from the City of Edmonton for outstanding achievements in arts and culture.

A native of Toronto, Ontario, Waldin holds degrees in flute performance and conducting from the Cleveland Institute of Music.

lucaswaldin.ca

Photo by Adrian Mendoza

Assistive listening devices and large print programs are available in the outdoor lobby.

**No audio or video recording or photography permitted.
Dates, times, artists, and programs subject to change.**

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