



**RENÉE FLEMING**  
with the  
**PRINCETON SYMPHONY ORCHESTRA**

**Saturday, June 7 at 8pm**

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**The Princeton Festival**  
Performance Pavilion  
Morven Museum & Garden

**RENÉE FLEMING**  
with the  
**PRINCETON SYMPHONY ORCHESTRA**

**Renée Fleming**, soprano  
**Rossen Milanov**, conductor  
**Princeton Symphony Orchestra**

**George Frideric Handel** *The Entrance of the Queen of Sheba* from *Solomon*

"To Fleeting Pleasures Make Your Court" from *Samson*

"Calm Thou My Soul" from *Alexander Balus*

**Reynaldo Hahn**  
text by Paul Verlaine  
(orch. Goldschmitz)

"*L'Heure exquise*" (The Exquisite Hour) from *7 Chansons grises*

text by Victor Hugo

"*Si mes vers avaient des ailes*"  
(If My Verses Had Wings)

**Leonard Bernstein**

Overture to *Candide*

**John Kander**  
orch. M. Gibson

"A Letter from Sullivan Ballou"

**Pietro Mascagni**

Intermezzo from *Cavalleria rusticana*

**Ruggero Leoncavallo**

"*Musette svara sulla bocca viva*" from *La Bohème*

**Giacomo Puccini**

"*O mio babbino caro*" from *Gianni Schicchi*

## INTERMISSION

**Alan Fletcher**

*Three American Songs*

- I. Wondrous Love (traditional hymn)
- II. Slumber, My Darling (Stephen Foster)
- III. The Cuckoo (traditional folk song)

**Oscar Hammerstein II  
Richard Rogers**

*Carousel Waltz*

“The Sound of Music”

**Fred Ebb  
John Kander**  
arr. Joseph Thalken

“Winter/Love and Love Alone” from *The Visit*

**Andrew Lippa**  
orch. RF Garrett

“The Diva”

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**This concert is made possible in part through  
generous gifts from:**

Donna and Donald Deieso  
Anastasia Marty  
Edward E. Matthews and Vilma Keri  
Liza and Schuyler Morehouse  
Costa and May Papastephanou

Kerry Perretta  
Suzanne Suarez,  
*in memory of Tom Suarez*  
Philip Wey  
Anonymous

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Assistive listening devices and large print programs are available in the outdoor lobby.  
No audio or video recording or photography permitted.  
Dates, times, artists, and programs subject to change.



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New Jersey State Council on the Arts, a partner  
agency of the National Endowment for the Arts.



## ABOUT THE ARTISTS



ROSSEN MILANOV looks forward to collaborating in 2025-26 with established and emerging artists of the orchestral world and helping the PSO's popular June performing arts celebration – The Princeton Festival.

Respected and admired by audiences and musicians alike, he has established himself as a conductor with considerable national and international presence. In addition to leading the PSO, Mr. Milanov is the music director of the Columbus Symphony Orchestra and the Chautauqua Symphony Orchestra.

During his eleven-year tenure with The Philadelphia Orchestra, he conducted more than 200 performances. In 2015, he completed a 15-year tenure as music director of the nationally recognized training orchestra Symphony in C in New Jersey and in 2013, a 17-year tenure with the New Symphony Orchestra in his native city of Sofia, Bulgaria.

Mr. Milanov has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mtzensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartok's *Bluebeard's Castle* (awarded best Spanish production for 2015), and Opera Columbus (Verdi's *La Traviata* and *Rigoletto* and Tchaikovsky's *Eugene Onegin*). He has been seen at New York City Ballet and collaborated with some of the best-known choreographers of our time such as Mats Ek, Benjamin Millepied, and most recently Alexei Ratmanský in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet.

Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's annual BRAVO! concerts for thousands of school children. He was named Bulgaria's Musician of the Year in 2005; he won a 2011 ASCAP award for adventurous programming of contemporary music at the PSO; and he was selected as one of the top 100 most influential people in New Jersey in 2014. In 2017, he was recipient of a Columbus Performing Arts Prize awarded by The Columbus Foundation. He is a graduate of the Curtis Institute of Music and The Juilliard School.

[rossenmilanov.com](http://rossenmilanov.com)

*Photo by Stephen Pariser*



**RENÉE FLEMING** is one of the most highly acclaimed singers of our time, performing on the stages of the world's great opera houses and concert halls. A 2023 Kennedy Center Honoree, and winner of five GRAMMY® awards and the US National Medal of Arts, she has sung for momentous occasions from the Nobel Peace Prize ceremony to the Super Bowl. In 2023, the World Health Organization appointed her as Goodwill Ambassador for Arts and Health, and this year at Davos, she became an inaugural member of the World Economic Forum's Global Arts and Culture Council.

Renée received the GRAMMY Award® for Best Classical Vocal Solo for her album *Voice of Nature: The Anthropocene*. She is currently touring with a concert program inspired by the album, with a special film created for the performance by the National Geographic Society. Last year at the Metropolitan Opera, Renée starred in *The Hours*, an opera based on the Pulitzer Prize-winning novel and award-winning film. Her voice is featured on the soundtracks of Best Picture Oscar winners *The Shape of Water* and *The Lord of the Rings*.

Renée's anthology, *Music and Mind: Harnessing the Arts for Health and Wellness*, was published in 2024. A prominent advocate for research at the intersection of arts, health, and neuroscience, Renée launched the first ongoing collaboration between the Kennedy Center for the Performing Arts and America's largest health research institute, the National Institutes of Health. She has created her own program called *Music and the Mind*, which she has presented in more than 60 cities around the world. She is now a founding advisor for major initiatives in the field, including the Sound Health Network at UC San Francisco and the NeuroArts Blueprint with Johns Hopkins University and The Aspen Institute.

Advisor for Special Projects at LA Opera, Renée is also Co-Artistic Director of the Aspen Opera Center and VocalArts at the Aspen Music Festival and School, and Artist Development Advisor at Wolf Trap Opera. Her other awards include Germany's Cross of the Order of Merit, the Polar Music Prize, the Fulbright Lifetime Achievement Medal, and honorary doctorates from ten leading universities.

[www.reneefleming.com](http://www.reneefleming.com)

Renée Fleming appears by arrangement with IMG artists, [www.imgartists.com](http://www.imgartists.com).  
Ms. Fleming's jewelry is by Ann Ziff for Tamsen Z.

Cover Photo by Marvin Joseph; headshot by Andrew Eccles

**Rossen Milanov**, Edward T. Cone Music Director, ENDOWED IN PERPETUITY  
**Kenneth Bean**, Georg and Joyce Albers-Schonberg Assistant Conductor, ENDOWED IN PERPETUITY  
June 6-21, 2025

#### **VIOLIN I**

Basia Danilow <sup>2</sup> / Ruotao Mao <sup>1</sup>  
/ Emma Meinrenken <sup>3</sup> / Michael  
Roth <sup>4</sup> / Claire Bourg <sup>5</sup>

*Concertmaster*

***The George W. Pitcher Chair,***  
ENDOWED IN PERPETUITY

Giancarlo Latta

***The Yvonne Marcuse Chair,***  
*in memory of Mark M. Rutzky*

Margaret Banks

Linda Howard

Tara A. Pagano-Toub

Sam Parrini

Cheng-Chih Kevin Tsai

#### **VIOLIN II**

Cameron Chase <sup>1</sup> / Emma  
Richman <sup>2,3,4,5</sup>

***The B. Sue Howard Chair***

Michelle Brazier

Fengwan Chen

Abigail Hong

Arthur Moeller

Cheng-Hsun David Tsai

#### **VIOLA**

Stephanie Griffin <sup>4</sup> / Chieh-Fan  
Yiu <sup>1,2,3</sup> / Maurycy Banaszek <sup>5</sup>

***The Harriet & Jay Vawter***  
***Chair***

Hannah Burnett

Beth Meyers

Jacqueline Watson

Cameren Anai Williams

#### **CELLO**

Branson Yeast <sup>1</sup> /

Ari Evan <sup>2</sup> /

Joseph Staten <sup>3</sup> /

Frankie Carr <sup>4</sup> /

Maja Bogdanović <sup>5</sup>

***The Julian Grant & Peter***  
***Lighte Family Chair***

Iona Batchelder

Elizabeth Loughran

Nicco Mazziotto

Elizabeth Thompson

#### **BASS**

John Grillo

***The Stephanie & Robert***  
***Wedeking Chair***

Stephen Groat

Dan Hudson

#### **FLUTE**

Sooyun Kim <sup>1,2</sup> /

Brendan Dooley <sup>3</sup> /

Megan Carroll <sup>4</sup>

***The Lunder/Ezekowitz Family***  
***Chair***

Olivia Chaikin

Hilary Jones

#### **OBOE**

Lillian Copeland <sup>4</sup> /

Gilles Cheng <sup>1</sup> /

Kemp Jernigan <sup>2</sup> /

Erin Gustafson <sup>3</sup>

***The Cynthia & Rob Hillas***  
***Chair***

Matthew Maroon

#### **CLARINET**

Pascal Archer

***The Richard J. & Neil Ann S.***  
***Levine Chair***

Gi Lee

#### **BASSOON**

Marty Tung <sup>1</sup> /

Adrian Morejon <sup>2</sup> /

Jensen Bocco <sup>3</sup>

***The Cynthia & Rob Hillas***  
***Chair***

Zach Feingold

#### **SAXOPHONE**

Todd Groves, alto

Greg Thymius, tenor

John DiSanto, baritone

#### **HORN**

Steven Harmon

***The Dr. Michael L. Barnett***  
***Chair***

Colin Weyman

Jonathan Clark

#### **TRUMPET**

Jerry Bryant

***The Donna & Donald Deieso***  
***Chair***

Tom Cook

#### **TROMBONE**

Connor Rowe

***The David A. Tierno Chair***  
Lars Wendt

***The Lor & Michael Gehret***  
***Chair***

James Rogers

#### **TUBA**

Jonathan Fowler

#### **TIMPANI**

Jeremy Levine

***The Anne VanLent Chair***

#### **PERCUSSION**

Phyllis Bitow

***The Lunder/Ezekowitz Family***  
***Chair***

Greg Giannascoli

Jared Soldiviero

#### **DRUMSET**

Joe Choroszewski <sup>1</sup> /

Eric Borghi <sup>2</sup>

#### **HARP**

André Tarantiles <sup>2,3,4</sup> /

Jacqueline Kerrod <sup>5</sup>

***Anonymous Chair, given by a***  
***PSO friend in honor of all***  
***parents***

#### **KEYBOARD**

Tom Cuffari <sup>1,2</sup>

Cyrus von Hochstetter <sup>3</sup>

Hanbyeol Lee <sup>5</sup>

#### **ELECTRIC GUITAR**

Jack Cavari <sup>1</sup>

#### **BANJO**

Beth Meyers <sup>2</sup>

#### **ELECTRIC BASS**

Jeffrey Carney <sup>1</sup> /

Stephen Groat <sup>2</sup>

#### **KEY:**

1. ICON
2. Renee Fleming
3. Tosca
4. Ballet
5. Viva Vivaldi