



ABEO QUARTET

Thursday, June 13, 2024 - 7pm

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The Princeton Festival
Trinity Church
Princeton, NJ

ABEO QUARTET

Njioma Grevious, violin
Rebecca Benjamin, violin
James Kang, viola
Macintyre Taback, cello

Reena Esmail
(b. 1983)

String Quartet *Ragamala*

- I. Fantasie – Bihag Overlay
- II. Scherzo – Malkauns
- III. Recitativo – Basant
- IV. Rondo – Jog

Dmitri Shostakovich
(1906 - 1975)

String Quartet No. 11 in F Minor, Op. 122

- I. Introduction: Andantino –
- II. Scherzo: Allegretto –
- III. Recitative: Adagio –
- IV. Étude: Allegro –
- V. Humoresque: Allegro –
- VI. Elegy: Adagio –
- VII. Finale: Moderato

INTERMISSION

Franz Schubert
(1797 - 1828)

String Quartet No. 14 in D Minor,
"Death and the Maiden"

- I. Allegro
- II. Andante con moto
- III. Scherzo: Allegro molto
- IV. Presto



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ABOUT THE ARTISTS



Abeo Quartet

The **Abeo Quartet**, formed at The Juilliard School in 2018, was the inaugural Graduate String Quartet in Residence at the University of Delaware from 2021-23 under the mentorship of the Calidore String Quartet. Abeo's recent accomplishments include Third Prize at the 2023 Bad Tölz International String Quartet Competition and being one of ten quartets invited to participate in the 2022 Banff International String Quartet Competition. The quartet was also a First Prize and Audience Favorite Prize winner at the 2022 Yellow Springs Chamber Music Competition and was the silver medal winner of the 2019 Fischhoff National Chamber Music Competition.

This season's highlights include returning to perform at the Kennedy Center and an exciting yearlong residency as the Ernst Stiefel String Quartet-in-Residence at the Caramoor Center for Music and the Arts. Past Abeo appearances include performances at Alice Tully Hall, the Chamber Music Society of Lincoln Center's masterclass series with the Danish String Quartet, and on WQXR's Midday Masterpieces. The quartet has attended programs including Music@Menlo, Norfolk Chamber Music Festival, and Great Lakes Chamber Music Festival.

Abeo (ah - bey - oh), an expression of joy in a Nigerian dialect, reflects the group's love for playing and sharing music with others.

Ensemble photo by Titilayo Ayangade