

## **PRINCETON SYMPHONY ORCHESTRA VIOLIN AUDITION REPERTOIRE**

SOLO MATERIAL (will not be performed with piano):

Exposition of a Romantic or 20th/21st century concerto (with cadenza, if applicable)

One movement of a Bach Sonata or Partita for violin solo

EXCERPTS:

Beethoven Symphony No. 9, Mvt. III, measures 99 to 114

Brahms Symphony No. 2, Mvt. I, Letter E to F

Debussy LA MER Mvt. II, #19-20

Mendelssohn "Scherzo" from MND, 8 measures before Letter A to 7 measures after Letter D

Mozart Symphony No. 39, Mvt. II, measures 96-125

Mozart Symphony No. 39, Mvt. IV, beginning to measure 104

Prokofiev Symphony No. 1 "Classical," Mvt. I, beginning to 4 measures after Letter H

Strauss DON JUAN, beginning to 13 measures after Letter C

Beethoven Symphony No. 9

Movement III: mm. 99-114

Violin 1

*Lo stesso tempo*

99 *arco*  
*p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr.* *cresc.*

113 *p*

Brahms Symphony No. 2

Movement I: [E] to [F]

Violin 1

110

(quasi ritenente)

**E**

*f* *sf ben marc.*

120

*sf marc.*

126

*f*

132

*ff* *poco f espr.*

140

*cresc.*

150

*ff*

**F**

# Debussy - La Mer

## Movement II: [19] to [20]

### Violin 1

**19** Assez animé

arco *légèr*

*p* *p* *p* *p*

*p* *p* *piu p*

UNIS **20**

*p* *p*



# Mendelssohn - A Midsummer Night's Dream

Scherzo: 8 measures before [A] to 7 measures after [D]

Violin 1

Scherzo.  
Allegro vivace.

Nº 1. *p* 16

*cresc.*

*cresc.*

*sf*

*pp*

*cresc.*

*pp*

*pp*

*p* *cresc.*

*dim.* - - - *al.* - *pp*

Mozart Symphony No. 39

Movement II: mm. 96-125

Violin 1

The musical score for Violin 1, measures 96-125, is presented in six staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes the following elements:

- Staff 1 (measures 96-100):** Starts with a box labeled 'C' above the first measure. The music begins with a forte (*f*) dynamic. It features a melodic line with slurs and a triplet of eighth notes in measure 98.
- Staff 2 (measures 101-105):** Continues the melodic line with slurs and a triplet of eighth notes in measure 104.
- Staff 3 (measures 106-110):** Features a series of sixteenth-note patterns. The dynamic is piano (*p*). There are markings '1' and '2' above the notes in measures 108 and 110.
- Staff 4 (measures 111-115):** Continues the sixteenth-note patterns with markings '3', '4', and '5' above the notes in measures 111, 113, and 115.
- Staff 5 (measures 116-120):** Starts with a box labeled 'D' above the first measure. The music begins with a forte (*f*) dynamic. It features a melodic line with slurs and a piano (*p*) dynamic marking in measure 119.
- Staff 6 (measures 121-125):** Continues the melodic line with slurs and a final measure ending with a fermata.

Mozart Symphony No. 39

Movement IV: Pickups to mm. 1-104

Violin 1

Finale  
Allegro

The musical score for Violin 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo and mood are indicated as 'Finale Allegro'. A piano (*p*) dynamic marking is present at the start. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The second staff includes a fermata over a measure. The third and fourth staves continue the rhythmic patterns with various articulations and dynamics.

Mozart Symphony No. 39 Mvt. IV,  
page 2

26

31

38

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *uniss.* *f subito* *ff* *pizz.*

*arco* *ff* *ff* *ff* *ff* *ff*

*G.P.* *f* *p* *pp*



Strauss - Don Juan

Beginning to 13 measures after [C]

Violin 1

*Allegro, molto con brio*

*ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *pp* *cresc.* *ff*

*tranquillo* *flebile* *molto vivo*

**A** **B**