

Princeton Symphony Principal Trombone Audition Repertoire

Solo Repertoire

One selection. Applicant choice of

David Concertino to Letter D

or

Casterede Sonatine 1st mvt.

Orchestral Repertoire

Beethoven Symphony No. 5, Mvt. IV - measure 374 through measure 395

Berlioz Symphonie Fantastique, Mvt. IV - reh. 56 (m.114) to 6 measures after reh. 57(m. 135)

Brahms Symphony #1, Mvt. IV – Letter C to 15 measures after Letter C

Hindemith Symphonic Metamorphosis, Turandot Scherzo – Letter Q to Letter T

Mozart Requiem, Tuba Mirum - Beginning to Letter a

Rossini Overture to William Tell, Overture - reh. C to 9 measures after reh. D

Ravel Bolero, 2 measures after reh. 10 to reh. 11

Schumann Symphony #3, Mvt. IV – measures 1-23

Wagner Ride of the Valkyrie, pick-up to reh. 5 through 3 measures after reh. 6

Movement IV: mm. 374 – 395

Trombone 1

Allegro (♩ = 84)

374 *ff*

384

393

407

422

440

455

SCORE

Berlioz - Symphonie fantastique

Movement IV: [56] to 6 measures after [57]

Trombone 1

Allegretto non troppo

Score for Trombone 1, measures 56 to 6 measures after 57. The score is in B-flat major, 2/4 time, and features a key signature of two flats. The tempo is Allegretto non troppo. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, and *pp*. The score is divided into two systems, with measures 56 and 57 marked. The first system contains measures 56, 57, and 58. The second system contains measures 59, 60, and 61. The score is written for Trombone 1, which is a B-flat instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Trombone 2

Score for Trombone 2, measures 56 to 6 measures after 57. The score is in B-flat major, 2/4 time, and features a key signature of two flats. The tempo is Allegretto non troppo. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, and *pp*. The score is divided into two systems, with measures 56 and 57 marked. The first system contains measures 56, 57, and 58. The second system contains measures 59, 60, and 61. The score is written for Trombone 2, which is a B-flat instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trombone 3

Score for Trombone 3, measures 56 to 6 measures after 57. The score is in B-flat major, 2/4 time, and features a key signature of two flats. The tempo is Allegretto non troppo. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, and *pp*. The score is divided into two systems, with measures 56 and 57 marked. The first system contains measures 56, 57, and 58. The second system contains measures 59, 60, and 61. The score is written for Trombone 3, which is a B-flat instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Brahms - Symphony No. 1

Movement IV: [C] to 15 measures after [C]
Trombone 1

Adagio-piu andante

38 
52 

Trombone 2 (Tenor)

38 
52 

Trombone 3 (Bass)

38 
52 

Hindemith - Symphonic Metamorphosis

Turandot Scherzo Letter Q to Letter T

Moderato $\text{♩} = 132$

al tempo

151 $\frac{2}{2}$ **Q** mf p

165 mf

173 **R** p mp

182 f f

S mf f

194 f

200 **T**

Mozart - Requiem

Tuba mirum: Beginning to *a*
Tenor Trombone

3. Tuba mirum.

Andante.
Solo

The image shows the beginning of the 'Tuba mirum' section for the Tenor Trombone. It consists of three staves of music in 3/8 time, key of B-flat major. The tempo is marked 'Andante.' and the part is a 'Solo'. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various rhythmic patterns. The third staff shows the continuation of the piece, with a final measure ending in a whole rest. The key signature has two flats (B-flat and E-flat).

Excerpt 2 - Kyrie: 7 measures before [F] to end
Bass Trombone

Allegro.

The image shows an excerpt from the Kyrie for the Bass Trombone. It consists of nine staves of music in 3/8 time, key of B-flat major. The tempo is marked 'Allegro.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The excerpt ends with a whole rest in the final measure.

Rossini - William Tell

Overture: [C] to 9 measures after [D]

Allegro Trombone 1

ff

D

BOLERO

OUVRAGE PROTÉGÉ
REPRODUCTION INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Violations punies
(Loi du 11 Mars 1957)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

CET jusqu'à

10

10

1^o Solo

3/4

mf sostenuto



11

17

12

18

13

10

Schumann - Symphony No. 3

Movement IV: mm. 1-23

Trombone 1

Feierlich
Solo

IV

pp

f

8

8

Trb. Basso

Solo

p cresc

f

Die Halben wie vorher die Viertel

Cor.

Trombone 2 (Tenor)

Feierlich
Solo

IV

pp

f

8

8

Trb. Alto

Die Halben wie vorher die Viertel

12

Trb. B.

Trombone 3 (Bass)

Feierlich

IV

pp

Solo

nach und nach stärker

f

f

Die Halben wie vorher die Viertel

3

2

mf

5

B

Wagner - Ride of the Valkyries

Excerpt 1A - Pickup to [3] to 8 measures after [3]

Pickup to [5] to 3 measures after [6]

Trombone 1

Handwritten annotations: "1 2" above the first staff, "5" above the second staff, "6" above the third staff, and "1" above the fourth staff.

Handwritten annotation: "vivace" above the 9/8 time signature.

Handwritten annotation: "ff" (fortissimo) below the first staff.

Handwritten annotation: "ff" (fortissimo) below the second staff.

Handwritten annotation: "ff" (fortissimo) below the third staff.

Handwritten annotation: "ff" (fortissimo) below the fourth staff.

Handwritten annotation: "10 10 14 7" below the fourth staff.

Handwritten annotation: "Vello." below the fourth staff.

Handwritten annotation: "SCORE" and a QR code to the right of the first staff.

Handwritten annotation: "SCORE" and a QR code to the right of the second staff.

Handwritten annotation: "SCORE" and a QR code to the right of the third staff.

Handwritten annotation: "SCORE" and a QR code to the right of the fourth staff.