

PRINCIPAL HORN SOLO AND EXCERPTS

Bach: Brandenburg No. 1
movement 4: Trio (no repeats)

Beethoven: Symphony No. 6
movement 3: mm 132-161

Beethoven: Symphony No. 7
movement 1: mm 84-101

Brahms: Symphony No. 1
movement 4: mm 30-38

Brahms: Symphony No. 3
movement 1: rehearsal G-H

Bruckner: Symphony No. 4
movement 1: beginning to m 52

Dvorak: Symphony No. 9
movement 4: rehearsal 10-11

Mahler: Symphony No. 5: Scherzo, in F obligato
1) beginning to 14 measures before rehearsal 2
2) 8 measures after rehearsal 10 until rehearsal 11
3) rehearsal 21 to 22
4) rehearsal 31 to end

Mahler: Symphony No. 9
movement 1: 26 measures after rehearsal 16 to "nicht mehr so langsam"

Ravel: Pavane pour une infante défunte, mm 1-11

Shostakovich: Symphony No. 5
1) movement 1: rehearsal 17 until rehearsal 21
2) movement 1: three measures after rehearsal 39 until one measure after rehearsal 41

Strauss: Ein Heldenleben
beginning to 3 measures before rehearsal 2

Strauss: Till Eulenspiegel
1) measure 6 to rehearsal 1
2) rehearsal 29-rehearsal 31
3) rehearsal 35-rehearsal 38

Tchaikovsky: Symphony No. 5
movement 2: mm. 8-28

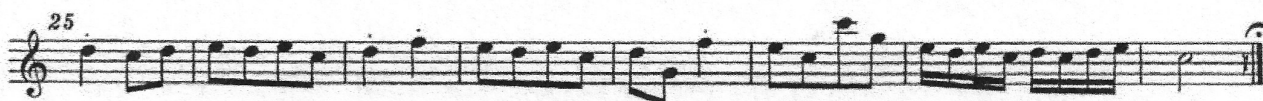
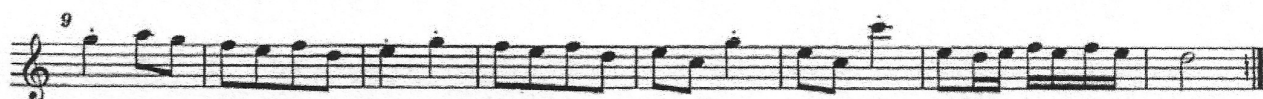
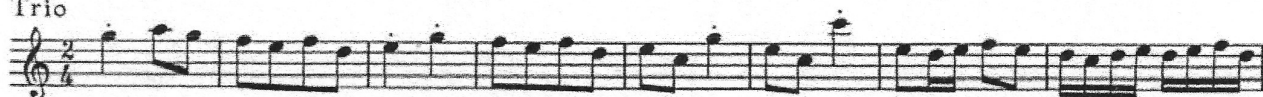
Solo: Mozart Horn Concerto 2 or 4
Mvt. 1 : Exposition

Bach - Brandenburg Concerto No. 1

Movement IV: Trio

Horn 1 in F (no repeats)

Trio



Beethoven Symphony #6

Horn 1 in F

Movement III: mm. 132-161

83 **A** *sf sf sf sf* **40** *Va., Vc.* *Horn II* *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *Vc., Kb.* *sempre più stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf*

Detailed description: This is a page of a musical score for the Horn 1 in F part of Beethoven's Symphony No. 6, Movement III. The page contains three staves of music. The first staff begins at measure 83 with a section marked 'A'. It features a series of sixteenth notes with a forte (sf) dynamic, followed by a 40-measure rest for the Violoncello and Viola (Vc., Vc.). The Horn II part enters with a crescendo leading to a piano (p) and dolce (sweet) section. The second staff starts at measure 138 and continues the melodic line with a crescendo and dolce markings. The third staff begins at measure 154, showing a crescendo and a forte (f) dynamic for the Violoncello and Kontrabaß (Vc., Kb.). The tempo changes to 'a tempo Allegro' with a quarter note equal to 132 beats per minute (♩ = 132). The music concludes with a series of forte (sf) sixteenth notes.

Beethoven Symphony #7

Horn 1 in A

Movement I mm. 84-101

This musical score is for the Horn 1 part in A, Movement I, measures 84-101 of Beethoven's Symphony #7. The score is written on three staves. The first staff (measures 81-93) begins with a dynamic of *f* and a crescendo hairpin, followed by a series of *sf* (sforzando) accents and a *ff* (fortissimo) dynamic. The second staff (measures 94-101) starts with a *p* (piano) dynamic and a crescendo hairpin, with fingerings 1, 2, 8, 4, and 5 indicated. The third staff (measures 106-108) includes a boxed 'C' (Crescendo) marking, a *ff* dynamic, and a *f* dynamic. A Violin I part is also visible in the third staff, marked with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Brahms Symphony #1

Horn 1 in C

Movement IV mm. 30-38

B Più Andante

30

f sempre e passionato

Brahms Symphony No. 3

Movement I: rehearsal G - H

Horn 1 in C

108

p *dim.* *poco rit.* *espr.* *f* *cresc.* *f*

G **H** *Un poco sostenuto*

5

The image shows a musical score for Horn 1 in C, rehearsal G-H, from Brahms Symphony No. 3, Movement I. The score is written in 6/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (rehearsal G) starts with a measure of rest, followed by a half note B-flat, a half note A, and a half note G. The second staff (rehearsal H) begins with a half note F, a half note E, and a half note D. The score includes dynamic markings: *p* (piano), *dim.* (diminuendo), *poco rit.* (poco ritardando), *espr.* (espressivo), *f* (forte), and *cresc.* (crescendo). The tempo marking *Un poco sostenuto* is present. The score is numbered 108 at the beginning of the first staff. The rehearsal letters G and H are marked above the staves. The number 5 is written below the staff at the end of the second staff.

Movement I: Beginning through m. 52

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

p dim.

cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

marc. sempre

Dvorak Symphony No. 9

Movement IV: rehearsal 10-11

Horn 1 in E

10 *Un poco sostenuto.*

Cello. Viola. Cello.

14

p *dim.* *p* *stringendo*

cresc. *molto. cresc.* 11 *Tempo I.* 3 *ff*

Mahler Symphony No. 5, excerpt 1

Horn obligato in F

Movement III: Beginning to 14 measures before rehearsal 2

Kräftig nicht zu schnell.
in F (obligato) poco rit. a tempo

2 *p* *ff* *fp* *fp* 5

acc. 1 *ff* *sf* *ff*

13 2 17

Mahler Symphony No. 5, excerpt 2

Movement III: 8 measures after rehearsal 10 until rehearsal 11

Handwritten musical score for Mahler Symphony No. 5, Movement III, excerpt 2. The score is written on four staves, each with a rehearsal mark in a box: 9, 10, 11, and 12. The music is in 3/4 time and features various dynamics and tempo markings.

Staff 9: Rehearsal mark 9. Dynamics: *pp*, *ff*. Tempo markings: *molto portamento*, *verklingend*. A large handwritten bracket spans from the first measure to the end of the staff.

Staff 10: Rehearsal mark 10. Dynamics: *ppp*, *f*, *atempo*. Tempo markings: *zurückhaltend.*, *grasi atempo*, *Schalltr. auf.*, *rit.*, *lang pppp*, *verklingend.*. A handwritten bracket spans from the first measure to the end of the staff.

Staff 11: Rehearsal mark 11. Dynamics: *p*, *pp*. Tempo markings: *zurückhaltend*, *atempo I.*, *rit.*, *verklingend.*. A handwritten bracket spans from the first measure to the end of the staff.

Staff 12: Rehearsal mark 12. Dynamics: *pp*, *p*, *dim.*, *ppp*. Tempo markings: *atempo*, *schalltr. auf*, *genötigt. rit.*, *Molto moderato*, *poco rit.*. A handwritten bracket spans from the first measure to the end of the staff.

Mahler Symphony No. 5, excerpt 3

Horn obligato in F

Movement III: Rehearsal 21 - 22

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* 1 *ff*

aragond. *arosc.* *ff* 22 16

Mahler Symphony No. 5, excerpt 4

Horn obligato in F

Movement III: rehearsal 31 to end

Tempo subito. Più mosso. Drängend. 31

Noch rascher.

32

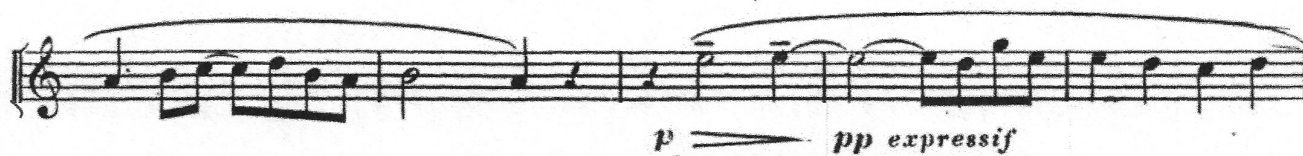
Mahler Symphony No. 9

Horn 1 in F

Movement I: 26 measures after rehearsal 16 to Nicht mehr so langsam

The musical score is written for Horn 1 in F and consists of three staves. The first staff begins with the instruction *gestopft* (muted) and a dynamic of *sf* (sforzando), followed by a *p* (piano) dynamic. A large bracket spans the first two staves, with the instruction *offen* (unmuted) above it. The second staff features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The third staff includes a *tr* (trill) marking and a *ff* dynamic. The score concludes with the instruction *Nicht mehr so langsam.* (No longer so slow.) and a final *ff* dynamic. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ravel Pavane
Measures 1-11
Horn 1 in G



Shostakovich Symphony 5, Excerpt 1

Movement I: rehearsal 17 until rehearsal 21

Horn 1 in F

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*

The musical score for Horn 1 in F, measures 16 through 21. The score is written on four staves. The first staff begins with a common time signature 'C' and a key signature of one flat (F). Measures 16 and 17 are marked with rehearsal numbers 16 and 17 respectively, with a '6' above measure 16 and a '2' above measure 17. The first staff ends with a dynamic marking of *f*. The second staff begins with a bass clef and a key signature of one flat. Measure 18 is marked with a rehearsal number 18 and the tempo marking *poco animando*. The third staff begins with a bass clef and a key signature of one flat. Measure 19 is marked with a rehearsal number 19 and the dynamic marking *mp*. The fourth staff begins with a treble clef and a key signature of one flat. Measure 20 is marked with a rehearsal number 20 and the dynamic marking *f*. Measure 21 is marked with a rehearsal number 21 and the dynamic marking *ff*. The score includes various musical notations such as notes, rests, and slurs.

Shostakovich Symphony 5, Excerpt 2

Horn 1 in F movement I: 3 measures after rehearsal 39 to 1 measure after rehearsal 41

a tempo con tutta forza

rallentando Piu mosso

2 2 39 2 (♩ = 84) Solo

40 41

Moderato

6

Strauss Ein Heldenleben

Horn 1 in F

beginning to 3 measures before rehearsal 2

Lebhaft bewegt.

The musical score is written for Horn 1 in F. It begins with a bass clef and a 4/4 time signature. The tempo is marked "Lebhaft bewegt." The score consists of four staves. The first staff contains a bass line starting with a forte (f) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes. The second staff continues the melody with various ornaments and slurs. The third staff includes a first ending bracket over a triplet of eighth notes, followed by a measure with a first ending bracket and a forte (f) dynamic. The fourth staff shows a triplet of eighth notes, followed by a measure with a first ending bracket and a forte (f) dynamic.

Strauss Till Eulenspiegel, excerpt 1

Horn 1 in F

measure 6 to rehearsal 1

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

1 2 2

Strauss Till Eulenspiegel, excerpt 2

rehearsal 29 to rehearsal 31

Horn 1 in F

Volles Zeitmass. (sehr lebhaft)

6 (29) 4

5

p *mf* *mf marcato*

fp *mf* *fp* *f*

1 30

f *mf* *f*

2 1

mf cresc. *ff* *f*

31

ff *ff molto marcato*

Strauss Till Eulenspiegel, excerpt 3
rehearsal 35-rehearsal 38
Horn in F

This musical score is for the Horn in F part of Richard Strauss's opera Till Eulenspiegel, specifically excerpts 35 through 38. The score is written on seven staves of music. Rehearsal 35 begins with a *cresc.* marking and a *fp* dynamic. The first staff includes a first ending bracket. Rehearsal 36 starts with a *ff* dynamic and includes a *fff* dynamic. Rehearsal 37 is marked *ausgelassener und lebhafter* and *ff*. Rehearsal 38 begins with a *fff* dynamic and includes a second ending bracket. The score features various dynamics including *cresc.*, *f*, *ff*, *fff*, *fp*, *ffp*, and *mf*, as well as articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 3/4.

Tchaikovsky - Symphony No. 5

Movement II: mm. 8-28

Horn 1 in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 **Con moto** *p* *dolce* *animato*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* *Klar.* **Poco più animato**