

THE
PRINCETON FESTIVAL

Presented by the
Princeton Symphony Orchestra at Morven Museum & Garden

Rossen Milanov, Edward T. Cone Music Director

June 9-25
2023

NEW JERSEY'S PREMIER PERFORMING ARTS FESTIVAL!





Creating our future, together.



Welcome to the Princeton Festival!

This year's Festival is fun, yet relevant—fostering tolerance, positivity, and connection through music, dance, and musical theater. These classic art forms remain popular precisely because each can be made fresh and given new meaning for today's arts lovers—You!

Our exciting events range from independent tributes honoring the Queen of Soul Aretha Franklin and Harvey Milk, one of the first openly gay elected officials in the US, to the beloved comic opera *The Barber of Seville* by Gioachino Rossini. There are orchestral concerts, chamber music and dance, Juneteenth events, a Family Day, and genre-defying performances by top ensembles. All this, plus three 2023 GRAMMY Award winners: Time For Three, baritone Will Liverman, and the Attacca Quartet!

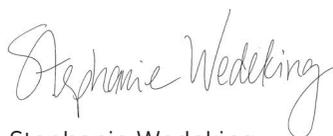
The Princeton Festival is big, really big, and it takes legions of artists, production crews, and staff members pooling their many talents to pull it all together. Many thanks to them, but especially to all of you for turning out in support of Princeton and the performing arts!

Enjoy all the Festival has to offer. Picnic on the grounds, take in the sights and sounds of a summer evening at beautiful Morven Museum & Garden, and be sure to visit the many shops and restaurants throughout Princeton—it's a wonderful town, and we're proud to call it home!

With warmest wishes,



Marc Uys
Executive Director



Stephanie Wedeking
Chair, Board of Trustees



Rossen Milanov
Edward T. Cone Music Director



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Assistive listening devices and large print programs are available at the Accessibility & Information booth. No audio or video recording is permitted. Dates, times, artists, and programs are subject to change.



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Princeton Symphony Orchestra is committed to ensuring that all of its programs, including the Princeton Festival, are accessible for everyone.





FESTIVAL INNOVATORS

The creative team of Edward T. Cone Music Director Rossen Milanov and Executive Director Marc Uys presents adventuresome programming and new artists to the Princeton Festival's growing audience of performing arts lovers. They are achieving the long-sought goal of centralizing the Festival within Princeton, underscoring Princeton as a cultural destination for live arts.

Rossen Milanov, Edward T. Cone Music Director

Rossen Milanov has established himself as a conductor with considerable national and international presence. In addition to leading the Princeton Symphony Orchestra and the Princeton Festival, Mr. Milanov



is the music director of the Columbus Symphony Orchestra, Chautauqua Symphony Orchestra, and chief conductor of the RTV Slovenia Symphony Orchestra in Ljubljana. Noted for his versatility, he is also a welcomed presence in the worlds of opera and ballet. He has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mtzensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartok's *Bluebeard's Castle* (awarded best Spanish production for 2015), and Opera Columbus (Verdi's *La Traviata*). He has been seen at New York City Ballet and collaborated with some of the best-known choreographers of our time such as

Mats Ek, Benjamin Millepied, and most recently Alexei Ratmansky in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet. Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's annual BRAVO! concerts for thousands of schoolchildren.

Marc Uys, Executive Director

Marc Uys has led the dedicated administrative team of the Princeton Symphony Orchestra (PSO) since 2015. His initiatives and strategic approach have more than doubled the size of the PSO's season and expanded the



scope of the orchestra's activities to include important new partnerships with American Repertory Ballet and McCarter Theatre Center. During the pandemic, he has not only ensured the continuous running of the organization and delivery of its mission with a full complement of staff, but formed a partnership with the Youth Orchestra of Central Jersey, and, over the course of 2021, led the groundbreaking merger with the Princeton Festival. Prior to his current position, Marc enjoyed a 15-year international career as a violinist and production manager.

IN MEMORIAM

In the past year, we have bid farewell to the following individuals who as either trustees or major supporters contributed enormously to bring to life a broad range of performing arts in Princeton. The 2023 Princeton Festival embodies the collective vision that they and many others have worked towards. We will remember them always with admiration and sincere appreciation for their generous contributions.

David H. Brown
Robert S. Hillas
Harriet Vawter

THANK YOU!

It takes the cooperation of multiple organizations and administrators to make an endeavor on the scale of the Princeton Festival possible. We are incredibly thankful to the following organizations and their dedicated staff members for their help in making this season's Festival possible.

Morven Museum & Garden
Trinity Episcopal Church
The Princeton Theological Seminary
Princeton Mayor Mark Freda
The Princeton Festival Guild



PRINCETON SYMPHONY ORCHESTRA

Rossen Milanov, Edward T. Cone Music Director ENDOWED IN PERPETUITY

Kenneth Bean, Georg and Joyce Albers-Schonberg Assistant Conductor ENDOWED IN PERPETUITY

The Princeton Festival, June 9-25, 2023

VIOLIN I

Basia Danilow^{2,4}/ Ruotao Mao¹/
Calvin Wiersma³
Concertmaster
The George W. Pitcher Chair,
ENDOWED IN PERPETUITY
Margaret Banks
The Yvonne Marcuse Chair,
in memory of Mark M. Rutzky
Linda Howard
Valerie Kim
Keiko Tokunaga
Cheng-Chih Kevin Tsai
Rita Wang
Christine Wu

VIOLIN II

Michelle Brazier¹/ Max Tan²/ Erica
Tursi³/ Qianru Elaine He⁴
The B. Sue Howard Chair
Cameron Chase
Iris Chen
Linda Howard
Diana Dohyung Kim
Justus Ross
Helenmarie Vassiliou

VIOLA

Stephanie Griffin⁴/ Michael
Davis^{1,2,3}
The Harriet & Jay Vawter Chair
Hannah Burnett
Beth Meyers
Aurelien Pederzoli
Jacqueline Watson
Jay Yiu

CELLO

Alistair MacRae¹/ Stephen
Perkyns²/ Glen Fischbach⁴
**The Julian Grant & Peter Lighte
Family Chair**
Iona Batchelder
Elizabeth Loughran
Talia Schiff
Elizabeth Thompson

BASS

John Grillo^{1,2,3,4}
**The Stephanie & Robert
Wedeking Chair**
Stephen Groat
Devin Howell
Dan Hudson

FLUTE

Mira Magrill²/ Scott Kemsley³/
Anthony Trionfo^{1,4}
***The Lunder/Ezekowitz Family
Chair***
Brendan Dooley

OBOE

Lillian Copeland^{1,2,3,4}
The Cynthia & Rob Hillas Chair

CLARINET

Nuno Antunes¹/ Yasmina
Spiegelberg²/ Olivia Hamilton^{3,4}
***The Richard J. & Neil Ann S.
Levin Chair***
Gi Woo Lee

BASSOON

Brad Balliett^{1,4}/ Yen-Chen Wu²/
Joshua Butcher³
The Cynthia & Rob Hillas Chair

SAXOPHONE

Chad Smith¹, alto I
Katy Facarcy, alto II
Giuseppe Fusco, tenor I
Greg Thymius, tenor II
John DiSanto, baritone

HORN

Jonathan Clark^{1,2,3,4}
***The Dr. Michael L. Barnett
Chair***
David Alexander
Conor Jensen
Colin Weyman

TRUMPET

Jerry Bryant^{1,2,4}
***The Donna & Donald Deieso
Chair***
Alex Bender
Tom Cook
Kenny Leeper

TROMBONE

Carlos Jiménez Fernández¹/ Ian
Striedter⁴
The David A. Tierno Chair
Lars Wendt
The Lor & Michael Gehret Chair
James Rogers
Jason Stein

TUBA

Jon Fowler¹

TIMPANI

Jeremy Levine^{1,3}/ William
Wozniak⁴
The Anne VanLent Chair

PERCUSSION

Phyllis Bitow^{1,2,3,4}
***The Lunder/Ezekowitz Family
Chair***
Greg Giannascoli
Matt Smallcomb

HARP

André Tarantiles¹ / Jacqueline
Kerrod³
***Anonymous Chair, given by
a PSO friend in honor of all
parents***

PIANO

Tom Cuffari¹
Paul Staroba³

DRUMSET

Joe Nero¹

ELECTRIC GUITAR

Jack Cavari¹

ELECTRIC BASS

Jeffrey Carney^{1,3}

Key:

- 1: *Aretha, A Tribute*
- 2: *The Barber of Seville*
- 3: *I Am Harvey Milk*
- 4: *Peter and the Wolf*

**OPENING
NIGHT!**



Photo by Shervin Lainez

TIME FOR THREE

Friday, June 9, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Bonded by an uncommon blend of instruments and vocals, Ranaan Meyer (double bass), Nick Kendall (violin), and Charles Yang (violin), have found a unique voice of expression. To experience the 2023 GRAMMY Award-winning trio Time For Three live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew.

TIME FOR THREE
Ranaan Meyer, *double bass*
Nick Kendall, *violin*
Charles Yang, *violin*

THIS PROGRAM INCLUDES AN INTERMISSION.



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PROGRAM

The artists will perform works selected from the list below, and will announce the selections from the stage. Unless otherwise noted, all works performed are arranged by Time For Three (Charles Yang, Nick Kendall, and Ranaan Meyer).

<i>All the Ways</i>	by Time For Three, Liz Rose, Femke Weidema
<i>Amazing Grace</i>	Traditional
<i>Ashokan Farewell</i>	by J. Ungar
<i>Banjo Love</i>	by Meyer/Hackman/Kendall/De Pue
<i>Bittersweet Symphony</i>	by The Verve
<i>Black Bird</i>	by Lennon/McCartney
<i>Bradford Commission</i>	by Kendall/De Pue/Meyer
<i>Chaconne in Winter</i>	by J.S. Bach/Arranged by Hackman & Time For Three
<i>Czardas</i>	by Monti
<i>Deanna</i>	by Time For Three
<i>Déjà vu</i>	by Time For Three, Liz Rose, Femke Weidema
<i>Ecuador</i>	by Meyer
<i>Eleanor Rigby</i>	by The Beatles
<i>Hallelujah</i>	by Leonard Cohen
<i>Hide and Seek</i>	by Imogen Heap
<i>Jazz Riff</i>	by Meyer
<i>Joy</i>	by Time For Three
<i>In the Dressing Room</i>	by Meyer/Arranged by Meyer & Moose
<i>Norwegian Wood</i>	by Lennon/McCartney/Arranged by Hackman & Time For Three
<i>Orange Blossom Special</i>	by Charlie Rouse
<i>Over</i>	by Time for Three, Liz Rose, Femke Weidema
<i>Sweet Child of Mine</i>	by Guns N' Roses
<i>Stand By Me</i>	by Ben E. King, Jerry Leiber, and Mike Stoller
<i>Philly Phunk</i>	by Meyer
<i>Shenandoah</i>	Traditional
<i>Sunday Morning</i>	by Adam Levine, Jesse Carmichael
<i>Toxic</i>	By Bloodshy & Avant (Britney Spears)
<i>Vertigo</i>	by S.Hackman/Arranged by S.Hackman



About Time For Three



Earning praise from NPR, and NBC, The Wall Street Journal, **Time For Three** is renowned for their charismatic and energetic performances in venues including Carnegie Hall, The Kennedy Center, and The Royal Albert Hall. In 2020, the band partnered with cellist and composer Ben Sollee to put together the soundtrack to the new Focus Features' film *Land*, starring and directed by Robin Wright. The film first premiered at the Sundance Film Festival on January 31, 2021. They have collaborated with artists as diverse as Ben Folds, Branford Marsalis, and Joshua Bell, and have premiered original works by composers Chris Brubeck and Pulitzer Prize-winners

Jennifer Higdon and William Bolcom. Their most recent commission by Pulitzer Prize-winner Kevin Puts, *Contact*, premiered with the San Francisco Symphony and the Philadelphia Orchestra in summer 2022. This concerto is featured on their new album, *Letters for the Future*, alongside Jennifer Higdon's *Concerto 4-3*, released on June 10th, 2022 on Deutsche Grammophon. The album was recorded with The Philadelphia Orchestra conducted by Xian Zhang, and has been on *Billboard's* top 10 Classical Recordings charts and won a GRAMMY in the Best Classical Instrumental Solo category. [Tf3.com](https://www.tf3.com)



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Glenmede oversees \$40.5 billion in assets under management* for Private Wealth, Endowment & Foundation, and Investment Management clients. Over 400 employees strong, our size is our strength: technical expertise and investment strategies delivered with a personalized approach.

Please contact Beth Protage Walsh at 609-430-3124 or elizabeth.walsh@glenmede.com for a personal conversation.

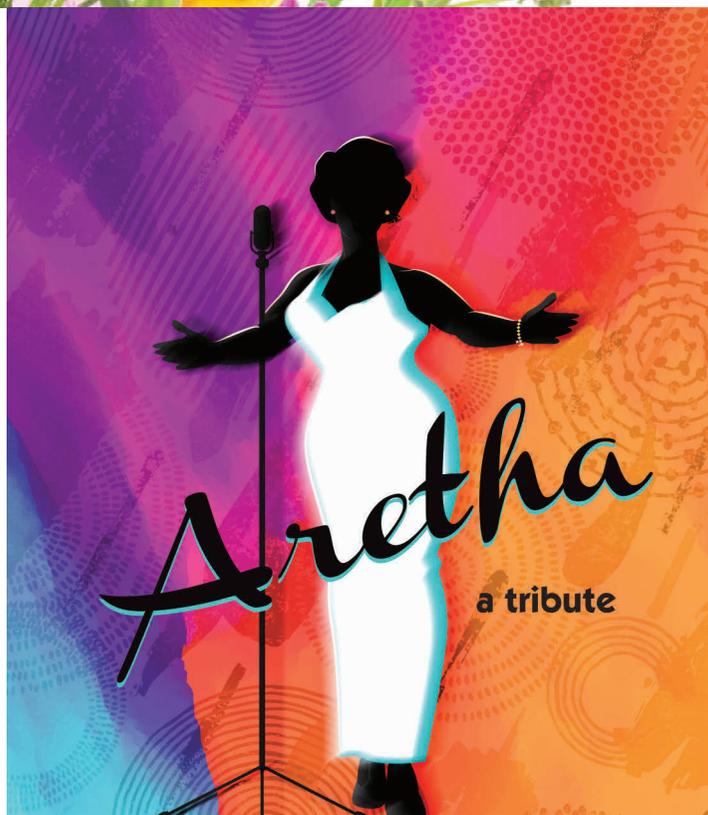
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ARETHA, A Tribute

Saturday, June 10, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

This high-energy, glittering tribute to the Queen of Soul includes iconic favorites from "Respect" and "Think" to "A Natural Woman," "Chain of Fools," and many more.

John Devlin, *conductor*
Capathia Jenkins, *vocalist*
Ryan Shaw, *vocalist*
Calli Graver, *background vocalist*
Damala LaVette, *background vocalist*
Nick Trawick, *background vocalist*
Princeton Symphony Orchestra



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PROGRAM

Various (arr. Wes Tompkins)	Aretha Overture
Don Covey (arr. Sam Shoup)	"Chain of Fools"
Burt Bacharach / Hal David (arr. Lucas Waldin)	"I Say a Little Prayer"
DeSylva / Brown / Henderson (arr. Rhodes; orch. Stevens)	"Birth of the Blues"
Stevie Wonder (arr. Michael Phillip Mossman)	<i>Sir Duke</i>
Sagar / Hamlisch (arr. Nic Raine)	"Nobody Does It Better"
Traditional (arr. Matt Podd)	"What a Friend We Have in Jesus / Climbing Higher Mountains"
Jimmy Webb (arr. Bill Holcombe)	<i>MacArthur Park</i>
Katherine Bates / Sam Ward (arr. Sam Shoup)	"America the Beautiful"
Otis Redding (arr. Roger Holmes)	"Respect"

INTERMISSION

Various (arr. Lee Norris)	<i>Salute to Ray Charles</i>
James Brown (arr. Lucas Waldin)	"I Got You (I Feel Good)"
Irving Gordon (arr. Bill Holcombe)	"Unforgettable"
Goffin / King / Wexler (arr. John Bachalis)	"(You Make Me Feel Like) A Natural Woman"
Sam Cooke	"A Change is Gonna Come"
Stevie Wonder (arr. Bill Holman)	<i>Isn't She Lovely</i>
Harry Warren (arr. Riley Hampton)	"At Last"
Woods / Campbell / Connelly (arr. Sam Shoup)	"Try a Little Tenderness"
Traditional (arr. Matt Podd)	"Amazing Grace"



About the Artists – **ARETHA, A Tribute**



John Gennaro Devlin is in his fourth season as music director of the Wheeling Symphony Orchestra. Devlin’s artistry and versatility make him a frequent guest conductor with major orchestras including the National Symphony Orchestra, Louisville Orchestra, Virginia Symphony Orchestra, Hawaii Symphony Orchestra, Columbus Symphony, Sarasota Orchestra, Princeton Symphony Orchestra, Elgin Symphony Orchestra, and the American Repertory Ballet. He has premiered over 40 American works including compositions by Eric Nathan, Adolphus Hailstork, Leanna Primiani, Michael-Thomas Foumai, Enrico Lopez-Yañez, Michael Ellis Ingram, Evan Meier, Alexandra Bryant, Nathan Strasser, Tomek Regulski, Daniel Houglum, Timothy Brady, Matthew Levine, Christopher Caliendo, Liza Kravinsky, and David Matthews.

He completed his master’s and doctoral degrees in orchestral conducting under the tutelage of James Ross at the University of Maryland. His undergraduate degree is from Emory University, where he graduated *summa cum laude* with a double major in Clarinet Performance and Latin. His professional career has been shaped by his time as an assistant to conductors Gianandrea Noseda, Christoph Eschenbach, Rossen Milanov, and Victoria Gau. johndevlinmusic.com



Brooklyn-born and raised, **Capathia Jenkins** premiered her new show, *She’s Got Soul*, with the Houston Symphony in October 2022, with additional performances scheduled throughout North America. Ms. Jenkins starred in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, and starred in the Off-Broadway 2000 revival of *Godspell*. She returned to Broadway in *The Look of Love*, and created the roles of “The Washing Machine” in *Caroline, Or Change* and “Frieda May” in *Martin Short: Fame Becomes Me*. In 2007, she starred off-Broadway in *(mis)Understanding Mammy: The Hattie McDaniel Story* for which she was nominated for a Drama Desk Award. She was also in Nora Ephron’s *Love, Loss, and What I Wore*.

Ms. Jenkins has appeared with numerous orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), National Symphony, Cincinnati Pops (with John Morris Russell), Philly Pops, San Francisco Symphony, Seattle Symphony, Toronto Symphony, San Diego Symphony, the Hong Kong Philharmonic, and many others. She appeared at Carnegie Hall with the New York Pops for *Get Happy: That Nelson Riddle Sound*, and sang in a Tribute to Marvin Hamlisch at the Library of Congress. She can be heard on her critically acclaimed CD *Phenomenal Woman* with Louis Rosen, her recent single, “I am Strong,” and on the following film soundtracks: *Nine*, *Chicago*, *Legally Blonde 2*.

capathiajenkins.com



Ryan Shaw is a three-time GRAMMY Award-nominated artist for his solo projects, Columbia Records’ *This is Ryan Shaw*, his *In Between*, and Dynotone’s *Real Love*. He has shared the stage with such artists as Van Halen, Bonnie Raitt, John Legend, B.B. King, and Jill Scott. His music has been featured on FOX’s *So You Think You Can Dance* and ABC’s *Dancing with The Stars*, *Grey’s Anatomy*, and *Lincoln Heights*, the films *My Blueberry Nights* and *Bride Wars*, and the *Sex and the City* soundtrack. He has starred as Judas in the Lyric Opera of Chicago’s Olivier Award-winning London production of *Jesus Christ Superstar*, as the original Stevie Wonder in *Motown: The Musical* on Broadway, and on London’s West End as the Soul of Michael Jackson in *Thriller Live*. His new album, *Imagining Marvin*, showcases Marvin Gaye hits

alongside Mr. Shaw’s original songs.

As a concert soloist, Mr. Shaw made his Radio City Music Hall debut at the Dream Concert benefit to build the Martin Luther King Jr National Monument in Washington DC. His Carnegie Hall appearances include an *Elton John and Bernie Taupin Tribute*, *A Celebration of The African American Cultural Legacy*, and a Nat King Cole tribute concert with the NY Pops. He is honored to be the second artist in history to be asked to perform a return engagement at the *Central Park Summer Stage Gala* (second to Stevie Wonder). He has appeared with the Houston Symphony, the Cleveland Orchestra, Philly Pops, Utah Symphony, Anchorage Symphony, Orlando Philharmonic, Tucson Symphony, Calgary Philharmonic, and Wheeling Symphony, among others. Upcoming concert engagements include Seattle Symphony, Houston Symphony, Chicago Philharmonic, Knoxville Symphony, Allentown Symphony, and Long Beach Symphony. ryanshaw.com



Photo by Amandalynn Jones

CHRISTOPHER TAYLOR PIANO RECITAL

Sunday, June 11, 4 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Christopher Taylor has distinguished himself throughout his career as an innovative musician with a diverse array of talents and interests. He is known for a passionate advocacy of music written in the past 100 years, but his repertoire spans four centuries.

Christopher Taylor, *piano*

PROGRAM

Ten Preludes, Op. 23

- No. 1 in F-sharp Minor (Largo)
- No. 2 in B-flat Major (Maestoso)
- No. 3 in D Minor (Tempo di minuetto)
- No. 4 in D Major (Andante cantabile)
- No. 5 in G Minor (Alla marcia)
- No. 6 in E-flat Major (Andante)
- No. 7 in C Minor (Allegro)
- No. 8 in A-flat Major (Allegro vivace)
- No. 9 in E-flat Minor (Presto)
- No. 10 in G-flat Major (Largo)

Sergei Rachmaninoff
(1873 – 1943)



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PROGRAM (*continued*)

Nikolai Kapustin
(1937 – 2020)

Three Impromptus, Op. 66
No. 1 Allegretto
No. 2 Allegro meccanicamente
No. 3 Vivace con fuoco

INTERMISSION

Sofia Gubaidulina
(b. 1931)

Chaconne for Piano (1962)

Sergei Prokofiev
(1891-1953)

Piano Sonata No. 8 in B-flat Major, Op. 84
I. Andante dolce – Allegro moderato
II. Andante sognando
III. Vivace

About Christopher Taylor



Christopher Taylor stands out as an innovative musician. He has performed with the New York Philharmonic, St. Louis Symphony, and Detroit Symphony, given recitals in major venues worldwide, and toured on the innovative dual-manual Steinway performing Bach's Goldberg Variations.

While known for passionate advocacy of music written in the past 100 years, particularly Messiaen, Ligeti, and Bolcom, his repertoire spans four centuries and includes the complete Beethoven sonatas, Liszt's Transcendental Etudes, and Liszt's transcriptions of Beethoven's nine symphonies. In 2022, he completed the Beethoven Symphony cycle at the Gardner Museum of Art, all performed from memory.

Taylor has captured the music world with his tour de force of Messiaen's *Vingt Regards sur l'Enfant-Jésus*, which he recorded live for DVD release. He has appeared at Carnegie Hall, the Kennedy Center, and dozens of other venues, and has collaborated with many prominent ensembles, including the Borromeo, Shanghai, and Ying quartets.

Taylor was named an American Pianists' Association Fellow in 2000, awarded the Avery Fisher Career Grant in 1996, the Van Cliburn Bronze Medal in 1993, and named the winner of the Kapell Competition in 1990. He serves as Associate Professor of Piano Performance at the University of Wisconsin in Madison.

June 13



Photo by Merri Cyr

THE CLAREMONT TRIO

Tuesday, June 13, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Lauded as “one of America’s finest young chamber groups” by *Strad Magazine*, the Claremont Trio is sought after for its thrillingly virtuosic and richly communicative performances.

THE CLAREMONT TRIO
Emily Bruskin, *violin*
Julia Bruskin, *cello*
Sophiko Simsive, *piano*



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PROGRAM

Fanny Mendelssohn-Hensel Piano Trio in D Minor, Op. 11
I. Allegro molto vivace
II. Andante espressivo
III. *Lied*. Allegretto
IV. *Finale*. Allegretto moderato

Kati Agócs *Queen of Hearts* (Piano Trio #1)
written for the Claremont Trio in 2017

INTERMISSION

Antonín Dvořák Piano Trio No. 4 in E Minor, Op. 90, "Dumky"
I. Lento maestoso — Allegro quasi doppio movimento
II. Poco adagio — Vivace non troppo — Vivace
III. Andante — Vivace non troppo — Allegretto
IV. Andante moderato — Allegretto scherzando — Quasi tempo di marcia
V. Allegro
VI. Lento maestoso

About The Claremont Trio



The Claremont Trio is the first winner of the Kalichstein-Laredo-Robinson International Trio Award and the only piano trio ever to win the Young Concert Artists International Auditions. In 2022, the Claremont Trio released *Queen of Hearts*, an album of music composed especially for the trio by six of today's leading composers – Gabriela Lena Frank, Sean Shepherd, Judd Greenstein, Helen Grime, Nico Muhly, and Kati Agócs.

Highlights of the 2022-23 season include return engagements at Boston's Isabella Stewart Gardner Museum, New York's Music Mondays, and the Polinger Artists of Excellence Series at the Bender JCC of Greater Washington, plus a debut at the Blue Hill Concert Association (ME) and performances at Concerts at the Point (MA) and Broward College (FL). They will premiere and record Robert Beaser's new Triple Concerto (2021) commissioned for them with the Boston Modern Orchestra Project.

Highlights of the past season include performances for Portland Friends of Chamber Music, the Chamber Music Society of Bethlehem, and recent engagements at Carnegie Hall, the Kennedy Center, the Library of Congress, Boston's Celebrity Series, Chicago's Dame Myra Hess Series, and Pasadena's Coleman Chamber Music Association.

The Trio has performed with orchestras such as the Nashville Symphony, Virginia Symphony, Pacific Symphony, and Utah Symphony. The group also appears regularly at festivals including Ravinia, Saratoga, Mostly Mozart, Caramoor, Skaneateles, Rockport, Bard, and Norfolk.

The Claremont Trio was formed in 1999 at the Juilliard School. Twin sisters Emily Bruskin and Julia Bruskin grew up in Cambridge, Massachusetts, and they both play old French instruments: a Lupot violin from 1795 and a J.B. Vuillaume cello from 1849. Pianist Sophiko Simsvive grew up in Tbilisi, Georgia. The Claremonts are all based in New York City near the trio's namesake, Claremont Avenue.

claremonttrio.com



Composite photo by Brian Hotaling Photography

BROADWAY'S NEXT HIT MUSICAL

Wednesday, June 14, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Whose Line Is It Anyway meets *The Tony Awards*
Every song is fresh. Every scene is new. Every night is different.
It's all improvised and it's all funny.

George Luton, *Music Director*
Rob Schiffman, *Co-Artistic Director and Co-Producer*
Deb Rabbai, *Co-Artistic Director and Co-Producer*
Ralph Buckley, *Co-Producer*
Greg Triggs, *Co-Producer*



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Cast

Rob Schiffmann
 Deb Rabbai
 Pat Swearingen
 Heidi Gleichauf
 Drew Lausch, *Emcee*
 George Luton, *Piano*

The hysterical *Broadway's Next Hit Musical* is the only unscripted theatrical awards show. Master improvisers gather made up, hit song suggestions from the audience and create a spontaneous evening of music, humor, and laughter. The audience votes for their favorite song and watches as the cast turns it into a full-blown improvised musical – complete with memorable characters, witty dialogue, and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

Director's Note

The lights go down. The overture begins. Pretty much your typical musical theater experience so far, yes? No! Tonight will be different! Why, you ask? *Because this musical has never been seen before!* In fact, it has not even been conceived, written or rehearsed! And yet it will appear, complete with script, music, lyrics and choreography, before your eyes this evening. This is the exciting process at the heart of *Broadway's Next Hit Musical*. We will step onstage free of any pre-performance ideas and allow ourselves to be inspired by what you, our audience, write on a small piece of paper – a story to unfold as we perform it. We are empowered by the notion of creating a memorable song, complete with melody and lyrics. We dance to choreography invented as it is executed. *Broadway's Next Hit Musical*, improvisation at its best, will amaze and delight you, and leave you with the experience of seeing what has never before been seen and what will never be seen again. *Broadway's Next Hit Musical* can only be described as *magic!*



EastCoast Entertainment

www.ecetouring.com



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Who's Who in the Show



Heidi Gleichauf is an actress, singer and improviser who hails from Franklin, Massachusetts. She is a proud graduate of Hofstra University where she studied musical theatre and received a Bachelor of Fine Arts in Theatre Performance. Recently Heidi originated the role of "Sandy" in the well-received off-Broadway musical *With or Without You*, soundtrack available on Spotify and other streaming services. Heidi writes and does voiceover work for the popular children's YouTube channel "TBTv Toy Adventures" and has collaborated with Dreamworks Studios to create original content for their "Universal Kids" YouTube channel.

HeidiGleichauf.com



Drew Lausch is a Brooklyn-based comedian, writer, producer, actor, and an "oversharing flirt" (NY Press) originally from Fargo, ND. He recently filmed an episode of MTV's *Singled Out* and made his headlining debut at La Zoom Room in Asheville, NC. Drew performs regularly at New York venues such as Chelsea Music Hall, Public Hotel, The Bell House, Union Hall, West Side Comedy Club, and at least one pizza parlor in the East Village. Drew's "easy confidence and stage presence" has been likened to a "dinner date that's going really well" (Theatre Jones, TX). Drew has a "strong, hilarious, and provocative point of view," (Dallas Comedy House) but most importantly, he started flossing this year.



George Luton is an internationally regarded pianist, composer, and music director. NYC: *Alice*, (Pre)Scripted, *Of Sleepless Nights* (The Tank). *Mean Girls* (Theater On the Go). *Move Meant* (Prospect Theatre Company) REGIONAL: *Mary Poppins*, *Once Upon a Mattress* (Island Theatre Workshop). *Hair*, *The 25th Annual Putnam County Spelling Bee*, *Spring Awakening* (Purple Summer Productions). *Paradise Blue* (Gloucester Stage). *The Abolitionist's Refrain* (Punctuate 4). WORKSHOP: *Earhart*, *Nottingham*, *Stiltskin* (Stage 284). *The Trojan Women* (Columbia University). *Conditions of Readiness*, *Facework* (In Vivo Productions). *Apple and the Bear*, *Apple Plus* (Boston Children's Theatre). **@GeorgeLuton.music | GeorgeLuton.com**



Deb Rabbai (Co-Artistic Director, Co-Producer) is an original member and co-creator of *Broadway's Next Hit Musical*. A native New Yorker, she has worked as an actor, improviser, singer and voiceover artist for the last twenty-five years. A graduate of The American Academy of Dramatic Arts in NYC, Deb spent ten years performing and teaching improvisation with Freestyle Repertory Theatre (Theatresports New York), five years performing with ComedySportz NY, and seven years with the Chicago City Limits national touring company. Deb is a highly experienced teacher of improvisation and acting, having worked at NYU, Marymount Manhattan College, The American Comedy Institute, NY Film Academy, and American Musical and

Dramatic Academy in NYC. Deb has appeared on *Late Night with Conan O'Brien* and in national commercials for MasterCard, Wendy's, and Zyrtec. She has done countless voiceovers, ranging from radio and TV advertisements, to video games and anime films. **DebRabbai.com**



Rob Schiffmann (Co-Artistic Director, Co-Producer) has worked and toured as a professional improviser and musician for over seventeen years. As a two-time MAC (Manhattan Association of Cabarets and Clubs) Award winner and the recipient of the 2011 INNY (Improvisation News) Award for Best Improv Coach, Rob's musical and improv talents are known across the country. He has taught and directed improv at The School for Film and Television, Weist-Barron, and the Perry-Mansfield Performing Arts School in Steamboat Springs, Colorado. A graduate of Oberlin College, Rob performed regularly with Chicago City Limits before joining *Broadway's Next Hit Musical* in 2001. Called "sharper than a pound of cheddar cheese" by reviewfix.com, Rob has showcased his skills on *The Daily Download* and *The CBS Early Show*. Rob's musical talent is also evident with the New York based acoustic-pop band, The Hillary Step; he is the main writer, lead singer, guitarist, and music director. robschiffmann.com



Pat Swearingen is an actor living in New York City. His hometown of Danville, Illinois has also produced Dick Van Dyke, Bobby Short, and Gene Hackman so here's hoping some of that rubbed off on him! He is currently a featured performer and instructor at the Peoples Improv Theater in NYC. Favorite musical performances in the field of parodies have been as Doc Brown in "That 80's Time Travel Movie", Freddie Krueger in "A Bad Dream on Elm Avenue", Caesar in "The Hungry, Hungry Games", and more traditionally as Frump in "How To Succeed..." and Crazy Old Maurice in "Beauty and the Beast." **YouTube: Pat Swearingen Acting Reel 2023**



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Photo by Dario Acosta

BOYD MEETS GIRL

Thursday, June 15, 7 pm

TRINITY CHURCH
33 Mercer Street
Princeton, NJ

Boyd Meets Girl pairs Australian classical guitarist Rupert Boyd with American cellist Laura Metcalf. The duo has toured the world sharing their eclectic mix of music from Debussy and Bach to Radiohead and Beyoncé.

Rupert Boyd, *guitar*
Laura Metcalf, *cello*



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PROGRAM

Jaime Zenamon	<i>Reflexões No. 6</i> Vivissimo
Franz Schubert	<i>Gretchen am Spinnrade</i>
Florence Price (arr. Boyd Meets Girl)	<i>The Deserted Garden</i>
Radamés Gnattali	<i>Allegretto Comodo</i>
Heitor Villa-Lobos	<i>Bachianas Brasilieras No. 5</i>
Claude Debussy	<i>Arabesque No. 1</i>
John Lennon & Paul McCartney	<i>Blackbird</i>
John Lennon & Paul McCartney (arr. S. Metcalf)	<i>Eleanor Rigby</i>

INTERMISSION

Chrystian Dozza	<i>Beetle's Dance</i>
Caroline Shaw	<i>Shenandoah</i>
Johann Sebastian Bach	Two Part Inventions No. 8, F Major No. 10, G Major No. 6, E Major No. 13, A Minor
Olivier Messiaen	<i>Quartet for the End of Time</i> Praise for the Eternity of Jesus
Marián Budos	<i>A New York Minute</i>

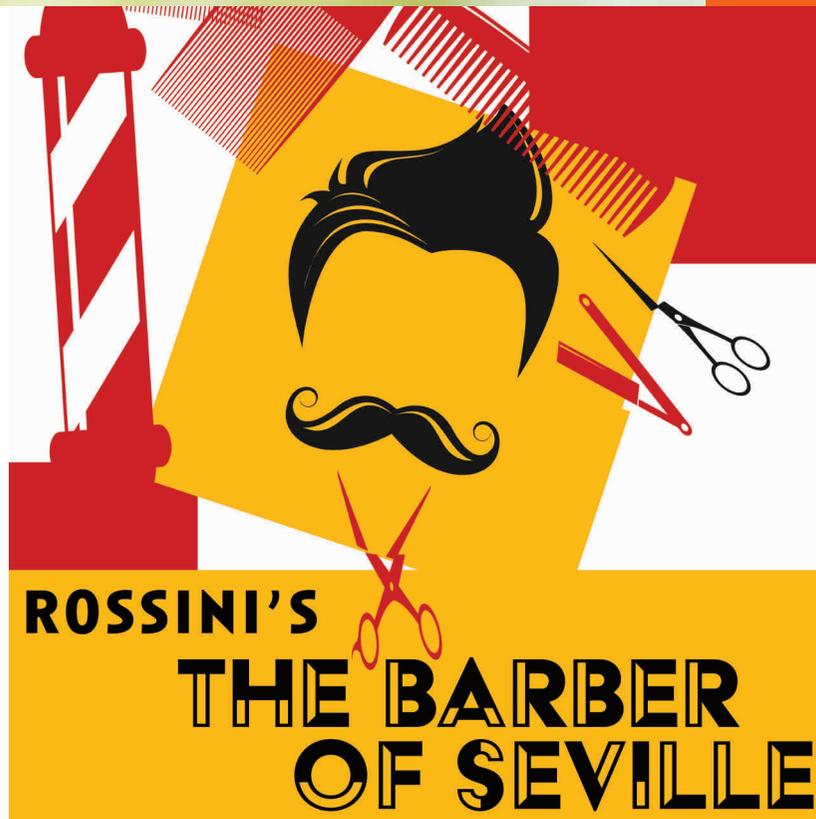
About Boyd Meets Girl



Boyd Meets Girl features Australian classical guitarist, Rupert Boyd, and American cellist, Laura Metcalf. The duo performs an eclectic and engaging range of repertoire. Both acclaimed soloists in their own rights, Boyd has been described as “truly evocative” by *The Washington Post* and Metcalf, also a member of the ensembles Sybarite5 and Break of Reality, has been called “brilliant” by *Gramophone*. Boyd Meets Girl has toured throughout the USA, Australia, India and Nepal, including appearances at the Newport Music Festival (Rhode Island), the Gharana Music Festival (Kathmandu, Nepal) and the Monsoon Music Festival (Kolkata, India). In 2017, the duo released its

debut album on the GRAMMY Award-winning label Sono Luminous in conjunction with a 50-concert world tour. The album reached #3 on *Billboard's* Traditional Classical chart, and received the following review in *Gramophone*: “They play like one, with a harmony of purpose as sure as their intonation.” Artistic directors of the acclaimed Sunday morning concert series Gather NYC, and a happily married couple, the duo lives in New York City with their baby son, Milo. boydmeetsgirduo.com

June 16, 18 & 20



ROSSINI'S
THE BARBER
OF SEVILLE

Music by Gioachino Rossini
Libretto by Cesare Sterbini

Friday, June 16, 7 pm
Sunday, June 18, 4 pm
Tuesday, June 20, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Gioachino Rossini's brilliant opera buffa follows the escapades of a barber, Figaro, as he assists Count Almaviva in freeing the beautiful Rosina from her lecherous guardian, Dr. Bartolo.

Rossen Milanov, *conductor*
James Marvel, *stage director*
Blair Mielnik, *scenic design*
Paul Kilsdonk, *lighting design*
Marie Miller, *costume design*
Carissa Thorlakson, *wig and makeup design*
José Meléndez, *répétiteur/coach*
Cassie Goldbach, *production stage manager*

Performed in Italian with English titles



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This project is supported
in part by the National
Endowment for the Arts.



Cast (in order of appearance)

Count Almaviva

Bartolo

Rosina

Figaro

Basilio

Berta

Fiorello / Ambrogio / Police Sergeant

Nicholas Nestorak

Steven Condy

Kelly Guerra

Andrew Garland

Eric Delagrangé

Kaitlyn Costello Fain

Cody Müller

Princeton Festival Opera Chorus

Princeton Symphony Orchestra

Synopsis

Act I

It is early morning when Count Almaviva serenades Rosina outside her window in Bartolo's house, and once again he does not see her. Figaro enters with the famous "Largo al factotum" aria, noting how his services as a barber are in constant demand. He recognizes the Count, who tells Figaro he wishes his identity as a nobleman to remain secret. Figaro explains that Bartolo wishes to marry his ward Rosina and so keeps her shut in the house, away from other men's attention. Rosina appears on her balcony with a letter for Almaviva, but Bartolo sees the paper and interrogates her. She claims it is an aria from the opera *The Vain Precaution*, and "accidentally" lets it drop. Almaviva recovers the letter and hides while Bartolo searches in vain for it. In her letter, Rosina asks Almaviva to find some way, without arousing Bartolo's suspicions, to tell her his name, rank, and intentions. He gives his name as Lindoro. Almaviva enlists Figaro's help to come up with an ingenious plan to meet Rosina, in exchange for as much gold as Figaro could want. Figaro's plan is for Almaviva to disguise himself as a drunken soldier and demand

lodging in Bartolo's house. Inside Bartolo's house, Rosina sings the virtuosic aria "Una voce poco fà," in which she pledges herself to Lindoro. She writes a letter to give Figaro for Lindoro. Figaro enters with a message, but they hear Bartolo coming. Figaro hides and Rosina leaves.

Bartolo and Basilio enter. Bartolo says he wishes to marry Rosina the next day, and Basilio warns that Count Almaviva has been courting Rosina. They plan to get rid of him, then leave. Rosina and Figaro return, and he warns her of the plan. Figaro explains his plan to sneak Lindoro into the house. He leaves to deliver her letter, and Bartolo enters, suspicious that Figaro has delivered a reply to Rosina's "lost aria." He interrogates her about a missing sheet of paper and an ink stain on her finger, but she invents excuses. The Count enters, disguised as a drunken soldier. Unfortunately, Bartolo is exempt from quartering soldiers. The resulting commotion attracts an officer who threatens to arrest Almaviva until he quietly reveals his rank. Everyone expresses their confusion.

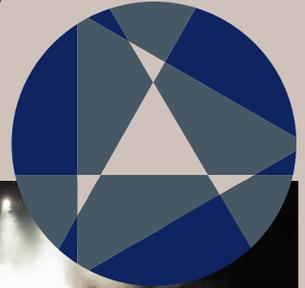
Act II

Bartolo suspects that the soldier was really Almaviva, who arrives again, this time disguised as Don Alonzo, Basilio's student who will give Rosina a singing lesson while Basilio is ill. Almaviva manages to allay Bartolo's suspicions by giving him Rosina's letter, which he claims he found in Count Almaviva's house.

Rosina sings an aria from *The Vain Precaution*. Bartolo is unimpressed by this "modern" music and sings an older song, but catches Figaro imitating him. Figaro has arrived to give Bartolo a shave in order to get him away from the lovers. Basilio enters, but Figaro manages to convince him, enticing him with money, that he is ill. Almaviva and Rosina plan to elope at midnight. Bartolo realizes the deception and drives them away, then sends for Basilio. Bartolo shows Rosina the letter and manages to convince her that Lindoro is false, and is working for the Count Almaviva. She attacks him for his lies when he arrives, but he quickly reassures her that he is Almaviva. They attempt to escape, but find that they are unable. Figaro, thinking on his feet, comes up with a new plan: convincing the notary (whom Bartolo has just brought) to draw up a marriage contract between Almaviva and Rosina instead. When Bartolo discovers the deception, Almaviva promises to pay him Rosina's dowry. He is satisfied, and they are all happy.



What's your *why?*



I WANT THE ARTS TO INSPIRE EVERY GENERATION.

We all have a different "why" for being here. For us, it's to celebrate the irreplaceable role that the performing arts play in enhancing and enriching the life of our community. That's why we're committed to playing our part in helping the show go on.

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Let's talk about your why.

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About the Cast – THE BARBER OF SEVILLE



(Count Almaviva) **Nicholas Nestorak** is emerging as a tenor to watch, having joined the Metropolitan Opera roster this past season as well as performing leading role debuts regionally. Nestorak joined the roster of The Met to cover Pang in their production of *Turandot* and Tanzmeister in *Ariadne auf Naxos*. In addition, he returned to Opera Grand Rapids as Pong in *Turandot* and stepped in as Brighella for Lakes Area Music Festival in *Ariadne auf Naxos*, as well as the roles of Antonin Scalia in Derrick Wang’s *Scalia/Ginsburg* and Monsieur Vogelsang in Mozart’s *Der Schauspieldirektor*, both for the Princeton Festival. This season, Nestorak will return to The Metropolitan Opera for *Falstaff*, join Opera San

Antonio’s *Pagliacci* as Beppe, and returns to the Princeton Festival for *Il barbiere di Siviglia* as Almaviva.



(Bartolo) **Steven Condy** enjoys a career filled with notoriety for his creative portrayals of the great “buffo” roles and is admired not only for his robust and nuanced voice, but also his natural acting ability. He has also been critically acclaimed for his comic timing and naturally clear diction. Renowned for his interpretation of Dr. Bartolo in *Il barbiere di Siviglia*, the *Boston Music Intelligencer* raved of his “most delightfully surprising and truly brilliant performance....” He has performed the role over 100 times with companies in Houston, San Francisco, Washington, Portland, Calgary, and elsewhere. Other recent engagements include Scarpia in *Tosca* with Opera Carolina and *The Pirates of Penzance* with Opera Grand Rapids. Mr. Condy also holds the

position of music recruitment and events coordinator at Cairn University, where he also serves as adjunct faculty and co-director of Opera Theater.

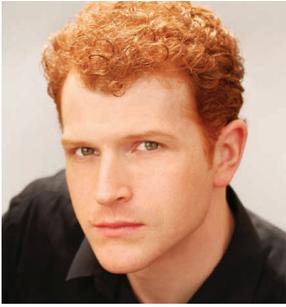


(Rosina) Peruvian-American mezzo-soprano **Kelly Guerra** is known for her fiery stage presence. Following her success as Maria in Astor Piazzola’s tango opera *María de Buenos Aires* with Kentucky Opera earlier this season, Kelly makes house debuts in 2023 with West Edge Opera as Dolores Huerta in *Dolores*, and Opera Omaha in *Suor Angelica* as La Zelatrice, as well as a return to Princeton Festival as Rosina in *Il barbiere di Siviglia*. She also joins Opera Theatre of St. Louis as a member of their new works ensemble, singing Derek Bermel’s *House on Mango Street*. In 2022, Kelly reprised the role of Justice Ruth Bader Ginsburg in Derrick Wang’s comic opera *Scalia/Ginsburg* at the Princeton Festival. She also made her Los Angeles

Philharmonic debut under the baton of John Adams in the Noon to Midnight Contemporary Festival, and she premiered Katherine Balch’s orchestral song cycle *Illuminate* with the California Symphony.



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(Figaro) **Andrew Garland** has performed leading opera roles at Seattle Opera, New York City Opera, Opera Philadelphia, Cincinnati Opera, Minnesota Opera, Arizona Opera, Hawai'i Opera Theatre, Opera Colorado, Boston Lyric, Fort Worth Opera, The Bard Festival, Opera Saratoga, and others. Garland is a member of the voice faculty at the University of Colorado, Boulder, and is a mentor with Bel Canto Boot Camp. He is well known for his Living American Composer recitals at Carnegie Hall and around the world. He has performed in concert with the Atlanta Symphony, Boston Baroque, Handel and Haydn, Boston Youth Symphony, National Philharmonic, Albany Symphony, Washington Master Chorale at the Kennedy Center, National Chorale at

Lincoln Center, Colorado Symphony, Nashville Symphony, Houston Symphony, UMS Ann Arbor, and the Takács, Dover, Amernet, and Daedalus String Quartets. Andrew (Andy) bicycles year round, and for the past 30 years has raised funds for the Dana Farber Cancer Institute through the Pan Mass Challenge.



(Basilio) American bass **Eric Delagrang**, a native of Buffalo, New York, recently completed his residency at the prestigious Academy of Vocal Arts. He has been described by *Opera News* as "a truly excellent bass," and *Parterre* has lauded his "powerful, attention-getting voice." Delagrang was a member of Palm Beach Opera's Benenson Young Artist Program during the 2022-2023 season, where his assignments included covering the role of Bonze and singing the Commissioner in *Madama Butterfly*, as well as singing the role of Pistola in *Falstaff* in the company's mainstage productions. During the 2021-2022 season, Delagrang was seen as Prince Gremin in *Eugene Onegin* with Music Academy of the West and Superintendent Budd in

Albert Herring with the Princeton Festival. Other season highlights included Colline in *La bohème* and Zaretsky/Captain in *Eugene Onegin*, with The Academy of Vocal Arts.



(Berta) Atlanta native **Kaitlyn Costello Fain** has quickly made herself known in the performance world and has been recognized by *Opera News* as a "clear lyric mezzo." Ms. Costello-Fain hit the ground running as a post-graduate from Manhattan School of Music by making her mainstage debut as the "girlish screwball" Ado Annie in Central City Opera's production of *Oklahoma!* (*Opera News*). She has since enjoyed a successful performance career from coast to coast with top level theatre and opera companies in the US. She has also received much acclaim as a singer, actor, and dancer. She has over 20 years of dance performance/training under her belt. She is a past winner/finalist of the Southeast Regional Metropolitan Opera Competition, and also Theatre Tampa Bay's "Outstanding Actress"

nominee two years running for her performances as Anita in *West Side Story* and the Younger Woman in *Putting it Together* with the St. Petersburg Opera Company. Ms. Costello-Fain is currently a touring artist with QU4TRO.



(Fiorello/Ambrogio/Police Sergeant) "With a voice that could shake the rafters," **Cody Müller**, bass, has been thrilling audiences all over North America. Some of his most notable credits include Sparafucile in *Rigoletto* with Opera Columbus, Magnifico in *La Cenerentola*, Dr. Bartolo in *Le nozze di Figaro*, the Usher in *Trial by Jury* with Opera Delaware, Henezo in *L'amico Fritz* with Baltimore Concert Opera, Don Basilio in *The Barber of Seville* with Opera Iowa, Gus O'Neill in *Later the Same Evening* with Central City Opera, Jesus in Bach's Matthäus Passion with the Concert Artists of Baltimore, and the bass soloist in H-Moll-Messe with the American Bach Soloists. Müller is a graduate of the Academy of Vocal Arts, the Eastman School of Music, and Belmont University. He currently resides in Austin, TX.



Opera Production Team



James Marvel, Stage Director

Internationally acclaimed stage director James Marvel was born and raised in New Orleans and made his Lincoln Center debut in 2008 for the Juilliard Opera Center. Since his professional directing debut in 1996, James has directed over 150 productions and was named *Classical Singer Magazine's* "2008 – Stage Director of the Year." Career highlights include groundbreaking new productions for the Kimmel Center in Philadelphia, Opera Carolina, Opera Boston, Opera Santa Barbara, San Antonio Opera, Kentucky Opera, Virginia Opera, Sacramento Opera, Utah Festival Opera, Aspen Music Festival, Wolf Trap Opera, Santa Fe Opera, and San Francisco

Opera's Merola Program among them. International credits include a new production of *Carmen* for Opera Africa and *Die Zauberflöte* for the Seoul International Opera as well as work in Canada, Scotland, England, Poland, The Czech Republic, Slovakia, and Hungary. James is thrilled to return to Princeton. His maternal forbearers were all born in Princeton, and his parents met and married in Princeton before moving to New Orleans.



Blair Mielnik, Scenic Design

Così fan tutte, Clarence Brown Theater, *The Consul*, Bijou Theater, with Director James Marvel, scenic associate for Punchdrunk's *The Drowned Man* (London), *Sleep No More* (ongoing, New York), and *Crash of the Elysium* at the Manchester International Festival. *Tribes*, *Slowgirl*, *Vanya and Sonia and Masha and Spike*, *Venus in Fur*, and *Time Stands Still* at Vermont Stage. *To Kill a Mockingbird*, *The Aliens*, and *Ella* at Weston Playhouse. *A Home Across the Ocean* and *The Oath* with MTWorks. *To Barcelona!* with Ignited States, *Henry IV 1&2*: La Mama ETC, *Le Dispute*: Primary Stages. Scenic associate for numerous productions at York Theatre.

Also Designer for Preston Bailey Design for international events and installations.



Paul Kilsdonk, Lighting Design

Paul Kilsdonk is excited to return to Princeton Festival for another fantastic summer season. Paul has also designed many productions with Passage Theater; *White Guy on the Bus*, *Song for the Disappeared*, *The Goldilocks Zone* to note a few. He designed lighting for *The Language Archive* with Bristol Riverside Theatre and *The Beauty Queen of Leenane* at Langhorne Players. Design for McCarter Theatre includes *The Tony Morrison Project*, *A Christmas Carol*, *Eclipsed*, *Coming Home*, *Lucky Girl*. In his staff position as Lighting Supervisor with McCarter Theatre, Paul has been responsible for creating the lighting for hundreds of events, including soloist

musicians, jazz trios, rock bands, orchestras, and festive lighting for annual galas.



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Marie Miller, Costume Design/Costume Shop Supervisor

As resident costumer Marie has kept the Festival in stitches since its inception in 2005, including the designs for last season’s opera double bill and *Albert Herring*. Other opera-tunities include 15 years with the Opera Festival of NJ, and the Curtis Institute of Music. Among her favorite fabrications: *The Boys Next Door* (McCarter world premiere) and the creation/construction of the 90-ft. long “70-pede” for the Princeton University Alumni Parade. Working with Marie are Wardrobe Manager Christine Petty, Karen Bartels, Carole Braun, Kasey Gillette, Catherine Gowen, Sadae Hori, and Lennie Libes.



Carissa Thorlakson, Wig and Makeup Design

Carissa Thorlakson is a New Jersey-based wig and makeup designer. She has created designs for Off-Broadway productions of *Grand Hotel* and *Little Rock*. She has also designed for The Old Globe, A.R.T., Walnut Street Theatre, McCarter Theatre Center, Lookingglass Theatre Company, Hudson Stage Company, Temple University, Olney Theatre Center, the University of Delaware Resident Ensemble Players, The Princeton Festival, and American Repertory Ballet. She has served as a wig and makeup artist at Santa Fe Opera, Sarasota Opera, Washington National Opera at The Kennedy Center, Shakespeare Theatre Company, Signature Theatre, and Round House Theatre.



José Meléndez, Répétiteur/Coach

José Meléndez, is in demand as a vocal coach, conductor, and collaborative artist. He holds a full-time position at the Academy of Vocal Arts in Philadelphia, where he is assistant to the music director. He has held professional positions with Glimmerglass Opera, Opera Philadelphia, Opera New Jersey, Hawaii Opera Theatre, Connecticut Grand Opera, Bay Area Summer Opera Theater (Conductor), Westminster Opera Theater (Music Director), Indianapolis Opera, and Opera de Puerto Rico. He has worked with the Castleton Music Festival, Curtis Institute of Music, L’Académie Internationale d’Été de Nice (France), Casals Festival, Francisco Viñas International Voice Competition, and

Operalia. He holds a Bachelor of Music in Piano Performance from the Conservatorio de Música de Puerto Rico and a Master of Music in Piano Accompanying and Coaching from Westminster Choir College of Rider University, where he studied with Dalton Baldwin, José Ramos Santana, and J.J. Penna.



Cassie Goldbach, Production Stage Manager

Cassie Goldbach is a stage manager specializing in music-driven performance. Tours: Blue Man Group’s *How to Be A Megastar Tour*, *STOMP!*, Mannheim Steamroller, Apollo’s Fire Baroque Orchestra, Donny & Marie Osmond, Tape Face, *Men are from Mars, Women are from Venus, Live!*, *The Clairvoyants*, *A Nat King Cole Christmas*, *The Male Intellect: An Oxymoron*, and countertenor Phillipe Jaroussky. International & National: Teatro Signorelli (Italy), Icastica Arezzo (Italy), Casino Lisboa (Portugal), New World Stages (NYC), Town Hall (NYC), Pershing Signature Center (NYC), Barrow Street Theater (NYC), Artist Lounge Live (Chicago), Columbus Symphony, Cleveland

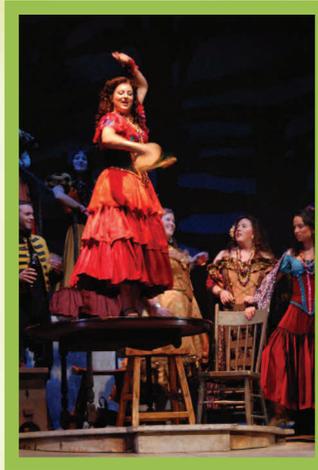
Opera Theatre, Broadway in Chicago, Opera Per Tutti. She currently holds production & stage management residencies with Cleveland Institute of Music Opera Theater and the Hawaii Performing Arts Festival.

Opera at the Princeton Festival

Opera has long been a fixture of the Festival, taking patrons around the world and back in time, through a storytelling medium like no other – touching the heart with music, theater, and song.



2006 Puccini's *Madama Butterfly*



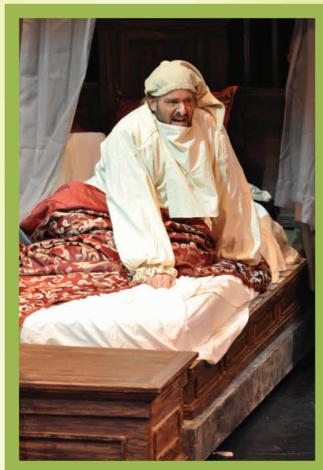
2007 Bizet's *Carmen*



2008 Puccini's *La Boheme*



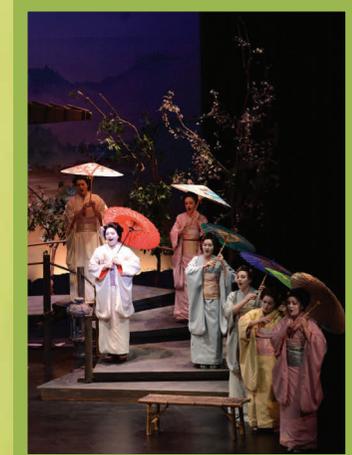
2014 Gershwin's
Porgy and Bess



2012 Puccini's *Gianni Schicchi*
(pictured) & Rachmaninoff's
Francesca da Rimini



2013 Wagner's *The Flying Dutchman*



2018 Puccini's
Madama Butterfly



2009 Britten's *A Midsummer Night's Dream*



2010 Handel's *Ariodante*



2011 Stravinsky's *The Rake's Progress*



2015 Mozart's *Le nozze di Figaro*



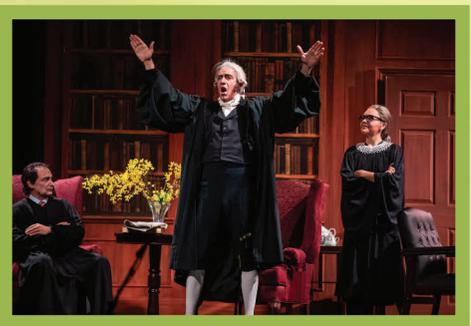
2016 Britten's *Peter Grimes*



2017 Beethoven's *Fidelio*



2019 John Adams' *Nixon in China*



2022 Derrick Wang's *Scalia/Ginsburg* (pictured) & Mozart's *The Impresario*; Britten's *Albert Herring*

Many thanks to you, our fun and fabulous fans of opera, for your years of support. We salute you and your love of the arts!



Le nozze di Figaro – Jessi Franko Oliano; *Peter Grimes* – Jessi Franko Oliano; *Fidelio* – Jessi Franko Oliano; 2018 *Madama Butterfly* – Jessi Franko Oliano; *Nixon in China* – Jessi Franko Oliano; *Scalia/Ginsburg* – Carolo Pascale



Aldair Monteiro and Ryoko Tanaka in Ethan Stiefel's *Wood Work*, by Eduardo Patino; Attacca Quartet by David Goddard

ATTACCA QUARTET & AMERICAN REPERTORY BALLET

An Evening of Contemporary Ballet

Saturday, June 17, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Magic occurs when the GRAMMY Award-winning Attacca Quartet performs with dancers from the American Repertory Ballet, the beauty of two art forms performing together as a seamless whole.

ATTACCA QUARTET
Amy Schroeder, *violin*
Domenic Salerni, *violin*
Nathan Schram, *viola*
Andrew Yee, *cello*

AMERICAN REPERTORY BALLET
Ethan Stiefel, *Artistic Director*
Julie Diana Hench, *Executive Director*
Gillian Murphy, *Artistic Associate*
Harriet Clark, *Rehearsal Director*
Ian Hussey, *Rehearsal Director*



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PROGRAM

John Adams *John's Book of Alleged Dances*
 II. Toot Nipple
 IV. Pavane: She's So Fine

CIRCADIA (excerpts)
 Caili Quan, *choreography*
 Janessa Cornell Urwin, *costume design*
 Jason Flamos, *original lighting design*

Carrot Revolution
 Gabriella Smith, *composer*

Tiziano Cerrato, Shaye Firer, Aldeir Monteiro, Leandro Olcese, Anthony Pototski,
 Michelle Quiner, Erikka Reenstierna-Cates, Ryoko Tanaka, *dancers*

INTERMISSION

Caroline Shaw *The Evergreen*
 I. Moss
 II. Stem
 III. Water
 IV. Root

WOOD WORK (excerpts)
 Ethan Stiefel, *choreography*
 Derek Nye Lockwood, *costume design*
 Joseph R. Walls, *original lighting design*

Wood Works
 Nordic Folk Tunes, arranged by Danish String Quartet

"The Viking Street Dance"
 Erikka Reenstierna-Cates, Annie Johnson, Andrea Marini, *dancers*

"The Gang of Sorrows"
 Savannah Quiner, Madison Elizabeth Egyud, Ryoko Tanaka, Jasmine Jasper,
 Nanako Yamamoto, *dancers*

"The Collective"
 Erikka Reenstierna-Cates, Madison Elizabeth Egyud, Ryoko Tanaka,
 Annie Johnson, Nanako Yamamoto, Tiziano Cerrato, Anthony Pototski,
 Aldeir Monteiro, Andrea Marini, Seth Koffler, *dancers*



About Attacca Quartet



Photo by David Goddard

Two-time GRAMMY Award-winning **Attacca Quartet** are recognized and acclaimed as one of the most versatile and outstanding ensembles of the moment — a true quartet for modern times. Gliding through traditional classical repertoire through to electronic, video game music, and contemporary collaborations, they are one of the world’s most innovative and respected ensembles.

In 2021, the quartet announced their exclusive signing to SONY Classical, releasing two albums, *Real Life* and *Of All Joys*, that embody their redefinition of what a string quartet can be. Passionate advocates of contemporary repertoire, the quartet are dedicated to presenting and recording new works, with their two releases *Orange* and *Evergreen*, in collaboration with Caroline Shaw, winning the 2020 and 2023 GRAMMY Awards for Best Chamber Music/Small Ensemble Performance.

The quartet continue to perform in the world’s best venues and festivals, with highlights including Lincoln Center, Carnegie Hall, Isabella Stewart Gardner Museum, Sala Sao Paolo, San Francisco Performances, Paris’ Théâtre de la Ville, Palau de la Musica, Concertgebouw Brugges, De Doelen, Kings Place, and Amsterdam’s String Quartet Biennale.

Having originally met whilst studying at the Juilliard School in the early 2000s, Attacca Quartet have received numerous accolades, and engage in extensive educational and community outreach projects alongside high-level performances.

attaccaquartet.com

About American Repertory Ballet

Led by Artistic Director Ethan Stiefel, with Artistic Associate Gillian Murphy, **American Repertory Ballet (ARB)** is New Jersey’s preeminent ballet company, presenting classical repertoire alongside new and existing contemporary work. ARB is a founding resident company of the New Brunswick Performing Arts Center and also performs in major venues across New Jersey and beyond for an annual audience of more than 30,000. Founded in 1954 as the Princeton Ballet Society, ARB has been designated a “Major Arts Institution” by the New Jersey State Council on the Arts consistently for the past two decades and has repeatedly been awarded a Citation of Excellence by the Council. The company has been recognized by the National Endowment for the Arts and other major foundations and leaders in the field as a prominent force in the field of dance.

Princeton Ballet School, ARB’s official school, attracts talent from around the world while providing opportunities for local students of all ages, such as through its award-winning DANCE POWER program. For more information, visit arballet.org



Caili Quan (Choreographer of *Circadia*) is a New York-based choreographer who danced with BalletX from 2013 to 2020. She has created works for BalletX, The Juilliard School, Vail Dance Festival, American Repertory Ballet, Flight Path Dance Project, Stars of American Ballet, Asbury Park Dance Festival, Oakland Ballet, Columbia Ballet Collaborative, and Ballet Academy East. She served as an Artistic Partnership Initiative Fellow and a Toulmin Creator at The Center for Ballet and the Arts at NYU. With BalletX she performed new works by Matthew Neenan, Nicolo Fonte, Gabrielle Lamb, Penny Saunders, Trey McIntyre, and danced at Jacob’s Pillow Dance Festival, Belgrade Dance Festival, and DEMO by Damian Woetzel at the Kennedy Center. *Mahàlang*, a short documentary that wove familial conversations of her Chamorro Filipino upbringing on Guam with scenes from BalletX’s *Love Letter*, was shown at the Hawai’i International Film Festival, CAAMFest, and the Dance on Camera Festival at Lincoln Center. She also participated in New York Choreographic Institute’s 2022 Fall Session, under the direction of Adrian Danchig-Waring, creating a work on dancers from New York City Ballet. Caili was one of the 2022 Artists-in-Residence at the Vail Dance Festival and is a creative associate at The Juilliard School.



Ethan Stiefel (ARB Artistic Director, Choreographer of *Wood Work*) is an internationally recognized instructor, coach, director, and choreographer. Stiefel became American Repertory Ballet’s artistic director in July, 2021. In 1989, he began his professional dance career at age 16 with the New York City Ballet where he quickly rose to the rank of principal dancer. Stiefel was also a principal dancer with Ballett Zürich as well as a principal dancer with American Ballet Theatre (ABT) from 1997-2012. He has served as dean of the School of Dance at the University of North Carolina School of the Arts (UNCSA) as well as the artistic director of the Royal New Zealand Ballet. During his celebrated performing career, Stiefel danced leading roles in all the full-length classics and performed in an extensive range of shorter classical, contemporary, and modern works. Guest appearances include dancing with The Royal Ballet, The Mariinsky

Ballet, New York City Ballet, Teatro Colon, The Australian Ballet, and many others. He has appeared in numerous film, video, and television productions including the feature film *Center Stage* and the documentary *Born to be Wild*. As a choreographer, he has created new works for the Royal New Zealand Ballet, The Washington Ballet, American Repertory Ballet, ABT Studio Company, Northern Ballet (UK), The Royal Ballet School, UNCSA, *Jimmy Kimmel Live!* and the television series *Flesh and Bone* on the STARZ network. Stiefel has received a number of prestigious awards such as the Statue Award of the Princess Grace Foundation and the *Dance Magazine* Award.

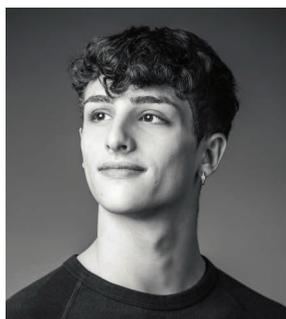
Photo of Caili Quan by Sarah Black: Photo of Ethan Stiefel by Harald Schrader.



Ethan Stiefel’s *Wood Work*, photo by Eduardo Patino



American Repertory Ballet Dancers



Tiziano Cerrato
Apprentice



Madison Elizabeth Egyud
Company Artist



Shaye Firer
Company Artist



Jasmine Jasper
ARB2



Annie Johnson
Company Artist



Seth Koffler
Apprentice



Andrea Marini
Company Artist



Aldeir Monteiro
Company Artist



Leandro Olcese
Apprentice



Anthony Pototski
ARB2



Michelle Quiner
Company Artist



Savannah Quiner
Apprentice

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Erikka Reenstierna-Cates
Company Artist



Ryoko Tanaka
Company Artist



Nanako Yamamoto
Company Artist

Casting Subject to Change. Photos by Harald Schrader.

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THROUGH FEBRUARY 18, 2024



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Monmouth County Historical Association, Gift of Mrs. Charles W. Dawson, 1932.

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Photo by Adam Ewing

WILL LIVERMAN

Vocal Recital

Monday, June 19, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Metropolitan opera star and GRAMMY Award-winning baritone Will Liverman performs works by renowned Black composers including Damien Sneed, Margaret Bonds, and Florence Price.

Will Liverman, *baritone*
Kevin Miller, *piano*



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PROGRAM

Hall Johnson

"Ain't Got Time To Die"

Henry T. Burleigh

Text by Laurence Hope

Five Songs of Laurence Hope

1. Worth While
2. The Jungle Flower
3. Kashmiri Song
4. Among the Fuchsias
5. Till I Wake

Damien Sneed

"I Dream A World"

Margaret Bonds

Text by Langston Hughes

Three Dream Portraits

1. Minstrel Man
2. Dream Variation
3. I, Too

Terence Blanchard

"There Was A Storm" from *Fire Shut Up in My Bones*

INTERMISSION

Shawn Okpebholo

"Steal Away"

Robert Owens

Texts by Langston Hughes

Mortal Storm

1. A House in Taos
2. A Little Song
3. Jaime
4. Faithful One
5. Genius Child

Florence Price

Text by Louise C. Wallace

"Night"

H. Leslie Adams

Selections from *Night Songs*

1. A Prayer
2. The Heart of a Woman
3. Sence You Went Away
4. Nightsong

Will Liverman

"Good-night"

About the Artists



Will Liverman opened the Met's 2021-22 season in a celebrated "breakout performance" (New York Times) as Charles in Terence Blanchard's *Fire Shut Up in My Bones*, which won the 2023 GRAMMY Award for Best Opera Recording. Following *Fire*'s success, the Met announced that Liverman will star in Anthony Davis' *X: The Life and Times of Malcolm X*, which will be the second opera by a Black composer in the company's history, premiering Fall 2023.

Liverman's 2022-23 season opens at the Kennedy Center's 50th Anniversary Celebration as the Celebrant in Bernstein's *Mass*. Liverman's *The Factotum*, a genre-bending soul opera in which he stars and co-composed, premieres at the Lyric Opera of Chicago in February 2023. Other engagements include his house debut at Dutch National Opera in Jeanine Tesori's *Blue*; the title role in *Pelléas et Mélisande* at LA Opera; Zurga in Austin Opera's *Les pêcheurs de perles*; appearances at Carnegie Hall, Brooklyn Art Song Society, and Portland Opera; and solo recitals at London's Wigmore Hall, Alice Tully Hall, and Virginia Opera.

Recent achievements include receiving a 2022 Sphinx MPower Artist Grant, the 2020 Marian Anderson Vocal Award, a 2019 Richard Tucker Career Grant, and a 2019 Sphinx Medal of Excellence. Liverman is an alumnus of the Ryan Opera Center at the Lyric Opera of Chicago and the Glimmerglass Festival, and graduated from The Juilliard School with a Master of Music. willliverman.com



American pianist and collaborator **Kevin J. Miller** is acclaimed for his dynamically artful performances. As a collaborator, Mr. Miller has worked with many great artists. Recent engagements include a recital with international tenor Joseph Calleja and Nadine Sierra at the Supreme Court of the United States, as well as an appearance with Mr. Calleja on NPR's Tiny Desk Concert series. Mr. Miller prepared soprano Jessye Norman for performances of Laura Karpman's production of *Ask Your Mama*, which was performed at Carnegie Hall. He can be heard on piano on the recording *Been in da Storm So Long*, which features baritone Kenneth Overton.

While a student at the Boys Choir of Harlem, he studied piano with the late conductor and pianist Warren Wilson. Mr. Miller studied at the Mannes College of Music, where he received a Bachelor of Music degree in Piano. He continued his studies at the University of Michigan School of Music where he received both a Master of Music degree and the Artist Diploma in Collaborative Piano under the tutelage of Martin Katz. In addition to his formal studies, Mr. Miller has been a participant in some of the country's most prestigious festivals including the Aspen Summer Music Festival, the Cleveland Art Song Festival, and the Glimmerglass Festival. kevinmillerpiano.com



Photo Collage by Laura Carbone/Kathleen Tagg/Graphic Therapy

MAZEL TOV COCKTAIL PARTY!

Wednesday, June 21, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

It's a Mazel Tov Cocktail Party and everyone's invited! In these uncertain times, it's a chance for us to come together and celebrate all that we have in common and throw a metaphorical "Mazel Tov Cocktail" up in the air to light up the world!

David Krakauer, creator, *clarinet and vocals*
Kathleen Tagg, producer, *piano, keyboard, accordion, and cello*
Sarah MK, *rap vox and vocals*
Yoshie Fruchter, *electric guitar and oud*
Jerome Harris, *electric bass and vocals*
Martin Shamoopour, *daf and jaw's harp*



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PROGRAM

David Krakauer & Kathleen Tagg <i>Words: Sarah Makonnen</i> <i>Electronics: Jeremy Flower</i>	"The Happy Hour Crew Theme Song"
David Krakauer & Kathleen Tagg <i>Words: Sarah Makonnen</i> <i>Electronics: Jeremy Flower</i>	"Krakky's Rainbow Polka"
David Krakauer & Kathleen Tagg <i>Words: David Krakauer</i> <i>Electronics: Jeremy Flower</i>	"Mazel Tov Cocktail Party"
Traditional (arr. David Krakauer)	<i>Der Gasn Nign</i>
David Krakauer & Kathleen Tagg <i>Words: Sarah Makonnen</i> <i>Electronics: Kathleen Tagg</i>	"Bella's Calypso" (<i>Bella suit son cœur</i>)
David Krakauer & Josh Dolgin	<i>Moskovitz and Loops of It</i>

INTERMISSION

David Krakauer, Josh Dolgin & Kathleen Tagg <i>Words: Sarah Makonnen</i> <i>Electronics: Josh Dolgin</i>	"Jammin' with Socalled"
David Krakauer & Kathleen Tagg <i>Words: Sarah Makonnen</i> <i>Electronics: Bergsonist</i>	"North Country Square Dance" (Square Dance All Night)
Traditional (arr. Jerome Harris & Kathleen Tagg)	<i>I Am a Poor Wayfaring Stranger</i>
Traditional (arr. David Krakauer, Kathleen Tagg & Jerome Harris)	<i>Drum and Hornpipe: Poll Ha'penny</i>
David Krakauer	<i>Love Song for Lemberg/Lvov</i>
David Krakauer	<i>Synagogue Wail for solo clarinet</i>
Traditional (arr. David Krakauer & Kathleen Tagg) <i>Words: Sarah Makonnen</i> <i>Electronics: Jeremy Flower</i>	"Wedding on the Cyclone"



About the Creator and Producer



GRAMMY- and Juno-nominated soloist, band leader, and composer **David Krakauer** is a key innovator in modern klezmer as well as a major voice in classical music. He frequently appears with the world's finest orchestras including the Amsterdam Sinfonietta, Baltimore Symphony, Detroit Symphony, Orchestre de Lyon, Dresdener Philharmonie, A Far Cry, and the Seattle Symphony. Krakauer's bands Ancestral Groove and Abraham Inc tour and appear at major festivals internationally. His latest project, "Breath and Hammer," with renowned South African pianist Kathleen Tagg, re-contextualizes Krakauer's sound in a completely different way by adding loops, samples and extended techniques to the acoustic duo of clarinet and piano.

Krakauer's discography includes *The Dreams and Prayers of Isaac the Blind* (Nonesuch), *The Twelve Tribes* (Label Bleu), and Paul Moravec's Pulitzer Prize-winning composition *Tempest Fantasy* (Naxos). He has also recorded with violinist Itzhak Perlman/*The Klezmatiks* (Angel) and Dawn Upshaw/Osvaldo Golijov (Deutsche Grammophon). His unique sound can be heard in Danny Elfman's score for the Ang Lee film *Taking Woodstock* and throughout Sally Potter's *The Tango Lesson*. davidkrakauer.com



Kathleen Tagg is a South African pianist, composer and producer, based in New York. She has performed throughout North America, Europe, Southern Africa, China, and India, and her recordings have been featured in film and television. She is equally at home in performing with an array of instrumentalists and singers in concert halls such as Carnegie Hall, Lincoln Center, and Symphony Space; in non-conventional spaces and clubs with her loops and samples; writing for her own projects and collaborations; completing commissions for artists or symphony orchestras; creating narrative immersive interdisciplinary performance works, or writing for film and theater.

She is co-artistic director of *Table Pounding Music* with David Krakauer, a platform for a wide range of projects, recordings. She has performed on four continents, and is becoming known for her distinctive sound and unique language at the piano, made up of techniques she has developed and experimented with to expand the piano into a full electro-acoustic orchestra. kathleentagg.com

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Photo by Front Row Productions

VIVALDI'S THE FOUR SEASONS

Thursday, June 22, 7 pm

TRINITY CHURCH
33 Mercer St
Princeton, NJ

The Sebastians are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. They have centered their program on Vivaldi's *The Four Seasons*.

THE SEBASTIANS

Nicholas DiEugenio, Carmen Johnson-Pájaro, Daniel Lee, Isabelle Seula Lee, Chiara Stauffer, Beth Wenstrom, Mandy Wolman, *violin*

Jessica Troy*, Stephen Goist, *viola*

Ezra Seltzer*, Sarah Stone, *cello*

Nathaniel Chase, *violone*

Joshua Stauffer, *theorbo*

Jeffrey Grossman, *harpsichord*

*Principal Players



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PROGRAM

- Antonio Vivaldi
(1678–1741) Violin Concerto No. 1 in E Major, Op. 8/1, RV 269
“La Primavera” (Spring)
I. Allegro
II. Largo
III. Allegro
Isabelle Seula Lee, violin
- Georg Philipp Telemann
(1681–1767) Concerto No. 1 in G Major, TWV 40:201
I. Largo
II. Allegro
III. Adagio
IV. Vivace
- Antonio Vivaldi
Violin Concerto No. 2 in G Minor, Op. 8/2, RV 315
“L’Estate” (Summer)
I. Allegro non molto
II. Adagio
III. Presto
Daniel Lee, violin
- Giuseppe Antonio Brescianello
(1690–1758) Sinfonia in D Major, Op. 1, No. 1
I. Allegro
II. Adagio
- Johann Sebastian Bach
(1685–1750) Harpsichord Concerto in D major, BWV 1054
I. [no tempo indication]
II. Adagio e piano sempre
III. Allegro
- Antonio Vivaldi
Violin Concerto No. 3 in F Major, Op. 8/3, RV 293
“L’Autunno” (Autumn)
I. Allegro
II. Adagio molto
III. Allegro
Beth Wenstrom, violin
- Antonio Vivaldi
Violin Concerto No. 4 in F Minor, Op. 8/4, RV 297
“L’Inverno” (Winter)
I. Allegro non molto
II. Largo
III. Allegro
Nicholas DiEugenio, violin
- Antonio Vivaldi
Sonata *La Follia*, Op. 1, No. 12, RV 63

About The Sebastians



The Sebastians are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as “everywhere sharp-edged and engaging” (The New York Times), the Sebastians have also been praised for their “well-thought-out articulation and phrasing” (Early Music Review) and “elegant string playing... immaculate in tuning and balance” (Early Music Today). Their 2018 uncondacted St. Matthew Passion with TENET Vocal Arts was called “shattering” and “a performance of uncommon naturalness and transparency” (The New York Times). Recent seasons have included dozens of originally conceived programs, including collaborations with poets, choreographers, and actors, a musical installation in the Cathedral of St. John the Divine, programs dealing with musical “immigration” and nationalism, and major works of J.S. Bach led from the keyboard. The Sebastians are currently in residence at the Yale Collection of Musical Instruments.

sebastians.org



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Harmony Township, NJ	96.9
Steamboat Springs, CO	91.1

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Photo by Matthew Murphy

I AM HARVEY MILK

AN ORIGINAL ORATORIO CELEBRATING AN AMERICAN HERO

A Theatrical Oratorio for Men’s Chorus, Soloists, & Orchestra

WORDS & MUSIC BY ANDREW LIPPA

Andrew Lippa, Conductor/Music Director

Directed by Noah Himmelstein

Friday, June 23, 7 pm
Saturday, June 24, 7 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Andrew Lippa’s musical theatre oratorio is an emotional celebration of an American icon. It weaves the story of Harvey Milk’s life – from boyhood to his rise as the first openly gay man to hold public office in California to his assassination. It’s part choral work and part theater piece.

I Am Harvey Milk was commissioned by the San Francisco Gay Men’s Chorus, along with Atlanta Gay Men’s Chorus, Gay Men’s Chorus of Los Angeles, Twin Cities Gay Men’s Chorus, Vancouver Men’s Chorus, and Heartland Men’s Chorus. It received its premiere in 2013 at San Francisco’s Nourse Theatre.



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Cast (in order of appearance)

Benjamin Pajak – *Young Harvey*
 Adam Kantor – *Harvey Milk*
 Scarlett Strallen – *Soprano*
 Stacey Stevenson – *Speaker*
 Princeton Symphony Orchestra
 Princeton Festival Men’s Chorus

PROGRAM

- | | |
|-------------------------------|--------------------------------------|
| 1. An Operatic Masterpiece | <i>Young Harvey, Harvey, Chorus</i> |
| 2. I Am The Bullet | <i>Chorus</i> |
| 3. Dan White | <i>Speaker</i> |
| 4. You Are Here | <i>Harvey Milk, Chorus</i> |
| 5. Anita Bryant | <i>Speaker</i> |
| 6. Friday Night in the Castro | <i>Harvey Milk, Chorus</i> |
| 7. Was I Wrong? | <i>Soprano</i> |
| 8. Rev. Dr. Phil Snider | <i>Speaker</i> |
| 9. A Decent Society | <i>Chorus</i> |
| 10. Sticks and Stones | <i>Chorus</i> |
| 11. John Briggs | <i>Speaker</i> |
| 12. Lavender Pen | <i>Harvey Milk</i> |
| 13. Thank You, Mrs. Rosenblat | <i>Young Harvey, Soprano, Harvey</i> |
| 14. San Francisco | <i>Chorus</i> |
| 15. Leap | <i>Soprano, Chorus</i> |
| 16. Tired of the Silence | <i>Full Company</i> |

Additional original text from Harvey Milk’s speech at the Gay Freedom Day Parade of June 25, 1978.
 © & © L. Stuart Milk. All proceeds from the use of the works of Harvey Milk are donated to the Harvey Milk Foundation.
 These performances mark the World Premiere of a revised version and the first time Mr. Lipka has conducted the score.
 Piano provided by Yamaha Corporation of America



About the Artists – I AM HARVEY MILK



Andrew Lipka (words/music/conductor) is an award-winning artist whose work spans the worlds of theater, film, television, and the concert stage. His musicals include *The Addams Family*; *Big Fish*; *The Wild Party*; new songs for *You're a Good Man, Charlie Brown*; *A Little Princess*; and *John & Jen*. In addition to *I Am Harvey Milk*, his concert works include *I Am Anne Hutchinson*; *Unbreakable*; a world-premiere for pianist Lang Lang titled *Rising Tide*; as well as his hit song for Kristin Chenoweth in Disney's *Descendants* titled "Evil Like Me" (gold record) and songs for Renée Fleming, Idina Menzel, Vanessa Williams, and others. He wrote the score for Aaron Sorkin's *The Farnsworth Invention* and has conducted the San Francisco, Chicago, and Cincinnati Symphony orchestras. New collaborations include pieces with Adam Gopnik, Bob Martin, Roxane Gay, and an original film musical in development. He serves as the president of the board of The Dramatists Guild Foundation (DGF.org), is a graduate of the University of Michigan, and is an ordained Interfaith minister. AndrewLipka.com



Noah Himmelstein (Director) is a theatre and opera director whose work since returning from the pandemic includes the off-Broadway premieres of Michael John LaChiusa's *Los Otros* (A.R.T./New York) and Karen Hartman's *The Lucky Star* (59e59); the world premiere of *Rooted* (Cincinnati Playhouse in the Park, by Deborah Zoe Lauffer); Thornton Wilder's *The Skin of Our Teeth* (Everyman Theatre); and *Songs from the Holocaust* at Carnegie Hall.

Additional directing: *Everything is Wonderful* (Philadelphia Theatre Co, by Chelsea Marcantel); *The Costume* (Inner Voices, by Daniel Zaitchik); *The Forgotten Woman* (Bay Street Theatre, world premiere by Jonathan Tolins); *I Am Harvey*

Milk and *I Am Anne Hutchinson* (Lincoln Center, Strathmore, LA's Disney Hall, Denver & San Francisco); *The Book of Joseph*; *Los Otros*; *An Inspector Calls* (Everyman Theatre, also Associate Artistic Director); *Bleeding Love* (Fredericia Theatre, Denmark); *Positions 1956* (Urban Arias, world premiere by Michael Korie and Conrad Cummings); *Loving Leo* (Weston Playhouse). New York Philharmonic: *Young People's Concerts: The Harlem Renaissance*, Lincoln Center American Songbook: *The Songs of Scott Frankel & Michael Korie*, American Opera Projects. Noah is a graduate of Emerson College. noahmimmelstein.com



Adam Kantor (Harvey Milk) recently completed a critically-acclaimed run of *The Inheritance* at The Geffen Playhouse, where he was nominated for an LA Drama Critics Circle Award. He won an Emmy and a GRAMMY Award for his performance in the Tony-winning Broadway production of *The Band's Visit*, as well as an Outer Critics Circle honor for his performance in *Darling Grenadine* at the Roundabout. Previously on Broadway, Adam starred in *Fiddler on The Roof*, *Next to Normal*, and *Rent* (final cast, filmed live for Sony Pictures). Off Broadway, he starred in *The Last Five Years* at Second Stage and *Avenue Q* at New World Stages. Regional highlights include Duncan Sheik and Kyle Jarrow's *Noir* at the Alley, as well as Barry Levinson

and Sheryl Crow's *Diner* at the Signature. On TV he was in *Billions* on Showtime as "Pununzio," and *The Good Wife* on CBS as "Ezra." He recently starred in the feature film *Either Side of Midnight*, directed by Roger Spottiswoode. Adam is a graduate of Northwestern University and the British American Dramatic Academy.



Scarlett Strallen (Soprano) has starred in productions on Broadway, London’s West End, and is a frequent soloist on the concert stage. She most recently starred on Broadway as Gwendolyn in *Travesties* and has appeared in the title role of *Mary Poppins*, a role she also played in the West End, and as Sibella Hallward in *A Gentleman’s Guide to Love and Murder*. Additional theater credits include the title role in *Nell Gwynn* at Chicago Shakespeare Theatre, *Macbeth* at the Armory in New York, *A Chorus Line* at The London Palladium, *Singin’ in the Rain* at Chichester Festival Theatre and The Palace Theatre London (Olivier Award Nomination for Best Actress in a Musical). In 2014, Scarlett received the “Whatsonstage” awards for best actress in a musical for *A Chorus Line* at the London Palladium and *Candide* at the Menier. A frequent soloist with orchestras around the world, Scarlett made her German debut at the Philharmonie in Berlin with the John Wilson Orchestra in *A Celebration of the MGM Film Musicals*. Recent concerts include *Disney on Broadway* at the Royal Albert Hall, *Cole Porter in Hollywood* UK tour, and *Bernstein Stage and Screen* at the BBC Proms.



Benjamin Pajak, (Young Harvey) 12 years old, is thrilled to be involved in this beautiful production with Scarlet Strallen, Andrew Lipka, and Noah Himmelstein. He most recently played the title role in *Oliver!*, for Encores! at NY City Center, after playing this iconic role at Maltz Jupiter Theatre. He originated the role of Winthrop in the most recent revival of *The Music Man* on Broadway, for which he won The Theater World Award. Film: *Where It’s Beautiful When It Rains*. Recipient of the 2022 Young Entertainer’s Award for Best Commercial for E Trade. Thanks to Geoff Josselson and Jimmy Larkin at JZ casting. Much Love to mom, family, Keith Grumet, Daniel Thaler, Roberta Loew, Rochel Saks, and

agents Barry Kolker and Bonnie Shumufsky Bloom. **IG @benjamin.pajak**



Stacey Stevenson (Speaker), she/they, joined Family Equality as the first Black Chief Executive Officer in 2021. They left the corporate world, and turned their business acumen, personal experience, and passion towards work for LGBTQ+ families. Stacey has ushered Family Equality through a tremendous chapter of growth. They have prioritized not only advancing lived and legal equality for LGBTQ+ families, but also advancing racial and social justice for BIPOC communities. A powerful speaker and motivator, Stacey regularly shares their experiences growing up LGBTQ+ in the rural South, being pulled out of the closet, and navigating life as a Black queer parent in media including multiple

appearances on *The Sunday Show* with Jonathan Capehart, and the *Tamron Hall Show*, *Afropunk*, *The Advocate*, and a *USA TODAY* op-ed. In October 2022, Stevenson was named one of *Out Magazine’s* Out100. Stacey, wife Cheralyn, and 8-year-old twin boys Duke and London recently relocated their family from their home state of Texas to a more welcoming community in Washington D.C.

**FAMILY
CONCERT!**



Photo of Michael Boudewyns and orchestra by Robert Cort

PETER AND THE WOLF

Sunday, June 25, 4 pm

PERFORMANCE PAVILION
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

PSO BRAVO!

Sergei Prokofiev's timeless tale of boy vs. wolf comes to life with the theatricality of Really Inventive Stuff's Michael Boudewyns. A fully-staged vaudeville-inspired solo performance guaranteed to engage and inspire imaginations of all ages.

Rossen Milanov, *conductor*
Michael Boudewyns, *performer*
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PROGRAM

Aaron Copland / "Hoe-Down" from *Rodeo*
Version for string orchestra

Johann Sebastian Bach / "Badinerie" from *Orchestral Suite No. 2 in B Minor, BWV 1067*

Sergei Prokofiev / *Peter and the Wolf*, Op. 67
A symphonic fairy tale for children



About Really Inventive Stuff



Michael Boudewyns and Sara Valentine are co-founders of **Really Inventive Stuff**. They are delighted to return for their sixth appearance with the Princeton Symphony Orchestra, and are super happy to be making their Princeton Festival debut!

Really Inventive Stuff's production of *Peter and the Wolf* was invented in 2005 for Maestro Rossen Milanov and New Jersey's Symphony in C. Sara Valentine designed the props and directed the staging.

The Princeton Festival concert marks Michael's 132nd solo performance of *Peter and the Wolf*. Over the years he has performed it with numerous orchestras, including the National Symphony Orchestra; the orchestras of Milwaukee, Saint

Louis, Detroit, Seattle, Jacksonville, Princeton, Indianapolis; and fifteen times with The Philadelphia Orchestra.

Along with orchestra performances, Michael and Sara are hosts of a new YouTube series celebrating noteworthy people and their remarkable achievements: **Taphotopia.com**

Michael and Sara live in Maine, and have two cats named Pippy and Prudence. **reallyinventivestuff.com**

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COMMUNITY ENRICHMENT PROGRAMS

Engage more with the performing arts! The following talks and events are essential elements of the Festival experience. *All are free and open to the public.*



Yoga in the Garden

Sunday, June 11, 9-10am
Sunday, June 18, 9-10am
Morven Museum & Garden

Enjoy a morning of movement, music, and serenity in this guided, outdoor session.

Free, with ticketed reservation.



Milk Screening

Saturday, June 17, 2pm
Princeton Public Library

Learn about the life and times of Harvey Milk in a screening of the 2008 drama *Milk*

starring Sean Penn. *Presented in partnership with the Princeton Public Library.*



The Funny Thing About Figaro

Timothy Urban
The Barber of Seville
Sunday, June 18, 3pm
Stockton Education Center
Morven Museum & Garden

Rossini's comic opera *Il barbiere di Siviglia* (*The Barber of Seville*) is sometimes called the comic opera of all comic operas. This talk looks at some of its musical and comic highlights, as well as putting it in context with other popular comic operas.



A Juneteenth Celebration! Gallery Opening & Talk

"Beyond Freedom"
Monday, June 19, 2pm
Stockton Education Center
Morven Museum & Garden

Art Against Racism founder Rhinold Lamar Ponder opens the exhibit "Beyond Freedom" in a talk titled "Reclaiming Humanity Through Art," a radical discussion of the essential role of the arts and creatives.



Composing for a Cause

with Andrew Lippa
Friday, June 23, 4pm
Stockton Education Center
Morven Museum & Garden

Andrew Lippa speaks with young musicians about his process in writing the musical *I Am Harvey Milk*, and the tools artists have at their disposal to create social change.



Instrument Petting Zoo

June 25, 1:30-3:30pm
Morven Museum & Garden

Come to the Festival grounds in advance of *Peter and the Wolf* for a chance to try the instruments of the orchestra!

Toot your own horn for the very first time at this free, interactive event!



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PSO BRAVO!



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Kal Koutouzos, *Bar Manager*
Kathy Gaffney, *Bartender*
Gretchen Lindenfeldar, *Bartender*
Julia Yoon, *Bartender*
Carolo Pascale, *Photographer*

Administrative Interns

Nikhil Das, *Development & Special Events Intern*
Jason Fischer, *Development & Special Events Intern*
Azhaneet Blackwell, *Education & Community Intern*
Haley Schrickler, *Education & Community Intern*
Ian Briffa, *Marketing Intern*
Christopher Cromarty, *Marketing Intern*
Maddie Holmes, *Marketing Intern*
Sabrina Johnston, *Marketing Intern*
Cami Tortajada, *Marketing Intern*
Julia Zhang, *Marketing Intern*

With Acknowledgments To

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Morven Museum & Garden
Annie Bryson, Trinity Episcopal Church
Yamaha Corporation of America
Jacobs Music
Brian Richardson and Kyle Richardson
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Princeton Symphony Orchestra Administrative Office

P.O. Box 250, Princeton, NJ 08542 phone: (609) 497-0020
info@princetonsymphony.org
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• PRINCETON SYMPHONY ORCHESTRA

ROSSEN MILANOV, MUSIC DIRECTOR

SUBSCRIBE TODAY!

2023-2024



I. Opening Weekend: FORWARD INTO LIGHT

Saturday September 9 8pm Sunday September 10 4pm

Rossen Milanov, conductor Steven Banks, saxophone

Sarah Kirkland SNIDER / *Forward Into Light*

Henri TOMASI / Concerto for Alto Saxophone and Orchestra

William DAWSON / *Negro Folk Symphony*



II. JENNIFER KOH PLAYS MAZZOLI EDWARD T. CONE CONCERT

Saturday October 14 8pm Sunday October 15 4pm

Kenneth Bean, conductor Jennifer Koh, violin

Felix MENDELSSOHN / *The Hebrides Overture (Fingal's Cave)*, Op. 26

Missy MAZZOLI / Violin Concerto (Procession)

Jean SIBELIUS / Symphony No. 2 in D Major, Op. 43



III. MOZART'S REQUIEM

Saturday November 11 8pm Sunday November 12 4pm

Rossen Milanov, conductor

Westminster Symphonic Choir – James Jordan, conductor

Caroline SHAW / *Entr'acte*

Wolfgang Amadeus MOZART / Requiem in D Minor, K. 626

Gregory SPEARS / A New Sanctus, Benedictus, and

Agnus Dei for the Mozart Requiem



IV. ANTHONY ROTH COSTANZO

Saturday January 13 8pm Sunday January 14 4pm

Rossen Milanov, conductor Anthony Roth Costanzo, countertenor

Nina SHEKHAR / *Lumina*

George Frideric HANDEL / "Quella fiamma" from *Arminio*, HWV 36

Gregory SPEARS / *Love Story*

words by Tracy K. Smith

Pyotr Ilyich TCHAIKOVSKY / Symphony No. 4 in F Minor, Op. 36



V. TIME FOR THREE

Saturday March 9 8pm Sunday March 10 4pm

Rossen Milanov, conductor TIME FOR THREE

Ranaan Meyer, double bass; Nick Kendall, violin; Charles Yang, violin

Marin GOLEMINOV / *The Fire Dancer: Suite from the Ballet*

Kevin PUTS / *Contact*

Sergei PROKOFIEV / Selections from *Romeo and Juliet*, Op. 64



VI. BEETHOVEN'S FIRST PIANO CONCERTO

Saturday May 11 8pm Sunday May 12 4pm

Rossen Milanov, conductor Sara Davis Buechner, piano

John Luther ADAMS / *Become River*

Ludwig van BEETHOVEN / Piano Concerto No. 1 in C Major, Op. 15

Robert SCHUMANN / Symphony No. 4 in D Minor, Op. 120

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Dates, times, artists, and programs subject to change.

