



Opening Weekend of Princeton Festival Features Storm Large and Comedic Operas by Derrick Wang and Mozart

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(PRINCETON, NJ) -- Versatile chanteuse Storm Large opens the Princeton Symphony Orchestra (PSO)'s all-new [Princeton Festival](#) on Friday, June 10 at 7:30pm. She sings the dual Anna role in Kurt Weill's *The Seven Deadly Sins* in a concert performance of the work with the PSO. On Saturday, June 11 and Sunday, June 12 at 7:00pm, the



under a massive, clear-span performance tent on the grounds of Morven Museum & Garden, and are sung in English with English titles.

The weekend performances kick off the Princeton Festival's 16-day performing arts extravaganza including multiple evenings of opera with a final performance of the double bill on Saturday, June 18 plus Benjamin Britten's fully staged *Albert Herring*, chamber music evenings with "What Makes it Great?" host Rob Kapilow and the Signum Quartet, Baroque concerts with the Festival Chorus and the Sebastians, Broadway's Sierra Boggess, a family pops concert, the genre-defying trio Time For Three, plus cabaret (Sondheim Tribute) & jazz (Aaron Diehl Trio) evenings in a club-like setting. Alcoholic beverages are available for purchase 1 hour before each performance through intermission (*Social Affair Permits: #94284, #94290, #94292, #94294*).

Kurt Weill's *The Seven Deadly Sins* features songs tracing the movements and actions of two Annas, a pragmatic singer and a passionate, impulsive dancer, through seven US cities in which they encounter sinful temptations. Paired with this work is Rodion Shchedrin's sultry *Carmen Suite*, for which the composer arranged and orchestrated the music from Bizet's eponymous opera for strings and percussion.



Edward T. Cone Music Director [Rossen Milanov](#) conducts the performance. He says, “I love Kurt Weill’s deeply original music—sensual, inventive, violent at moments. Storm Large is perfectly at home with the style of this music requiring not just extraordinary vocal skills, but also an amazing stage presence!”

[Storm Large](#) shot to national prominence in 2006 as a finalist on the CBS show *Rock Star: Supernova*, where despite having been eliminated in the week before the finale, Storm built a fan base that follows her around the world to this day. She was seen on the 2021 season of *America’s Got Talent*. Other recent engagements include performing her one-woman autobiographical musical memoir *Crazy Enough* at La Jolla Music Society and Portland Center Stage, debuts with the Philly Pops, members of the Chicago Symphony Orchestra, and the Seattle Symphony, as well as return engagements with the Houston, Detroit, Toronto, and BBC Symphonies, the New York Pops, and the Louisville Orchestra, with whom she recorded the 2017 album *All In*. Storm continues to tour concert halls across the country with



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Festival Director [Gregory Jon Geehern](#) conducts the Princeton Festival's comedic opera double bill of Derrick Wang's *Scalia/Ginsburg* and W.A. Mozart's *The Impresario* opening under the Festival tent on Saturday,



melodies displaying the cleverness and competence of the composers. Wang’s libretto is ‘laugh-out-loud funny!’”



Derrick Wang’s contemporary opera *Scalia/Ginsburg* is about the unlikely friendship between U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia, and Mozart’s *The Impresario* features a theater impresario named Frank who runs into trouble managing two rival actresses vying for the same leading role. Directed by Richard Gammon with scenic design by Julia Noulin-Mérat, the Princeton Festival’s double bill visually interweaves the two operas by reversing the sets from *Scalia/Ginsburg* to create, quite literally, a behind-the-scenes setting for *The Impresario*.

Princeton-based composer Julian Grant’s free talk “[Divas and Justices](#)” delves further into the operas making up the Festival’s double bill, and is offered at Morven Museum & Garden’s Stockton Education Center on Saturday, June 11 at 5pm. Information on additional free talks and other community events presented during the Festival are available at princetonsymphony.org/festival.



visit princetonsymphony.org/festival.

Health and Safety: The Princeton Symphony Orchestra is closely monitoring and adhering to the New Jersey Department of Health's COVID-19 Requirements. Concert attendees will receive information regarding safety procedures, entry, seating directions, etc. in advance of their selected live performance(s).

Accessibility: The Princeton Symphony Orchestra is committed to ensuring all programming is accessible for everyone, working with venues to provide needed services. Contact ADA Coordinator Kitanya Khateri for questions about available services at kkhateri@princetonsymphony.org or 609 497-0020. Note: some services require at least two weeks' notice to arrange.

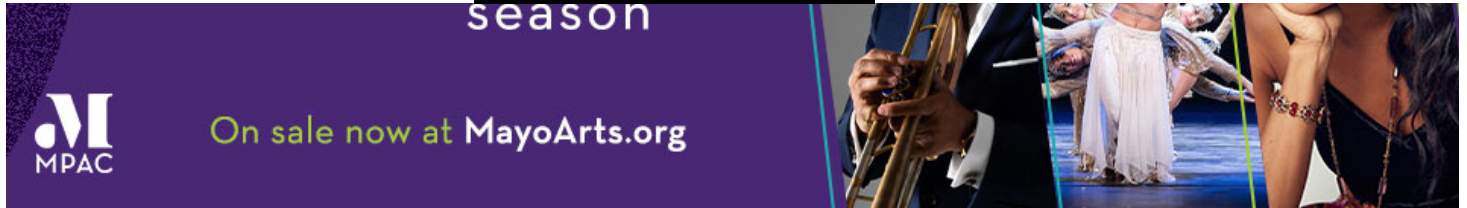
Founded in 2004, the **Princeton Festival** has established a strong profile as a multi-faceted, summer performing arts festival attracting people from throughout the Mid-Atlantic region and beyond. The Festival has a reputation for artistic excellence, for growing the number and variety of its offerings, and for serving an audience of up to 8,000. The Festival promotes life-long learning in the arts, from children to seniors, through performance opportunities for children and young people in the piano competition and opportunities for young emerging professionals to perform principal and supporting roles. The Festival has long-standing partnerships with public libraries and local churches to offer



The Princeton Symphony Orchestra (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Its flagship summer program The Princeton Festival brings an array of performing arts and artists to Princeton during multiple weeks in June. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.

PHOTO: (TOP) Storm Large, photo by Laura Domela

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