All-New, Outdoor Princeton Festival Being Planned for June 10-25



Scene from the Princeton Festival's 2015 performance of Mozart's opera *The Marriage of Figaro* (Photo Credit: Jessi Franko).

The Princeton Symphony Orchestra (PSO) promises to deliver an all-new, outdoor Princeton Festival June 10-25, with a cohesive campus plan, community cooperation, and exciting artists. A cadre of opera singers are poised to inhabit the comic characters of Derrick Wang's *Scalia/Ginsburg* and W.A. Mozart's *The Impresario*, as well as Benjamin Britten's full-length opera *Albert Herring*. Concerts featuring top performers such as Storm Large, the Signum Quartet, and Baroque ensemble The Sebastians ensure multiple evenings of first-rate, live music covering a variety of genres of yesterday and today.

After months of behind-the-scenes planning following the PSO's merger with the Princeton Festival this past summer, Edward T. Cone Music Director Rossen Milanov provides a glimpse of the combined organization's visionary plans for the Festival.

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"Building on the Princeton Festival's unique 17-year history, we are embarking on a new vision of a summer festival filled with wonderful performances, fully staged operas, popular entertainment, jazz and

6/14/22, 5:05 PM

baroque music to events designed to be enjoyed by the whole family," said Milanov. "I have always dreamed of PSO having a summer presence and look forward to connecting in a new and exciting way with our diverse community."

More information and a schedule of events will coincide with tickets going on sale.

Visit princetonsymphony.org/festival for details.