

2022 Princeton Festival Tickets are Now Available

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by Chloe Rabinowitz Mar. 29, 2022

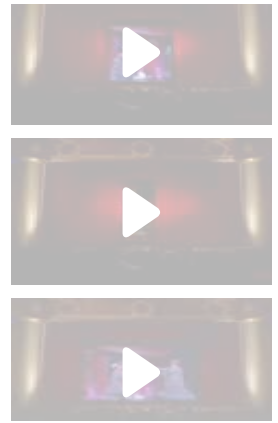


The **Princeton Symphony Orchestra** announced that tickets are now available for the 18th Princeton Festival, **June 10-25, 2022**, by phone at 609-497-0020 and online at **princetonsymphony.org/festival**.

This year's festival will be like no other with three staged operas, chamber music, orchestral and pops concerts, plus cabaret and jazz nights all taking place under the Festival's massive outdoor performance tent being erected on the grounds of **Morven Museum & Garden**. Baroque concerts can be enjoyed across the way at **Trinity Episcopal Church**.

The new artistic head of the Princeton Festival responsible for its creative programming is Princeton Symphony Orchestra's Edward T. Cone Music Director Rossen Milanov. Mr. Milanov says, "This is an extraordinary event. I love bringing a community together through shared musical experiences. My hope is that people who come to the Festival will see it as a relaxed and welcoming environment in which to try something new, like attend an opera, sit in on a jazz set, or learn about Baroque music. It is all that a summer festival should be."

NOW
PLAYING



Having recently merged with the Festival, the Princeton Symphony Orchestra plays an integral role, both as Festival organizer and performance orchestra. The orchestra is performing in the opening concert starring **Storm Large** and, later in the Festival, accompanying Broadway's leading lady **Sierra Boggess**. It's also providing the music underlying three operas: a double bill which pairs **Derrick Wang**'s opera *Scalia/Ginsburg* about the two Supreme Court justices with W. A. Mozart's *The Impresario* centered on rival divas, and **Benjamin Britten**'s only comic opera, *Albert Herring*. The Festival is capped by a family pops concert of orchestral favorites.

All performances start at 7pm with the exception of the opening night concert, which begins at 7:30pm. Here is a comprehensive listing of ticketed performances:

Friday, June 10 - Opening Night

Seven Deadly Sins Starring **Storm Large** - **Kurt Weill**'s sensual *The Seven Deadly Sins* explores age-old temptations in modern context on a program with Rodion Shchedrin's *Carmen Suite*.

Saturday, June 11; Sunday, June 12; & Saturday, June 18

Derrick Wang's opera Scalia/Ginsburg and W.A. Mozart's The Impresario - a thought-provoking, yet comedic double bill.

Monday, June 13

"What Makes it Great?": Death and the Maiden with Ron Kapilow and the Signum Quartet - an exploration of **Franz Schubert**'s String Quartet in D Minor led by one of radio's favorite musicologists.

Tuesday, June 14

Schubert's Late String Quartets featuring the Signum Quartet - Schubert's "Rosamunde" quartet and the String Quartet in G Major display the composer's mastery of the form.

Wednesday, June 15

Stephen Sondheim Tribute - Cabaret-style entertainment with Broadway vocalists **Alyssa Giannetti** and **Jason Forbach**.

Thursday, June 16

The Sebastians - New York City-based Baroque ensemble with a youthful vibe.

Friday, June 17 & Sunday, June 19

Albert Herring - A comic opera by **Benjamin Britten** about a young man who is declared **May King** when no virtuous maidens are to be found.

Tuesday, June 21

Time for Three - This string trio defies conventional boundaries, fusing their instruments with their voices as they perform Americana, modern pop, and classical music.

Wednesday, June 22

Aaron Diehl Trio - Pianist, composer, and Juilliard grad Aaron Diehl leads his trio in a performance of works from the early jazz tradition.

Thursday, June 23

Festival Chorus with the Sebastians - The Festival Chorus performs some of the most intricate and expressive music of the Baroque period.

Friday, June 24

Broadway POPS! Starring **Sierra Boggess** - One of Broadway's most beloved leading ladies, Ms. Boggess sings her favorite songs of the stage.

Saturday, June 25

Family POPS! with Rossen Milanov and the Princeton Symphony Orchestra - A fun mix of familiar classics, movie music, and pop melodies at this family-friendly concert.

Beyond these performances, plans are underway for multiple ancillary events such as public lectures relating to works being performed and a poetry workshop and readings. These events will be free and open to the public.

Individual tickets range from \$10 - \$130; ticket packages are \$18 and up. Check the PSO's Princeton Festival website for ticketing and event details at princetonsymphony.org/festival.

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