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## PHOTOS: Delightful Opening Weekend At Princeton Festival

The Princeton Festival opened the weekend of June 10. Here are some snapshots from the extravaganza.



Sarah Salvadore, Patch Staff 🕑

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Storm Large sang the role of the two "Annas" in the Princeton Festival's opening night performance of Kurt Weill's Seven Deadly Sins. (Courtesy of Princeton Symphony Orchestra Staff Photo)

PRINCETON, NJ — The Princeton Symphony Orchestra's Princeton Festival opened the weekend of June 10 to a packed tent at the Morven Museum & Garden.

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The weekend kicks off a 16-day performing arts extravaganza including multiple evenings of opera with a final performance of the double bill on Saturday, June 18.

The entrance to the 2022 Princeton Festival sets the tone for summertime evenings filled with enchanting music and lots of entertainment. The Festival's performance tent is rainproof and 10,000 square-foot built on the grounds of Morven Museum & Garden.

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Chanteuse <u>Storm Large</u> opened the <u>Princeton Festival</u> with a performance on June 10. On June 11 and June 12 attendees enjoyed a performance of <u>Derrick</u> <u>Wang</u>'s Scalia/Ginsburg and Wolfgang Amadeus Mozart's The Impresario.

Here are some photos from the opening weekend:

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The entrance to the 2022 Princeton Festival (Pic: Princeton Symphony Orchestra Staff Photo)

Let's go!

The Princeton Festival tent is a large, yet intimate performance space with a full stage and professional lighting. (Pic: Princeton Symphony Orchestra Staff Photo)

Miss Sweetsong (Kelly Guerra) and Madame Silverklang (Aubry Ballarò) battle over Herr Eiler (Nicholas Nestorak) in Mozart's The Impresario. (Pic: Carolo Pascale)

Justices Antonin Scalia (Nicholas Nestorak) and Ruth Bader Ginsburg (Kelly Guerra) defend themselves before The Commentator (Cody Muller) in Derrick Wang's opera Scalia/Ginsburg (Princeton Symphony Orchestra Staff Photo)

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