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THE

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# PRINCETON FESTIVAL

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JUNE 2 - 20, 2021

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This season's Program Book generously underwritten by

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PRINCETON FESTIVAL  
*Guild*



# A Message From The Chair And Acting Artistic Director

Welcome to the Princeton Festival's exciting and inspiring 2021 season! We are pleased to present a variety of pre-recorded videos, live stream and limited in-person performances, and educational programs for your entertainment and edification.

Ever-changing Covid-19 restrictions have challenged the Festival to find creative ways of presenting the outstanding programs to which our supporters and patrons have become accustomed. To that end, we have engaged in a fruitful partnership with our colleagues at Morven Museum and Garden to offer a select number of live, fulfilling productions that are safe for both our performers and our valued patrons. Our patrons have the choice of viewing our Baroque chamber and Opera by Twilight concerts either on the Morven lawn or via live stream with television-quality graphics.

We also encourage you to view our Festival-commissioned videos from the Chicago-based Kosmologia Interdisciplinary Ensemble and Concordia Chamber Players. Each ensemble has prepared stunning videos that are complete works of art unto themselves. Kosmologia's video will explore the music of the great Johann Sebastian Bach through graphics, videography, and sound design, while Concordia's video will explore a

panoply of virtuosic string music from the 19th through the 21st centuries. You don't want to miss either performance!

Our 2021 International Piano Competition attracted 245 video applications from around the world, including Bahrain, Turkey, China, Indonesia, France, Uzbekistan, Czech Republic, Germany, Costa Rica, and Brazil, to name just a few countries! The Festival will present the competition finalists and winners by way of an entertaining pre-recorded video hosted by the Acting Artistic Director. Enjoy the repertoire and be properly dazzled by the prodigious talent!

Our education volunteers work tirelessly to enrich the Princeton Festival's performance season with engaging lectures, informative panel discussions, and creative outreach, from poetry readings to round table discussions, opera lectures to Covid relief. Learn more about our educational programs by visiting [princetonfestival.org](http://princetonfestival.org). The Festival is grateful to all of its volunteers for their loyalty, flexibility, and steadfast commitment to the arts.

The Princeton Festival's 2021 season would be impossible without the dedication of our Board of Trustees, our donors, and you, our patrons. We thank you for your continued support throughout these challenging times. Enjoy the show!

— With a warm welcome —

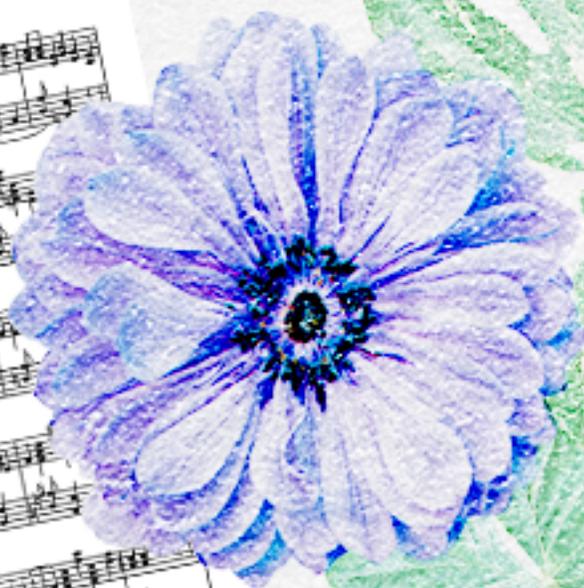
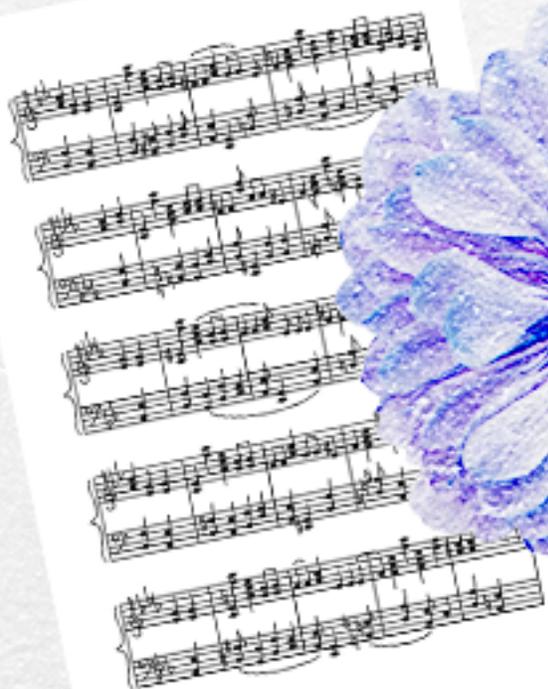


Benedikt von Schroder  
*Chair, Board of Trustees*



Gregory J. Geehern  
*Acting Artistic Director*

# THE PROGRAM





## Concordia Chamber Players: *Source Code*

**FRIDAY, JUNE 4, 7:00 PM**

This ensemble of virtuoso musicians wins plaudits from critics and ovations from audiences for its bold programs and incisive, emotionally charged playing. This year's virtual program opens with a work of our time, then ranges through the Romantic and modern periods, with works by composers like Giacomo Puccini, Hugo Wolf, and Jean Françaix. The variety of moods and styles is sure to intrigue and delight. This video was created exclusively for the Princeton Festival and will be streamed online.

**Michelle Djokic**, *cello and artistic director*

**Alexi Kenney**, *violin*

**Jonathan Moerschel**, *viola*

**Tien-Hsin Cindy Wu**, *violin*

**Zak Winokur**, *videographer*

### **PROGRAM**

Source Code for String Quartet | Jessie Montgomery (b. 1981)

Sonatine for Violin and Cello, H.80 | Arthur Honegger (1892 - 1955)

Crisentemi for String Quartet | Giacomo Puccini (1858 - 1924)

String Trio | Jean Françaix (1912 - 1997)

Serenade for String Quartet | Hugo Wolf (1860 - 1903)

**Running time 1 hour**



## International Piano Competition Finals

**SUNDAY, JUNE 6, 3:00 PM**

In this two-hour video concert, which will be streamed online, you'll enjoy amazing performances by the top competitors in each of our seven categories, including our new Experienced Open Class, as selected by our expert adjudicators. Choose your favorites if you wish – it won't be easy – then listen as Gregory Geehern, The Princeton Festival's Acting Artistic Director, announces the winners.

**Adam Olkin, videographer**

### Elementary Artists (ages 6 - 9)

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Minuet, op. 36, no. 1 | Amy Beach (1867 - 1944)

Gavotte in G major, HWV 491 | George Frideric Handel (1685 - 1759)

Minuet, op. 36, no. 1 | Beach

March, op. 65, no. 10 | Sergei Prokofiev (1891 - 1953)

**Ethan Yin, Wayne, PA**

**Louis Gao, Charlotte, NC**

**Rebecca Li, Mason, OH**

**Aaron Wang, West Windsor, NJ**

### Intermediate Artists (ages 10 - 12)

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Prelude in C major, BWV 943 | Johann Sebastian Bach (1685 - 1750)

Bagatelle in A minor, op. 119, no. 9 | Ludwig van Beethoven (1770 - 1827)

For Children, Volume 2, no. 18: Teasing Song | Béla Bartók (1881 - 1945)

**Abigail Goddard, Brentwood, TN**

**Valentina Ramos, Greenville, DE**

**Lukas Kan, Richmond, British Columbia**

### Junior Artists (ages 13 - 15)

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Sonata in F minor, Wq.63, no.6 | Carl Philipp Emanuel Bach (1714 - 1788)  
i. Allegro di molto

**Yeuk Yu Chiu, Newark, DE**

Valse Suite, op. 71 | Samuel Coleridge-Taylor (1875 - 1912)  
iii. Allegro moderato

**Ariel Little, Spokane, WA**

Sonata in F minor, Wq.63, no.6 | C.P.E. Bach  
i. Allegro di molto

**Ashwin Telang, West Windsor, NJ**

### Senior Artists (ages 16 - 18)

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Nocturne in C-sharp minor, op. 27, no. 1 | Frédéric Chopin (1810 - 1849)

**Andrew Cheng, Saratoga, CA**

Troubled Water | Margaret Bonds (1913 - 1972)

**Adrian King, Silverdale, WA**

Nocturne in C-sharp minor, op. 27, no. 1 | Chopin

**Elizabeth Yang, Belle Mead, NJ**

### Four-Hands Artists (ages 25 and under)

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Sonata in C major, K.521 | Wolfgang Amadeus Mozart (1756 - 1791)  
i. Allegro

**Angel Wang, Joyce Wang,  
Cottonwood Heights, UT**

Polonaise in D minor, D. 599, no. 1 | Franz Schubert (1797 - 1828)

**Alesia Levchenko, Kristina  
Didenko, Spokane, WA**

### Emerging Open Class (ages 25 and under)

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Piano Sonata no. 2 in B-flat minor, op. 35 | Chopin  
i. Grave; Doppio movimento

**Mia Pečnik, Zagreb, Croatia**

Sonata no. 1, mvt. 1 | Carl Vine (b. 1954)

**Janet Phang, New York, NY**

Ballade no. 1 in G minor, op. 23 | Chopin

**Mykola Pushkarov, Cleveland, OH**

### Experienced Open Class (ages 26 and up)

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Gaspard de la nuit | Maurice Ravel (1875 - 1937)  
iii. Scarbo

**Zuoxiao Lyu, Houston, TX**

Nocturne in B-flat minor, op.9, no.1 | Chopin

**Aristotelis Papadimitriou, Zurich,  
Switzerland**

Hungarian Rhapsody No. 12 in C-sharp minor | Franz Liszt (1811 - 1886)

**Junwen Liang, State College, PA**

**Running time 2 hours**



## Baroque Chamber Series: *Sacred and Profane*

**CONCERT I - TUESDAY, JUNE 8, 7:00 PM**

**CONCERT II - THURSDAY, JUNE 10, 7:00 PM**

We are thrilled to welcome audiences back in person to our performances with this Baroque series. Our Baroque series returns with two unique concerts from Princeton's beautiful and historic Morven Museum and Garden. The Princeton Festival Baroque Orchestra presents historically informed performances on period instruments of music by J.S. Bach, Antonio Vivaldi, Heinrich Biber, Girolamo Frescobaldi, and more.

### Accessible in person and online

Our Baroque series is made possible in part by the generous support of:

Jane DeLung and Charles Westoff	Sarah Ringer
Deborah and David Herman	Richard Tang Yuk
Nancy Lifland	Jeffrey Tener
May and Costa Papastephanou	Kristin and Benedikt von Schroder
Alissa Poh and Raymond Perez	

**Chiara Fasani Stauffer**, *concertmaster*  
**Juan-Carlos Zamudio**, *artistic consultant*  
**Manami Mizumoto**, *violin/viola*  
**Morgan Little**, *cello*  
**Caitlyn Koester**, *harpsichord*  
**Joshua Stauffer**, *plucked instruments*

### PRODUCTION

**James Allington**, *sound designer*  
**Alexandria Griner**, *stage manager*  
**Stephen Howe**, *lighting and production*  
**Thomas Wisnosky**, *video production*,  
*Top Brass Productions*



## CONCERT I - Tuesday, June 8, 7:00 PM

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Sonata da Chiesa, op. 2, XII in D major

Grave  
Allegro  
Grave  
Largo  
Allegro

Giovanni Battista Vitali (1632 - 1692)

Toccata Nona in F, Book II

Sonata Prima Libro Secondo in A minor

Trio Sonata in F major

Pifa from Messiah, HWV 56

Trio Sonata Pastorale in D minor, op. 5, no. 5

Largo  
Vivace  
Pastorale: Andante

Girolamo Frescobaldi (1583 - 1643)

Dario Castello (1602 - 1631)

Johann Caspar Kerll (1627 - 1693)

George Frideric Handel (1685 - 1759)

Pietro Antonio Locatelli (1695 - 1764)

Assumption Sonata in D major

Sonata  
Aria I  
Aria II  
Gigue

Heinrich Ignaz Franz Biber (1644 - 1704)

Trio Sonata, op. 16, no. 1 in E minor

Allegro  
Largo  
Adagio  
Aria - Allegro  
Vivace

Isabella Leonarda (1620 - 1704)

**Running time 1 hour**



## CONCERT II - Thursday, June 10, 7:00 PM

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Cello Suite no. 2 in D minor, BWV 1008  
Prelude

J.S. Bach (1685 - 1750)

Harmonia Artificiosa Ariosa no. 1  
Sonata  
Allemande  
Gigue  
Aria  
Sarabande

Heinrich Ignaz Franz Biber (1644 - 1704)

Sonata of Scots Tunes in D major  
O Mother, What Shall I Do  
Ettrick Banks  
She Rose and Let Me In  
Cromlit's Lilt  
Polwart on the Green

James Oswald (1710 - 1769)

Trio Sonata in B-flat major, op. 2, no. 3, HWV 388  
Andante - Allegro  
Larghetto  
Allegro

G.F. Handel (1685 - 1759)

Toccatà in G minor  
Sonata "La Folia" in D minor, RV 63

Alessandro Piccinini (1566 - 1638)

Antonio Vivaldi (1678 - 1741)

**Running time 1 hour**



## Opera by Twilight

**CONCERT I - SUNDAY, JUNE 13, 7:00 PM**  
**CONCERT II - SUNDAY, JUNE 20, 7:00 PM**

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We are thrilled to present two unique concerts of beloved operatic selections. We've assembled an ensemble of outstanding vocalists, many of whom you may recognize from previous seasons. Enjoy an intimate evening at the opera from Princeton's elegant Morven Museum and Garden.

**Accessible in person and online**

### PRODUCTION

**James Allington**, *sound designer*

**Alexandria Griner**, *stage manager*

**Stephen Howe**, *lighting and production*

**Thomas Wisnosky**, *video production*,  
*Top Brass Productions*

### CONCERT I - Sunday, June 13, 7:00 PM

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**Meroë Khalia Adeeb**, *soprano*

**Janara Kellerman**, *mezzo-soprano*

**John Viscardi**, *tenor*

**Brian Major**, *baritone*

**Julia Pen Ying Hanna**, *collaborative pianist*

Toreador Song from Carmen	Georges Bizet (1838 - 1875)
Una voce poco fa from Il barbiere di Siviglia	Gioachino Rossini (1792 - 1868)
De'miei bollenti spiriti from La Traviata	Giuseppe Verdi (1813 - 1901)
Pura siccome un angelo from La Traviata	Verdi
La fleur from Carmen	Bizet
Je dis que rien ne m'épouvante from Carmen	Bizet
C'est toi, c'est moi from Carmen	Bizet
Eri tu from Un ballo in maschera	Verdi
O soave fanciulla from La bohème	Giacomo Puccini (1858 - 1924)
E strano...Ah forse lui...Sempre libera from La Traviata	Verdi

## CONCERT II - Sunday, June 20, 7:00 PM

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**Alexandra Batsios**, *soprano*

**Krysty Swann**, *mezzo-soprano*

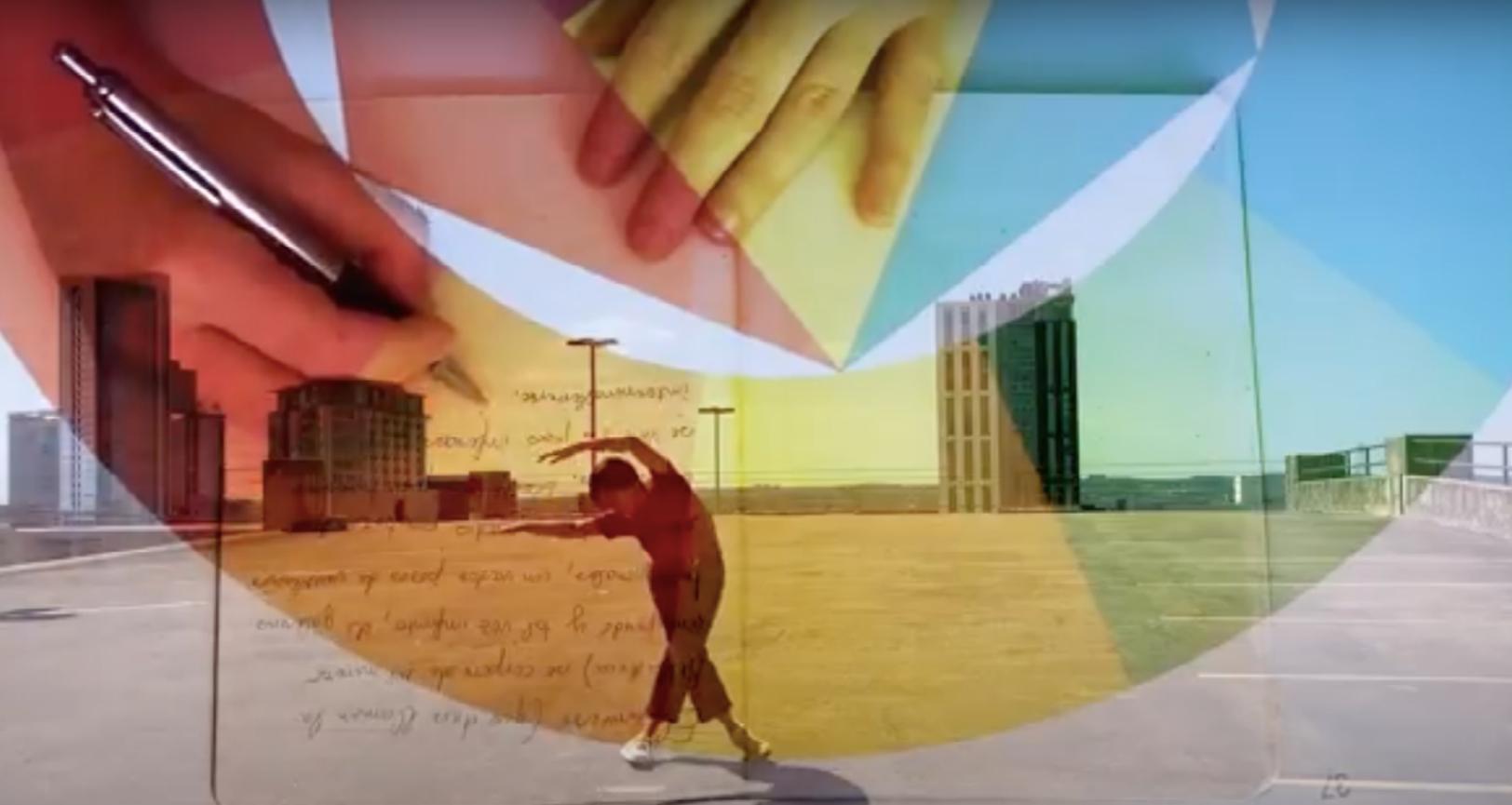
**Michael Kuhn**, *tenor*

**Stephen Gaertner**, *baritone*

**Julia Pen Ying Hanna**, *collaborative pianist*

Martern aller Arten from Die Entführung aus dem Serail	W.A. Mozart (1756 - 1791)
Dein ist mein ganzes Herz from Das Land des Lächelns	Franz Lehár (1870 - 1948)
Pari siamo from Rigoletto	Giuseppe Verdi (1813 - 1901)
Habanera from Carmen	Georges Bizet (1838 - 1875)
Fra gli amplessi from Così fan tutte	Mozart
Stay Well from Lost in the Stars	Kurt Weill (1900 - 1950)
Lonely House from Street Scene	Weill
Flower Duet from Lakmé	Léo Delibes (1836 - 1891)
Te Deum from Tosca	Giacomo Puccini (1858 - 1924)
O zittre nicht from Die Zauberflöte	Mozart
Al mio furor sfuggite from Don Carlo	Verdi
Acerba voluttà from Adriana Lecouvreur	Francesco Cilèa (1866 - 1950)

**Running time 1 hour, 15 minutes for both programs**



## **Kosmologia Interdisciplinary Ensemble: *Dreaming/Undreaming***

**THURSDAY, JUNE 17, 7:00 PM**

After reading two tales by the masterful Argentinian writer Jorge Luis Borges, Carmen-Helena Téllez and the artistic team of Kosmologia were inspired to create an original visual and musical experience, an art-music video where we travel between worlds of persuasive dreams and deceptive realities in our universe. A piano recital progresses seamlessly between original compositions created specifically for this project in conversation with the music of Johann Sebastian Bach, the master of polyphony. *Dreaming/ Undreaming* was commissioned by the Princeton Festival, with artistic direction by Carmen-Helena Tellez, dramaturgy by Chia Patiño, and videos by Camilla Tassi and Ryan Belock, framing the pianistic virtuosity of Natasha Stojanovska.

**Accessible via online streaming**

**Carmen-Helena Téllez**, *artistic director*

**Chia Patiño**, *dramaturg*

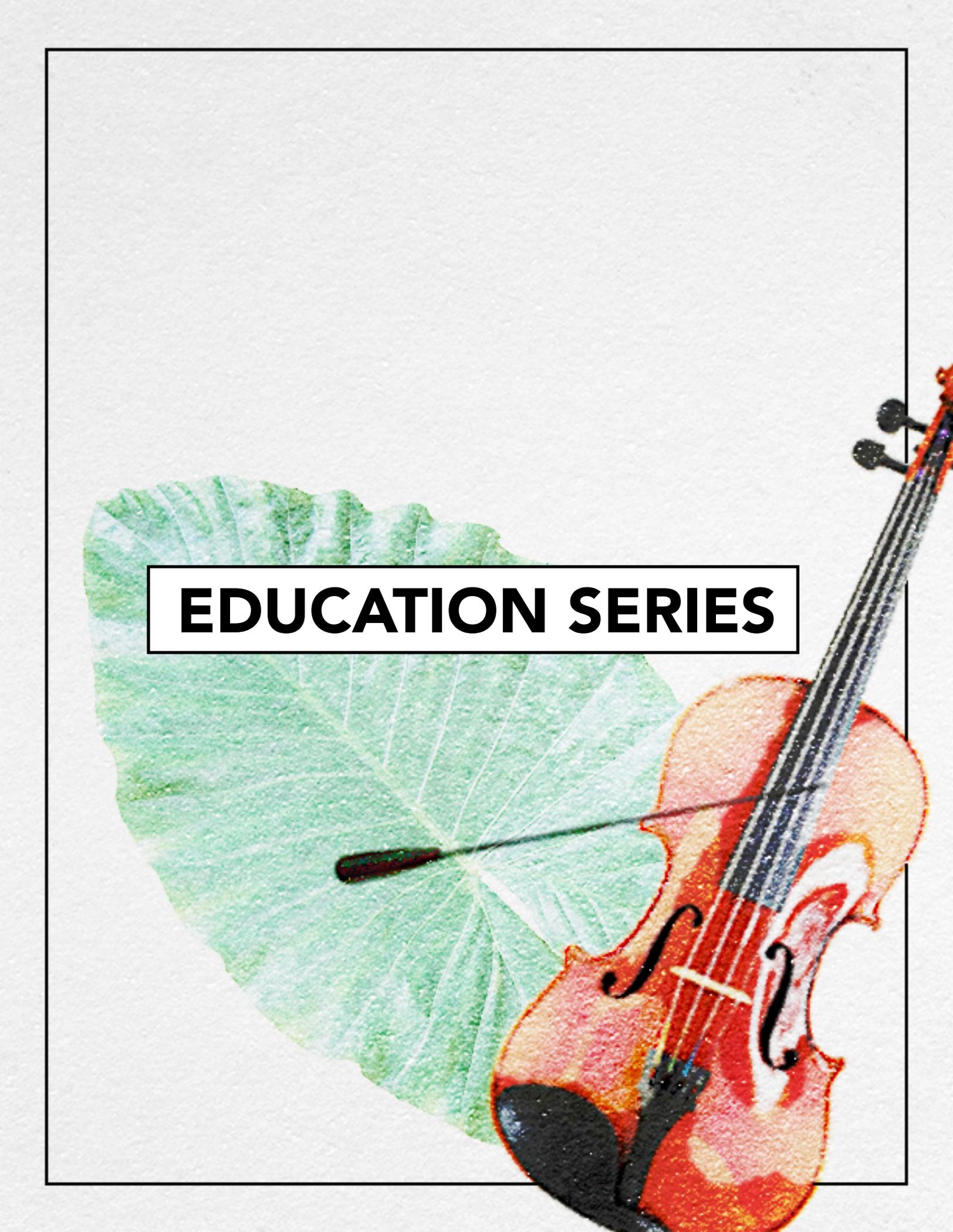
**Natasha Stojanovska**, *piano*

**Alexa Capareda**, *dancer*

**Camilla Tassi**, *video artist*

**Ryan Belock**, *video artist*

**Running time 1 hour**



**EDUCATION SERIES**



## ***Dreaming/Undreaming:* Creating an Interdisciplinary Event**

**WEDNESDAY, JUNE 2, 7:00 PM**

**Carmen-Helena Téllez**, *artistic director,*  
*Kosmologia Interdisciplinary Ensemble*

**Chia Patiño**, *dramaturg*

**Natasha Stojanovska**, *piano*

**Alexa Capareda**, *dancer*

**Camilla Tassi**, *video artist*

**Ryan Belock**, *video artist*

**Gregory J. Geehern**, *moderator*

Carmen-Helena Téllez will discuss the challenges and adventures of creating a new inter-artistic event with her interdisciplinary collective, Kosmologia. Commissioned by the Princeton Festival, the new art-music video *Dreaming/Undreaming* was inspired by two tales of the masterful Argentinian writer Jorge Luis Borges – the “Library of Babel” and “The Aleph.” This new work creates a unique visual and musical experience, an art-music video where we travel between worlds of persuasive dreams and deceptive realities in our universe. A piano recital progresses seamlessly between original compositions created specifically for this project in conversation with the music of Johann Sebastian

Bach, the master of polyphony. *Dreaming/Undreaming* establishes a conversation between the piano recital and a series of original videos.

The piece was created under the artistic direction of Carmen-Helena Téllez, designed in collaboration with dramaturg Chia Patiño, pianist Natasha Stojanovska, dancer Alexa Capareda, and video artists Camilla Tassi and Ryan Belock. This co-creative enterprise is very different from the more hierarchical or individualistic processes seen in opera production or contemporary composition. The final profile of the artwork may even depend on the audience’s own participation.

Professor Téllez will also address the elements that define an interdisciplinary event, the different stages involved in its co-creation, and how this type of artwork may be precisely what we need to confront the trying circumstances our society is experiencing today.

**Free and open to the public via Zoom webinar**

**Presented in partnership with  
the Princeton Public Library**





## Profound Harmony and Invention: Music of the Baroque

**MONDAY, JUNE 7, 7:00 PM**

The Baroque period is the time when the solo and trio sonata became a fixed form, the orchestra was born, opera kicked off in a big way, and the concerto gave string and wind soloists the chance to display their prodigious skills. From its beginnings in the early 1600s to when the Classical era began to take over in the mid 1700s, the sound of the Baroque remained distinct – colorful, ornate, and increasingly emotive as the epoch went on. Learn more about the composers to be heard (some of whom lived and worked during the time of the horrific Bubonic Plague of 1720), their music, and instruments from the “Age of the Baroque.” The primary focus of the lecture will be on specific musical offerings of this season and some curious intersections between Bach, Vivaldi and Handel amongst others.

**John Burkhalter**, *artistic director,*  
*The Practitioners of Musick*

Free and open to the public via Zoom webinar

Presented in partnership with the  
Princeton Public Library

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## Artists' Round Table: Baroque Chamber Ensemble

**WEDNESDAY, JUNE 9, 7:00 PM**

Performers from our 2021 Baroque Chamber Series will discuss their instruments, training, score study, and rehearsal processes through a Zoom panel discussion moderated by Princeton musicologist Kyle Masson. The Round Table is a behind-the-scenes glance at the joys and challenges of creating compelling performances.

Free and open to the public via Zoom webinar

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**Kyle Masson**, Princeton University, moderator

**Chiara Fasani Stauffer**, concertmaster

**Caitlyn Koester**, harpsichord

**Joshua Stauffer**, plucked instruments

**Gregory J. Geehern**, acting artistic director, The Princeton Festival



## What the Opera Meant to Paris in the 19th Century

**FRIDAY, JUNE 11, 7:00 PM**

How did Paris become the City of Light? It began with Louis XIV, the Sun King, and by the late 19th century, Louis Napoleon and Baron Haussmann had turned a medieval settlement along the Seine into the Emerald City of Europe. The sparkling city's brightest light was its new opera house. Everyone went to the opera. Marianne, assisted by Impressionist painters Manet, Renoir, Pissarro, Monet, Tissot and co., will lead us through the daytime pleasures of the city to evenings at the opera where the drama in the audience rivals that on the stage.

**Marianne Grey**, *docent,*  
*Princeton University Art Museum*

**Free and open to the public via Zoom Webinar**

**Presented in partnership with the  
Princeton Public Library**

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## International Poetry Series

**PREMIERES ON SATURDAY, JUNE 12**  
at [princetonfestival.org](https://princetonfestival.org)

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Join internationally renowned poets as they read excerpts from Mari Kashiwagi's evocative collection *Butterfly* in their own native languages. Visitors to the website can download an attractive electronic booklet with the corresponding texts. Be sure to also explore the archival poetry readings from our 2021 National Poetry Month celebration!

**Vladimir Baboshin** (Russia)

**Sabrina De Canio** (Italy)

**Allison Adelle Hedge Coke** (USA)

**Mariela Cordero** (Venezuela)

**Mari Kashiwagi** (Japan)

**Peihang "Marshall" Li** (China)

**Iskra Peneva** (Serbia)

**Đặng Thân** (Vietnam)

**Lucilla Trapazzo** (Italy/Switzerland)



## Wine, Women, and Song in Opera

**MONDAY, JUNE 14, 7:00 PM**

The stereotypical opera ends with one or more characters dying, but before these tragic endings there is often great jollity. Operas overflow with drinking songs. From the exhilarating Brindisi, “Libiamo ne’ lieti calici” in Verdi’s *La Traviata*, to the equally lively “Glücklich ist, wer vergisst” in Strauss’ *Die Fledermaus*, and Mascagni’s “Viva il vino” in *Cavalleria Rusticana*, some drinking songs are joyfully effervescent and innocent. Others, such as Iago’s cunning “Inaffia l’ugola” in Verdi’s *Otello*, and Don Giovanni’s “Finch’han dal vino” have sinister hidden meanings. Of course, a unifying motivation behind all these songs is a beautiful woman (or sometimes several!). So pour yourself a glass of your favorite drink and join us for a light-hearted romp through some of opera’s most intoxicating music.

Free and open to the public via Zoom webinar

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**Timothy Urban**, *adjunct associate professor, Rutgers University*



## Expressions of Love in Opera

**TUESDAY, JUNE 15, 7:00 PM**

Love has been an integral part of opera from the very beginnings of the art form, and some of opera's most beautiful and inspiring melodies can be found in love scenes. Using video clips from opera performances, Harold Kuskin will explore a variety of expressions of love in works from the 17th through 20th centuries.

**Free and open to the public via Zoom webinar**

**Harold Kuskin**, *Evergreen Forum  
Instructor, former Metropolitan  
Opera Backstage Tour Guide*



## Opera or Musical? - The Fine Line that Divides Them

**WEDNESDAY, JUNE 16, 7:00 PM**

Operas have provided inspiration for some of Broadway's most iconic productions, including the adaptation of *La Bohème* into Jonathan Larson's Pulitzer Prize-winning *Rent* and *Madama Butterfly* reimagined as the smash hit *Miss Saigon*. Even Giuseppe Verdi's *La Traviata* has been the inspiration for the musicals *Pretty Woman* and *Moulin Rouge*. Similar in their use of vocal and instrumental music to convey plot and character development, opera and musical theater share their roots in enduring dramatic forms but ultimately diverge into two distinct arts. In this lecture, Stuart Holt will examine the characteristics that define operas and musicals and explore the adaptation process of operas and their stories for a new audience as well as the role each plays in the opera house.

Free and open to the public via Zoom webinar

Presented in partnership with the  
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*Stuart Holt, Director of School Programs and Community Engagement, Metropolitan Opera Guild*

Our educational programming is made possible in part by the generous support of:

Janssen Pharmaceuticals  
Helene and Russell Kulsrud  
Park Lento Family Charitable Fund

A watercolor illustration featuring a silver flute with gold keys, a pink flower with a yellow center, and a green monstera leaf. The flute is positioned diagonally from the top left towards the bottom right. The pink flower is in the lower left, and the monstera leaf is on the right side. The background is a light, textured green.

# FESTIVAL BIOS



## **MEROË KHALIA ADEEB**

### **Opera by Twilight**

Soprano Meroë Khalia Adeeb is known for her silvery tones and soaring lyrical lines. She has enjoyed singing roles such as Violetta in *La traviata* and Mimì in *La bohème*. This season, she can be seen virtually as Galatea in Handel's *Acis and Galatea*.



## **VLADIMIR BABOSHIN**

### **Poetry Series**

Vladimir Baboshin is a poet, translator, publisher and editor-in-chief of the literary almanac *Nevskaya Formula*, editor of the international department of the journal *Nevsky Almanac*, organizer of international creative festivals and art exhibitions.



## **ALEXANDRA BATSIOS**

### **Opera by Twilight**

Alexandra Batsios is garnering attention as a promising operatic talent and has been hailed as a "coloratura tour de force" (*Opera News*). She has performed numerous roles, including her signature role Konstanze, Queen of the Night, and Leonora.



## **RYAN BELOCK**

### **Kosmologia**

Ryan Belock is a projection designer and interdisciplinary artist based in NYC who synthesizes video design, music, and movement. Recent collaborations include *Dear Evan Hansen* (assistant editor) and *Blue Man Group* (Video operator). [ryanbelock.com](http://ryanbelock.com)



## **BECKY BRETT**

### **Interim Executive Director**

Becky Brett (Festival Staff) comes to us from the Virginia Highlands Festival in Abingdon, VA, a 70-year-old multi-arts company. Becky also serves the arts community as an executive coach for artists, content creators, and entrepreneurs.



## **KEITH BROOKS**

### **Digital Marketing and Communications Manager**

Keith Brooks (Festival Staff) serves as the Festival's Digital Marketing and Communications Manager. He also works as a consultant, strategist and writer who brings a deep personal and professional commitment to transformational change and communications.



## **ANDREW BROWNELL**

### **Piano Adjudicator**

Since winning 2nd Prize at the 2006 Leeds Competition, Andrew Brownell has maintained an active and acclaimed international performing career. Musical Opinion described him as "... one of the most significant pianists of his generation." In 2017, he joined the faculty of the Butler School of Music at the University of Texas at Austin.



## **JOHN BURKHALTER**

### **Lecturer**

John Burkhalter studied early music at the New England Conservatory and Baroque performance at Harvard. He has lectured for the American Handel Society, Yale Center for British Art and the Horniman Museum (Dolmetsch Coll.) in London.



## **ALEXA CAPAREDA**

### **Kosmologia**

Alexa Capareda is a dancer-choreographer, ballet master at Ballet Austin and co-producer with groups in the city. She won the 2017 Austin Critics Table Award for Excellence and the 3rd prize at the 2013 Festival of Choreographic Miniatures in Serbia.



## **MARIELA CORDERO**

### **Poetry Series**

Mariela Cordero is a poet, writer, translator and visual artist. Among her awards: Second Prize for Poetry, Concorso Letterario Internazionale Bilingüe Tracceperlameta Edizioni, Italy (2015); First Prize in the II Iberoamerican Poetry Contest Euler Granda, Ecuador (2015) First Place in International Poetry Contest #AniversarioPoetasHispanos (2016).



## **SABRINA DE CANIO**

### **Poetry Series**

Sabrina De Canio is an award-winning, internationally-recognized poet, literature teacher, translator, and co-director of Saint Christopher's Poetry Museum, the only one of its kind in the world.



## **MICHELLE DJOKIC**

### **Concordia Chamber Players**

Grammy-nominated cellist Michelle Djokic enjoys a versatile career as chamber musician, soloist, and orchestral player. In 1997 Michelle founded Concordia Chamber Players in New Hope, Pennsylvania and remains the artistic director.



## **KATIE ELLIOTT**

### **Administrative Associate**

Katie Elliott (Festival Staff) serves as the housing and hospitality coordinator, liaison for the education programs, and member of the social media team. In addition to her administrative work, she has sung for many years in TPF's opera choruses.



## **CHIARA FASANI STAUFFER**

### **Baroque Chamber Series**

Violinist Chiara Fasani Stauffer enjoys playing music ranging from the Baroque to the twenty-first century and has had the privilege of performing across three continents. She is the co-founder of Time Canvas and a member of the Cramer Quartet.



## **STEPHEN GAERTNER**

### **Opera by Twilight**

Stephen Gaertner, baritone, has appeared at the Metropolitan Opera as Enrico (*Lucia di Lammermoor*), Chorèbe (*Les Troyens*) and Paolo (*Simon Boccanegra*). He has also appeared as Macbeth in Savonlinna, Amonasro (*Aida*) in Naples, and Nabucco in Sarasota.



## **GREGORY J. GEEHERN**

### **Acting Artistic Director**

Gregory J. Geehern (Festival Staff): Associate Conductor and Chorus Master, *Nixon in China*; Conductor, festival Baroque Orchestra; Assistant Conductor, *Fidelio*, *Peter Grimes*, *Der fliegende Holländer*, *Porgy and Bess*, *Le nozze di Figaro*. Chorus Master, *Fidelio*, *Peter Grimes*, *Der fliegende Holländer*. Co-Founder, Kosmologia. Geehern is also a tenor and pianist.



## **MARIANNE GREY**

### **Lecturer**

Marianne Grey has spent her career in scholarly publishing advocating for the inclusion of great art in social science textbooks and monographs. Grey is currently a docent at the Princeton University Art Museum.



## **JULIA PEN YING HANNA**

### **Opera by Twilight**

Pianist Julia Pen Ying Hanna has performed widely in the New York and Philadelphia metropolitan areas, building an extensive repertoire of solo and chamber music. Currently, she serves as a coach and accompanist at Westminster Choir College.



## **ALLISON ADELLE HEDGE COKE**

### **Poetry Series**

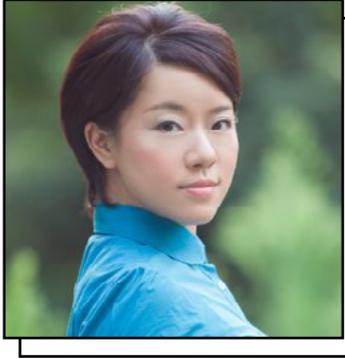
Allison Adelle Hedge Coke: worked fields, factories – waters. Honors include the AWP George Garrett Award, Texas Institute of Letters, Inouye Distinguished Chair in Democratic Ideals at the University of Hawai'i, Fulbright in Montenegro, First Jade Female Poetry Festival Sihui China Excellent Foreign Poet, US Library of Congress Witter Bynner Fellow.



## **STUART HOLT**

### **Lecturer**

Stuart Holt, Director of School Programs and Community Engagement of the Metropolitan Opera Guild, oversees all educational programming. In this position he administers the Guild's K-12 school programs—Urban Voices: A Choral Music Initiative, Students Compose Opera, and Access Opera.



## **MARI KASHIWAGI**

### **Poetry Series**

Mari Kashiwagi is a Japanese poet and art curator. She received the Gendaishi Techo Award in 1995. She has been invited to read at the Struga Poetry Evenings (Macedonia), InterLese (Germany), and The Princeton Festival (USA).



## **EVA KASTNER-PUSCHL**

### **Director of Business Administration**

Eva Kastner-Puschl (Festival Staff) serves as the Festival's Director of Business Administration combining her passion for music and performing arts with her management and leadership skills.



## **JANARA KELLERMAN**

### **Opera by Twilight**

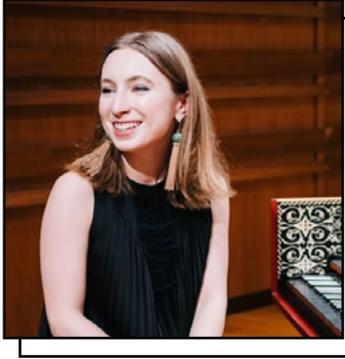
Janara Kellerman is a renowned mezzo-soprano who has debuted at Carnegie Hall, Lincoln Center and NYCO. Upcoming: *Rosina-Il Barbiere di Siviglia*, Union Avenue Opera; *Elle-La voix humaine*, Cedar Rapids Opera. Princeton debut: *Suzuki-Madama Butterfly*.



## **ALEXI KENNEY**

### **Concordia Chamber Players**

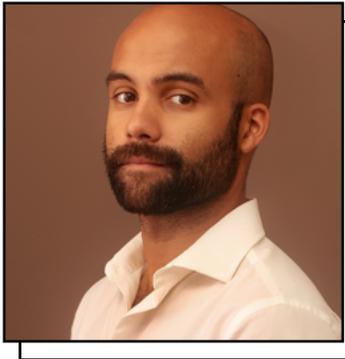
Violinist Alexi Kenney has earned widespread acclaim for his insightful interpretations and inspired programming. He has been awarded a Borletti-Buitoni Trust Award and an Avery Fisher Career Grant, and was named "a talent to watch" by the New York Times.



## **CAITLYN KOESTER**

### **Baroque Chamber Series**

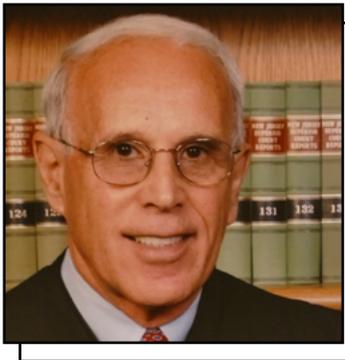
Caitlyn Koester is a harpsichordist equally engaged in solo and continuo repertoire of the 17th and 18th centuries. A recent graduate of SFCM and Juilliard, she aspires to expose and nurture a love of this repertoire among wider audiences in the US.



## **MICHAEL KUHN**

### **Opera by Twilight**

Michael Kuhn is a versatile singer-actor, praised for his "clear and robust" tenor (Opera News). He has been seen recently with Opera Omaha, New York City Opera, Florida Grand Opera, On Site Opera, and France's Festival-lyrique-en-mer.



## **HAROLD KUSKIN**

### **Lecturer**

A retired judge, Harold Kuskin has lectured on opera for The Princeton Festival for over 5 years and has taught multiple courses on opera under the auspices of the Evergreen Forum and the Princeton Adult School. He has been an opera lover and Metropolitan Opera subscriber for over 45 years and, for almost 15 years, served as a Backstage Tour Guide at The Metropolitan Opera House.



## **PEIHANG LI**

### **Poetry Series**

Born in 2000, Peihang Li is a student at University of California, Berkeley and a member of the Chinese Poetry Institute. He is an active participant in international poetry events. In 2015, he published *Peihang's Poems*, a collection of his work in Chinese.



## **MORGAN LITTLE**

### **Baroque Chamber Series**

Accomplished cellist Morgan Little recently graduated as a full-tuition scholarship student at the Juilliard School, where he maintained an active role as a chamber and orchestral musician. Little is now doing the same thing, but in the professional world.



## **BRIAN MAJOR**

### **Opera by Twilight**

Brian Major is a charismatic baritone who has been praised by critics for his “velvety voice” and “commanding stage presence.” His operatic repertoire includes roles such as Germont, Scarpia, Amonasro, Ford, Escamillo and Marcello to name a few.



## **KYLE MASSON**

### **Artists’ Round Table**

Kyle Masson is a singer and doctoral candidate in Historical Musicology at Princeton University. From 2013 - 2015, Kyle was the Associate Director and then Director of the Education and Outreach Team, Castleton Opera Festival in Virginia.



## **MANAMI MIZUMOTO**

### **Baroque Chamber Series**

New York native Manami Mizumoto is passionate about exploring different approaches to music-making in history to transform the way audiences relate to music of the past. She is a recent Master’s graduate of the Juilliard School.



## **JONATHAN MOERSCHEL**

### **Concordia Chamber Players**

Jonathan Moerschel is violist of the renowned Calder Quartet, hailed as “superb” by the New York Times. The quartet plays and records the traditional quartet literature and works by innovative living composers. Moerschel teaches viola and chamber music at UC Santa Barbara.



## **CHIA PATIÑO**

### **Kosmologia**

Chia Patiño is the faculty Stage Director of the Butler Opera Center at the University of Texas at Austin. Previously, she was the Artistic Director of Ecuador’s Sucre National Theater. She is a regular guest with companies in the US and abroad.



## **ISKRA PENEVA**

### **Poetry Series**

Iskra Peneva is a mathematician, poet, translator, and journalist who lives and works in Belgrade. Her poetry has been translated into more than a dozen languages, and has appeared in anthologies of Serbian and Macedonian literature.



## **J.Y. SONG**

### **Piano Adjudicator**

A Steinway Artist, J.Y. Song has been noted for her distinctive programming and has developed a reputation as a skilled, inspiring pedagogue. On the piano faculty at Mannes and teaches Leadership and Innovation at Juilliard.



## **JOSHUA STAUFFER**

### **Baroque Chamber Series**

Joshua Stauffer is a restless creative who performs music from over four centuries on a variety of plucked instruments. He holds degrees from the Juilliard School (lutes), Cleveland Institute of Music (classical guitar), and UARTS (jazz guitar).



## **NATASHA STOJANOVSKA**

### **Kosmologia**

Natasha Stojanovska is a Macedonian pianist and composer who has toured through the Americas and Europe. She is a winner of the American Prize among others, and she is currently working on her first CD with works by Eastern European women composers.



## **KRYSTY SWANN**

### **Opera by Twilight**

Acclaimed mezzo-soprano Krysty Swann has been hailed for her beautiful and rich voice, as well as her captivating presence on stage. The Washington Post declares, "Krysty Swann has a voice, and she knows how to use it..."



## **CAMILLA TASSI**

### **Kosmologia**

Camilla Tassi is a projection/video designer, producer and musician devoted to performance recontextualization and accessibility. She has created for Apollo's Fire, PROTOTYPE Festival, Yale Opera, MASS MoCA, and Berlin Opera Academy.



## **CARMEN-HELENA TÉLLEZ**

### **Kosmologia**

Carmen-Helena Téllez is a Venezuelan-American composer, conductor, interdisciplinary artist and producer. Working with her ensembles, universities and festivals, she remains a proponent of inter-artistic genres and new music in the US and abroad.



## **ĐẶNG THÂN**

### **Poetry Series**

Poet, fiction writer, critic and essayist, Đặng Thân has been invited to numerous international poetry festivals. In 2019 his poetry book *OM* (Other Moments) was published in the USA and quickly translated into Chinese, French, German, Italian, Spanish, Bengali and Greek.



## **LUCILLA TRAPAZZO**

### **Poetry Series**

Poetry editor of *MockUp Magazine* (Italy), Lucilla Trapazzo collaborates with art and cultural associations in organizing events and festivals. Her activities range among poetry, theater, installations, translations, and literary criticism.



## **TIMOTHY URBAN**

### **Lecturer**

Timothy Urban holds a M.M. degree in voice and recorder performance; a M.F.A. degree in early music performance practice; a M.A. degree in music theory and history; and a Ph.D. in musicology, specializing in music of the Italian seicento.



## **JOHN VISCARDI**

### **Opera by Twilight**

John Viscardi has moved audiences around the world with his vocal beauty and dramatic intensity, having performed with Santa Fe Opera, Opera Philadelphia, New York City Opera, Michigan Opera Theatre, the Lyric Opera of Kansas City, Des Moines Metro Opera, and Opera Carolina.



## **LATONYA WRIGHT**

### **Patron Services Manager**

Latonya Wright (Festival Staff) is the Patron Services Manager for The Princeton Festival, ensuring that your Festival tickets arrive to you correctly. She serves this same role at the UNC School of the Arts in Winston-Salem, North Carolina.



## **TIEN-HSIN CINDY WU**

### **Concordia Chamber Players**

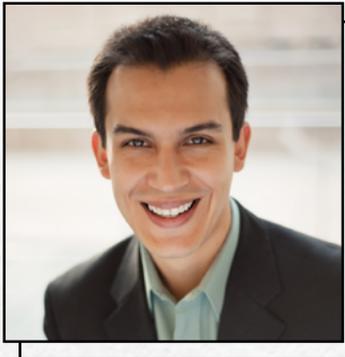
Praised by the Seattle Times as "simply marvelous," violinist Tien-Hsin Cindy Wu appears on the world's most prominent stages. Passionate about programming, she is the Music Director of New Asia Chamber Music Society and founded Sunkiss'd Mozart.



## **EUNHAE GRACE YUN**

### **Piano Adjudicator**

Eunhae Grace Yun is a piano pedagogue and music educator, instructs collegiate-level piano majors and non-majors in both studio and classroom settings at Temple University, Philadelphia, and at West Chester University, West Chester, Pennsylvania.



## **JUAN CARLOS ZAMUDIO**

### **Baroque Chamber Series**

Juan Carlos Zamudio, consultant, violinist, and choral conductor, has gained a reputation for his expertise in leading vocal and instrumental ensembles that specialize in music of the 17th and 18th centuries. He is the artistic director of the Spanish choral ensemble Voces de Toledo.



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We are grateful for the following donors who gave in memory of Min Flemer and Gabe Stelian, whose influence on our organization is unmatched.

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Our hearts also go out to the family and friends of Sean Clancy,  
longtime tenor in our opera and Baroque choruses.

***Va', pensiero, sull'ali dorate***

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