

SYNOPSIS

1. In the plot of this operatic comedy, U.S. Supreme Court Justice Antonin Scalia is visited by The Commentator, an otherworldly figure who:
 - a. Confronts Justice Scalia (as in the opera *Don Giovanni*).
 - b. Seals Justice Scalia in a chamber (as in the opera *Aida*).
 - c. Compels Justice Scalia to undergo three trials (as in the opera *The Magic Flute*).
 - d. All of the above.
2. When Justice Ginsburg arrives to assist Justice Scalia, she:
 - a. Comforts Justice Scalia (in the style of Bellini).
 - b. Debates Justice Scalia (in the style of Verdi and Mozart).
 - c. Explains her view of the evolving Constitution (in evolving musical styles).
 - d. All of the above.
3. The trials undergone by the Justices include:
 - a. An inquisition (in which the Commentator directly questions the Justices).
 - b. A trial of silence (in which the Justices must not say anything).
 - c. A mystery.
 - d. All of the above.
4. If the Justices pass the trials, they will receive:
 - a. Their freedom from the sealed chamber.
 - b. Access to another realm.
 - c. A special talent.
 - d. All of the above.
5. In the opera *Scalia/Ginsburg*, Justices Ginsburg and Scalia are described as:
 - a. [U.S.] Supreme Court Justices.
 - b. Different.
 - c. One.
 - d. All of the above.