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# Princeton Festival's Virtual Piano Competition Now Accepting Entries

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(PRINCETON, NJ) -- **The Princeton Festival's** virtual piano competition is now open to pianists ages 6 and up from anywhere in the world. Participants have the opportunity to shine in performance through an expanded repertory range with a variety of musical forms by diverse composers. The entry deadline is Wednesday, April 20, 2022.



Last year’s virtual competition drew 245 pianists from 25 states and 30 countries. Festival Director Gregory Geehern says, “The advantage of an online competition is that it removes major obstacles to participation sometimes present with a traditional, in-person format – travel time, plus transportation and possibly hotel costs. Our entry fee is nominal, and participants can submit performance videos on their own schedule in advance of the deadline.”

Beyond works typically heard in competition, this season’s repertoire includes music by composers such as Bartók, Ligeti, and Takemitsu; pieces written by Clara Schumann, Teresa Carreño, Amy Beach, and other women; and selections by Black composers such as Florence Price and Samuel Coleridge-Taylor.

Mr. Geehern attributes the popularity of the Festival’s competition at least partly to the diversity of the repertoire. “Artists of any age enjoy finding commonality with the music they perform. By including music by women and composers of color, we increase the possibility for a deeper connection with the music among a broader spectrum of participants.”



**VOICES FROM THE ARCTIC**  
**RAUTAVAARA** *Cantus Arcticus* III. Swans migrating  
**SIBELIUS** Violin Concerto in D minor | Jaewon Kim, violin  
**TCHAIKOVSKY** Symphony No. 6 in B minor *Pathétique*

Jaewon Kim

**SATURDAY, March 26, 2022 at 7pm** | **SUNDAY, March 27, 2022 at 3 pm**  
 First United Methodist Church, Westfield | The Concert Hall, Drew University, Madison, NJ

www.NJFestivalOrchestra.org | 908.232.9400

BOBCE  
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The professionally adjudicated competition is organized into seven categories:

- Four age categories for solo performers from 6 to 18 years old
- Piano Four-Hands for all competitors up to 25 years old



Winners in all categories will be announced live after the Finalists' video, which will premiere at the 2022 Princeton Festival at Morven Museum & Garden's Stockton Education Center on Monday, June 20.

**The Princeton Festival** merged with the Princeton Symphony Orchestra in the summer of 2021. Their joint mission is to enrich, educate, entertain, and inspire our diverse community by engaging the transformative power of innovative musical and performing arts experiences.

The **Princeton Symphony Orchestra** (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Its flagship summer program **The Princeton Festival** brings an array of performing arts and artists to Princeton during multiple weeks in June. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come





to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.

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