



Princeton Symphony Orchestra's Return To Indoor Concerts To Feature Works By Mendelssohn and Beethoven

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(PRINCETON, NJ) -- On Sunday, October 3 at 4:00pm, the [Princeton Symphony Orchestra \(PSO\)](#) returns to indoor performances with its *Mendelssohn & Beethoven* concert featuring violinist [Simone Porter](#). Ms. Porter performs Felix Mendelssohn's beloved Violin Concerto in E Minor on a program with contemporary composer [Jessie Montgomery](#)'s Banner and Ludwig van Beethoven's Symphony No. 4 in B-flat Major. Edward T.



says Maestro Milanov. "I look forward to seeing many faces both familiar and new experiencing a musical reunion, affirming the value of live music."

Violinist Simone Porter is an emerging artist of impassioned energy, interpretive integrity, and vibrant communication. In the past few years she has debuted with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, and with a number of renowned conductors, including Stéphane Denève, Gustavo Dudamel, Yannick Nézet-Séguin, Nicholas McGegan, Ludovic Morlot, and Donald Runnicles. In July 2021, she resumed a full season of orchestral and recital concerts to include Denver, North Carolina, St. Louis, Grand Rapids, Quebec, Sarasota, Bakersfield, and Monterey Symphonies in addition to Princeton Symphony Orchestra. She made her professional solo debut at age 10 with the Seattle Symphony and her international debut with the Royal Philharmonic Orchestra in London at age 13. In March 2015, Simone was named a recipient of an Avery Fisher Career Grant. She studied with Margaret Pressley and the renowned pedagogue Robert Lipsett.

Composer Jessie Montgomery, recipient of both the Sphinx Medal of Excellence and the ASCAP Foundation's Leonard Bernstein Award, is currently Mead Composer-in Residence with the Chicago Symphony Orchestra. Her work *Banner* was written in 2014 as a tribute to the 200th anniversary of "The Star Spangled Banner." Mendelssohn's violin concerto was composed between 1838 and 1845, and is celebrated as one of the great 19th-century violin concerti. Written between his "Eroica" and famous fifth symphony, Beethoven's expressive fourth symphony was



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**FALL
2021**

Squonk Opera's "Hand to Hand"
October 5-6
FREE Family Night:
 Tuesday, October 5, 6:30-7:30 p.m., reservations required
 For a list of additional showtimes,
 go to our website at ramapo.edu/berriecenter

Visual Arts Faculty Exhibition 2021
October 6 - November 19
 Opening Reception: Wednesday, October 6, 5 to 7 p.m.

RCNJ Theatre presents
The 25th Annual Putnam County Spelling Bee
Oct. 22-24, & 28-30, 8 p.m.
 Music and Lyrics by William Finn, Book by Rachel Sheinkin
 Directed by Joe Kiely, Music Direction by Diana Jelmini

The Importance of Being Earnest
Nov. 12-14, & 17-19, 8 p.m. and Nov. 20, 2 p.m. & 8 p.m.
 Written by Oscar Wilde, Directed by Maria Vail

More LIVE events are being added!
 For the most up to date information or to purchase tickets,
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For disability-related accommodations, please call 201-684-7844

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closely monitoring and adhering to the New Jersey Department of Health's COVID-19 Requirements. Concert attendees will receive information regarding safety procedures, entry, seating directions, etc. in advance of their selected live performance(s).

Accessibility - The Princeton Symphony Orchestra is committed to ensuring all programming is accessible for everyone, working with venues to provide needed services. Contact ADA Coordinator Kitanya Khateri for questions about available services at kkhateri@princetonsymphony.org or 609 497-0020. Note: some services require at least two weeks' notice to arrange.

The **Princeton Symphony Orchestra (PSO)** is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Its flagship summer program The Princeton Festival brings an array of performing arts and artists to Princeton during multiple weeks in June. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council



ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.

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