

Princeton Symphony Orchestra to Film Copland Performance in Palmer Square

[Gmail](#)[Facebook](#)[Twitter](#)[More](#)

originally published: 10/03/2020



Jonathan Clark, horn and Tom Cook, trumpet CREDIT PSO staff.

(PRINCETON, NJ) --

The **Princeton Symphony Orchestra (PSO)** will generate digital content while spotlighting a strong connection with its hometown through a planned October 12 film shoot of Aaron Copland's "Fanfare for the Common Man" in the middle of Princeton's charming Palmer Square. The performance features the PSO's brass and percussion sections, and will be conducted by

Edward T. Cone Music Director Rossen Milanov. Rain date is Tuesday, October 13.

The filming will be done in stages between 3:30pm and 4:15pm by PCK Media, directed by Eric Schultz, and will be done with multiple cameras, including a drone cam. At 5pm, the ensemble will perform the entire fanfare from the top along with a surprise or two for strolling shoppers, families—anyone in the vicinity. The filming and performance are open to the public, with any audience gathered likely to be caught on camera.

The project is the brainchild of PSO Executive Director Marc Uys. He says, "*For many of the musicians involved, this project represents their first and only work in six months. They are extremely grateful, and excited to be playing with colleagues again. The*

final product will be a high-quality piece, shining a light on Princeton Symphony Orchestra and Princeton's vibrant downtown."



Palmer Square Shops - photo by Dan Komoda Photography

Palmer Square is in the heart of Princeton, opposite Nassau Presbyterian Church. Supporting this project are Bryn Mawr Trust and individuals including Mara Connolly and Pete Taft, Yvonne Marcuse, Karen and John Ellis, and Mark and Cynthia Larsen.

The **Princeton Symphony Orchestra** (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Through PSO BRAVO!, the orchestra produces

wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.