

TUBA EXCERPTS

Berlioz - La damnation de Faust
Hungarian March: [20] to the end

Berlioz - Symphonie fantastique
1) Movement IV: 2 measures before [53] to 7 measures before [54]
2) Movement IV: [56] to 3 measures after [58]
3) Movement V: 11 measures before [63] to [63]
4) Movement V: [68] to 14 measures before [69]
5) Movement V: [84] to end

Brahms - Symphony No. 2
1) Movement IV: [O] to 14 measures before [P]
2) Movement IV: [P] to end

Gershwin - An American in Paris

Mahler - Symphony No. 1
1) Movement I: 11 measures before [25] to [25]
2) Movement III: 4 measures before [3] to 3 measures before [5]

Mahler Symphony No. 5
1) Movement 3 Scherzo: 13 measures before rehearsal [16] until [17]
2) Movement 3 Scherzo: [21] to [22]

Mussorgsky - Pictures at an Exhibition "Bydlo"

Prokofiev - Symphony No. 5
Movement I: [3] to [6]

Stravinsky - Petroushka (1947)
[189] to 6 measures after [189]

Wagner - Die Meistersinger von Nürnberg
1) Overture: mm. 1-27
2) Overture: mm158-188

Wagner - Ride of the Valkyries
Pickup to 8 measures before [11] to [12]

Berlioz - La damnation de Faust

Hungarian March: [20] to end

Tuba

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

15 16 17 18 19 20

96

102

109 21 3

120 1 4

132 22

140

148

The musical score is written for Tuba in bass clef. It includes measure numbers 6, 8, 9, 17, 14, 10, 10, 18, 9, 4, 4 at the top. The score is divided into systems. The first system starts at measure 75 with a boxed measure number 19, followed by measure 14, and then measures 15, 16, 17, 18, 19, and 20. The second system starts at measure 96. The third system starts at measure 102. The fourth system starts at measure 109 with a boxed measure number 21, followed by measure 3. The fifth system starts at measure 120 with a first ending bracket (1) and a second ending bracket (4). The sixth system starts at measure 132 with a boxed measure number 22, followed by measures 140 and 148. The score ends with a double bar line and a repeat sign.

Berlioz - Symphonie fantastique

Excerpt 1 Movement IV: 2 measures before [53] to 7 measures before [54]

Tuba

11 Fig. *p* *cresc.* *mf* 53 7 54 *mf*

Excerpt 2 · Movement IV: [56] to 3 measures after [58]

Tuba

56 *mf* *cresc.* *f* 57 *dim.* *p* *pp* *ff* *ff* 58 3 59 4

Berlioz - Symphonie fantastique

Excerpt 3 - Movement V: 11 measures before [63] to [63]
Tuba

Allegro. (♩ = 112) 6 Clar. 7 8 *ff* Allegro assai. (♩ = 67) *ff* 63 Allegro. (♩ = 104) 21 64 4

This musical score is for the Tuba part in Movement V of Berlioz's Symphonie fantastique. It covers measures 63 to 63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo markings are 'Allegro.' (♩ = 112) and 'Allegro assai.' (♩ = 67). The dynamics include 'ff' (fortissimo). The score is divided into two systems. The first system contains measures 6, 7, and 8, with a 'Clar.' (Clarinet) part indicated above measure 7. The second system contains measures 21, 64, and 4, with a 'ff' dynamic marking below measure 21.

Excerpt 4 - Movement V: [68] to 14 measures before [69]

19 68 *f* 14 69 15 16 17 70 *f cresc.* *ff*

This musical score is for the Tuba part in Movement V of Berlioz's Symphonie fantastique, covering measures 68 to 70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics include 'f' (forte), 'f cresc.' (forte crescendo), and 'ff' (fortissimo). The score is divided into two systems. The first system contains measures 19 and 68, with a 'f' dynamic marking below measure 19. The second system contains measures 14, 69, 15, 16, 17, and 70, with a 'f cresc.' dynamic marking below measure 16 and a 'ff' dynamic marking below measure 17.

Berlioz - Symphonie fantastique

Excerpt 5 Movement V: [84] to end

Tuba

This musical score is for the Tuba part of the final movement of Berlioz's Symphonie fantastique. It consists of seven staves of music in bass clef. The key signature has one flat (B-flat). The score begins at measure 84, marked with a box containing the number 84. The first staff starts with a fortissimo (ff) dynamic. The second staff begins with a forte (f) dynamic and includes the instruction *cresc. molto* (crescendo molto). The third staff starts with a fortissimo (ff) dynamic and includes the instruction *poco animato*. The fourth staff continues the melodic line. The fifth staff begins with a fortissimo (ff) dynamic. The sixth staff is marked with a box containing the number 86. The seventh staff concludes the excerpt with a final note and a double bar line. Various articulations, including slurs and accents, are present throughout the score.

Brahms - Symphony No. 2

Excerpt 1 - Movement IV: [O] to 14 measures before [P]

Tuba

353 Solo *fp*

361 *f*

370 *f* Hr. Trpt. *f*

10

P

Excerpt 2 - Movement IV: [P] to end

Tuba

370 *f* Hr. Trpt. *f*

388 *cresc.*

396 *f*

417 *ff* *f*

10

11

P

An American in Paris
George Gershwin

67 *Allegro* 9/4 3 *Solo.* *p. espress*

68 *Allegretto* 2/4

The image shows a musical score for two staves. The top staff begins with a large left bracket and contains measure 67, marked 'Allegro' in 9/4 time. It features a triplet of eighth notes and is marked 'Solo.' and 'p. espress'. The bottom staff contains measure 68, marked 'Allegretto' in 2/4 time, and ends with a large right bracket. Both staves are in G major, indicated by one sharp (F#).

Mahler - Symphony No. 1

Excerpt 1 - Movement I: 11 measures before [25] to [25]

Tuba

a tempo 1 1 Von hier ab unmerklich breiter werden
pp *p* *sp* *sp*
1 2 3 4 5 6 7
ppp *poco* *a* *poco* *cresc.* *sp*
Immer noch et- was zurückh. 25

Excerpt 2 - Movement III: 4 measures before [3] to 3 measures before [5]

Tuba

pp 3
1 2 3 4 5 6 7 8 9 10
Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen *rit.* 7 *a tempo* 6
ppp 3 *rit. a tempo* 6 4

Mahler Symphony No. 5

Movement 3: Scherzo

Excerpt 1 - Movement 3: 13 measures before [16] to [17]

Tuba

Excerpt 1 musical score for Tuba, measures 13 before [16] to [17]. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with the instruction *Nicht schleppen.* and contains measures 13-15. The second staff contains measures 16-17, with measure numbers 16 and 17 written above the staff. The third staff contains measures 18-19, with measure numbers 18 and 19 written above the staff. The score includes dynamic markings such as *fp* (fortissimo piano) and *cresc.* (crescendo), and articulation markings like *poco rit.* (poco ritardando). The tempo is marked *Allegretto*.

Excerpt 2 - Movement 3: [21] to [22]

Tuba

Excerpt 2 musical score for Tuba, measures [21] to [22]. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff contains measures 21-22, with measure numbers 21 and 22 written above the staff. The second staff contains measures 23-24, with measure numbers 23 and 24 written above the staff. The third staff contains measures 25-26, with measure numbers 25 and 26 written above the staff. The score includes dynamic markings such as *fp* (fortissimo piano) and *cresc.* (crescendo), and articulation markings like *poco rit.* (poco ritardando). The tempo is marked *Allegretto*.

Mussorgsky: *Pictures at an Exhibition* ("Bydlo")

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39

43

f

sempre dim.

44

mf

p

Prokofiev: Symphony No. 5 (first movement: 3-6)

This musical score is for the first movement of Prokofiev's Symphony No. 5, specifically measures 3 through 6. It is written for a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 3 begins with a mezzo-piano (*mp*) dynamic. Measure 4 features a mezzo-forte (*mf*) dynamic and a *f espr.* (forte espr.) marking. Measure 5 starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Measure 6 begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The score is divided into measures by bar lines, and the measure numbers 3, 4, 5, and 6 are indicated in small boxes above the staff.

3

mp

mf

f espr.

mf

4

mp

f

5

mf

p

dim.

6

Stravinsky
Petrushka

1947 Version

Tuba

189
Sostenuto. Solo

ff

di - min - u - en - do $\text{> } p$

1 *acceler.* **2**

Tempo del principio.

13

Wagner - Die Meistersinger von Nürnberg

Excerpt 1 - Overture: mm. 1-27

Tuba *Moderato, sempre largamente e pesante.*

ben tenuto

8 5

21

27 8 1 *Tempo I.*

poco rall. 4 f ben tenuto

Excerpt 2 - Overture: mm. 158-188

Tuba

158 *mf marc. assai.*

165 *cresc. poco a poco*

172 *molto legato*

179 *sempre f*

185 *più f* *ff*

3

Wagner - Ride of the Valkyries

Pickup to 8 measures before [11] to [12]

Tuba

The image shows a musical score for the Tuba part of Wagner's "Ride of the Valkyries". The score is written on four staves, each with a bass clef and a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The first three staves contain the main rhythmic pattern, which is a series of eighth and sixteenth notes, often beamed together. The fourth staff contains a pickup measure followed by a series of eighth notes, leading into a measure marked with a double bar line and the number 12, indicating the start of a new section. The score includes dynamic markings such as *ff* (fortissimo) and *ff¹¹* (fortissimo with an 11th measure marking). The notation includes various note values, rests, and articulation marks like accents and slurs.