

FOR IMMEDIATE RELEASE

CONTACT: Melanie Clarke (609) 497-0020 melcog@hotmail.com

**Princeton Symphony Orchestra
and the Arts Council of Princeton**

Present

“Behind the Music”

A Public Forum to Learn About the Creation of New Music

Friday, October 30, 2009

5:30pm – 7:00pm

Paul Robeson Center at the Arts Council of Princeton

Meet the Artists: John Harbison, Jayn Rosenfeld and David Alan Miller

Princeton, NJ, October 9... **On Friday, October 30, 2009 from 5:30 to 7:00 pm, at the Paul Robeson Center at the Arts Council of Princeton**, the Princeton Symphony Orchestra will present **“Behind the Music,”** a panel discussion exploring how new music is created. Hosted jointly by the Arts Council of Princeton, this forum is part of a weekend of events culminating with PSO’s fourth annual **Edward T. Cone series concert** on **Sunday, November 1, 2009 at 4:00** in Richardson Auditorium.

Composer **John Harbison**, PSO guest conductor **David Alan Miller**, and PSO principal flutist **Jayn Rosenfeld** will provide an intimate, behind-the-scenes look at the creative process and give the public an opportunity to learn more about Harbison as a composer. At the Forum on Friday evening, the artists will discuss and answer questions about Harbison’s *Canonical American Songbook*, and his Concerto for Flute, both on the program for PSO’s Sunday afternoon concert. They will explore the theme and structure of each composition, and delve into performance challenges and the musicians’ responses. Excerpts of these works will be performed on the piano and the flute.

Their conversation about Harbison’s music will be enhanced by the personal and professional connections between these three extraordinary musicians. An accomplished

and honored composer, **John Harbison** grew up in Princeton and studied composition at Princeton University. Harbison is among America's most distinguished artistic figures. The recipient of awards and honors, including the prestigious MacArthur Foundation's "Genius" Award and the Pulitzer Prize, Harbison has composed music for American's premiere institutions such as the Metropolitan Opera, Chicago Symphony, Boston Symphony, New York Philharmonic, and Chamber Music Society of Lincoln Center. He is well-acquainted with PSO principal flutist **Jayn Rosenfeld**, who has focused her career largely on new music. As flutist and executive director of The New York New Music Ensemble, Rosenfeld has commissioned and performed works by Harbison. She and Harbison first met as fellow students at Harvard where Harbison conducted ensembles in which Rosenfeld performed. Rosenfeld is also a founding member of the Princeton Symphony which celebrates its 30th anniversary this season. David Alan Miller, a well-regarded champion and interpreter of American music, is Music Director of the Albany Symphony Orchestra which commissioned and premiered Harbison's *Canonical American Songbook* in 2005. Miller has also recorded several Harbison compositions with the Albany Symphony.

Admission to "Behind the Music" on Friday, October 30 at 5:30pm is free, by reservation. To reserve a place at this event, e-mail the PSO at info@princetonsymphony.org or call 609-497-0020. Single tickets may be purchased for the concert on Sunday, November 1 at 4pm at Richardson. The program includes the two works by Harbison and Brahms Symphony No. 1. For ticket information please contact the PSO office at 609-497-0020 or the Richardson Box Office at 609-258-5000.

##