

PRINCETON SYMPHONY ORCHESTRA

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General Information

PSO is an outstanding regional orchestra performing five subscription concerts each year. Described by the press as New Jersey's premier "virtuoso" orchestra, a typical season also includes one Pops concert, one Holiday concert, and a number of children's concerts. Performances are in beautiful Richardson Auditorium on the Princeton University campus. All rehearsals and performances are accessible by train from Manhattan or Philadelphia.

The audition committees may hear up to 20 candidates for each available position. Resumes will be sorted by experience, education, and the player's area of residence. **If you do not currently live in the metropolitan tri-state area or have a prior commitment bringing you to the area, your resume may be excluded from consideration.**

The typical rehearsal schedule for a subscription series is as follows:

Tuesday, 7:15 pm ~ 9:45 pm

Wednesday OR Thursday, 7:15 pm ~ 9:45 pm

Saturday, 10:30 am ~ 1:00 pm

Sunday, 1:30 pm ~ 3:00 pm, performance at 4:00 pm

2009-2010 series pay (W-4):

Principal – \$626.00

Section – \$545.00

Plus travel reimbursement (\$96 from Manhattan, for example)

Winning candidates should be available for at least three of the final four subscription series concerts in the upcoming season. The Audition Committee reserves the right to select an alternate winner if this requirement can not be met. Please check your availability against the published subscription dates. Attendance requirement for tenured players is 70% of the subscription concerts over any two-year period.

Click [here](#) to see our fabulous 2009 ~ 2010 concert programs and dates.

Audition Information

PRINCIPAL VIOLIN II

Screened preliminary and open quartet round
Tuesday, September 29, 2009, 10:00 am ~ 4:00 pm

Solo: No solo required.

Excerpts:

Mozart Symphony No. 41, K 551 “Jupiter” – last movement (molto allegro), beginning to measure 35 (Violin II)

Brahms Symphony No. 3, Op. 90 – 1st movement, beginning to measure 23 (Violin I)

Strauss *Don Juan*, Op. 20 – beginning to measure 62 (Violin I)

Prokofiev Symphony No. 1, “Classical” – 1st movement, beginning to 4 bars after #8 (measure 61) – (Violin I)

Final chamber music round:

Mozart String Quartet “Dissonant” K. 465, 1st movement (Violin II)

Dvorak String Quartet “American,” 1st movement (Violin I)

Possible sight-reading

PRINCIPAL CLARINET

Screened preliminary and open final round
Monday, September 21, 2009

Solo: Mozart Concerto in A Major, K. 622 – 1st movement exposition

Excerpts:

Brahms Symphony No. 3 – 2nd movement, beginning to letter B

Beethoven Symphony No. 6:

-1st movement, mm. 474 ~ 492

-2nd movement, mm. 68 ~ 77

-3rd movement, mm. 122 ~ 133

Beethoven Symphony No. 8 – 3rd movement trio

Mendelssohn *Midsummer Night's Dream* – Scherzo mm. 1 ~ 48 & mm. 95 ~ 115

Shostakovich Symphony No. 9:

-2nd movement, mm 1 ~ 52

-3rd movement, mm. 1 ~ 17

Stravinsky *Firebird Suite* – Variation de l'oiseau de feu, rehearsal #9 to the end

Berlioz *Symphonie Fantastique* – 3rd movement, 3 measures after rehearsal #43 to rehearsal #44

Rachmaninoff Symphony No. 2 – 3rd movement, measure 6 to 5 measures after rehearsal #48

Rimsky-Korsakov *Capriccio Espagnol*:

-1st movement, letter A to letter B & letter C to 12 measures before the end

-3rd movement, 11 measures after letter K to the end

-4th movement, 5 bars after letter L through cadenza

Sibelius Symphony No. 1:

-1st movement, beginning to 4th bar of Allegro energico

-3rd movement, 6 measures after E to 7 measures after G

Possible sight-reading

OBOE II/ENGLISH HORN

Screened preliminary and open final rounds

Monday, September 21, 2009

Solo: Mozart Concerto – 1st movement exposition

Oboe 1 excerpts:

Ravel *Le Tombeau de Couperin* – Prelude, beginning to rehearsal #2

Stravinsky *Pulcinella Suite* – Serenata

Oboe 2 excerpts:

Brahms Symphony No. 2 – 2nd movement, mm. 19 ~ 26

Brahms *Variations on a Theme of Haydn* – opening chorale (Andante) mm. 1 ~ 29 with repeats

Dvorak Concerto for Violoncello – 2nd movement, mm. 1 ~ 9

Dvorak Symphony No. 7 – 2nd movement, mm. 1 ~ 8

Prokofiev Symphony No. 1, “Classical”:

- 2nd movement, rehearsal #37 ~ #41
- 3rd movement, rehearsal #44 to 8 measures after 44
- 4th movement, 2 measures before rehearsal #50 to rehearsal #55

Bartok *Concerto for Orchestra* – 2nd movement, mm. 25 ~ 44 & mm. 180 ~ 197

English Horn excerpts (for final round):

Berlioz *Roman Carnival Overture* – Andante sostenuto to 3 measures after rehearsal #1

Ravel *Ma Mere L'Oye*:

- 1st movement
- 2nd movement, rehearsal #1 to 1 measure before rehearsal #2 & rehearsal #4 to 1 measure before rehearsal #5

The final round may include playing with the principal oboe. Material may be taken from the complete movements which were excerpted, or possible sight-reading.

Please send one-page resume to:

Princeton Symphony Orchestra
Attn: Auditions
P.O. Box 250
Princeton, NJ 08542

You will be notified by August 1st regarding the disposition of your application.

Do not e-mail or telephone the PSO office. You are welcome to direct inquiries to:
Elizabeth Thompson, Personnel Manager, CAPSThompson@gmail.com

BEST OF LUCK!