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**Princeton Symphony Orchestra
Presents the
Edward T. Cone Series Concert**

A Tribute to Composer John Harbison

**With Guest Conductor David Alan Miller
and Flute Soloist Jayn Rosenfeld**

**Sunday, November 1, 2009
4:00 pm concert at Richardson Auditorium**

**Program of Brahms and Harbison
Free Pre-concert Lecture at 3:00 pm
By Composer John Harbison**

**Tickets: \$64, 50, 38, 20
Information: (609) 497-0020**

Princeton, NJ, October 15, 2008... The Princeton Symphony Orchestra's next subscription concert, the annual **Edward T. Cone Series** concert, will take place on **Sunday, November 1, 2009 at 4:00 p.m.** in **Richardson Auditorium**. Guest conductor **David Alan Miller** will take the podium for **Beauty and Innovation**, a program featuring works by **Johannes Brahms** and by Pulitzer Prize-winning composer **John Harbison**. Harbison, who will be in residence with the orchestra for this performance, established his roots as a musician, becoming one of America's most celebrated composers, while a student at Princeton High School and later at Princeton University. In planning the Cone concert for its 30th anniversary season, the PSO chose to recognize John Harbison, a living composer with significant links to the Princeton community. Jayn Rosenfeld, flute soloist in the Harbison concerto, was a founding member of the PSO. Her associations with John Harbison extend to the 1950s, when they were undergraduate students together at Harvard where Harbison conducted ensembles in which Jayn performed. David Alan Miller is closely associated with the works of Harbison, having commissioned and recorded many of his compositions.

Conductor David Alan Miller will present Harbison's *Canonical American Songbook*, which was commissioned by Miller for the Albany Symphony. It is essentially a suite of classic American tunes which evoke Medieval, Renaissance and Latin American dances. In his *Concerto for Flute*, Harbison artfully engages the flute to depict a free-spirited traveler and his companions, with the sounds of birdsongs, doves and music boxes. PSO principal flutist **Jayn Rosenfeld** will solo in this orchestral landscape of shimmering colors and changing textures. Balancing Harbison's genius will be Brahms' magnificent *Symphony No.1 in C minor*. Completed in 1876 nearly twenty years after he had begun, Brahms' greatly anticipated first symphony premiered to great critical acclaim. Widely considered a tribute to Beethoven, this majestic symphony has often been referred to as "Beethoven's Tenth."

Behind the Music Event

Two special events have been planned to take advantage of composer John Harbison's presence for the PSO concert when his music will be performed. **Behind the Music – A Public Forum to Learn about the Creation of New Music** will take place on **Friday, October 30, 2009, from 5:30 p.m. to 7:00 p.m** at **Paul Robeson Center at the Arts Council of Princeton**. Composer **John Harbison**, PSO principal flutist **Jayn Rosenfeld** and conductor **David Alan Miller** will participate in a *Behind the Music* panel discussion. This behind-the-scenes look at the creative process will give the public an opportunity to learn more about Harbison as a composer, the inspirations for the works to be performed at the PSO concert, each composition's themes and structure, performance challenges and the musicians' responses. Excerpts will be performed. This event is jointly sponsored by the Arts Council of Princeton and the Princeton Symphony Orchestra and is free to the public. Call the PSO for more information and to reserve seats.

Pre-Concert Lecture by Composer John Harbison

To further share his views and allow the audience to understand his creative impulses, John Harbison will also give a pre-concert lecture to ticket holders at **3:00 p.m.**, prior to the concert in Richardson Auditorium. This is a rare opportunity to hear the insights of a man

who, according to the American Record Guide, "... may be one of the most gifted and accomplished composers of his generation."

David Alan Miller has established a reputation as one of the leading American conductors of his generation. Frequently in demand as a guest conductor, he has worked with most of America's major orchestras, developing especially close relationships with the Minnesota Orchestra and Chicago Symphony Orchestra. He has also conducted the orchestras of Baltimore, Detroit, Houston, Indianapolis, Los Angeles, New York, Philadelphia, Pittsburgh and San Francisco, as well as the New World Symphony and the New York City Ballet. Miller is also founder and Artistic Director of "New Paths in Music," a festival in New York City dedicated to presenting the works of significant non-American composers who are not yet well known in the United States.

As Music Director of the Albany Symphony Orchestra, Miller has proven himself a creative and compelling orchestra builder. Through explorations of unusual repertoire, educational programming, community outreach and recording initiatives, he has reaffirmed the Albany Symphony's reputation as the nation's leading champion of American symphonic music and one of its most innovative orchestras. Recent honors include Columbia University's 2003 Ditson Conductor's Award, the oldest award honoring conductors for their commitment to American music.

Miller's extensive discography includes recordings with the London Symphony Orchestra for Deutsche Grammophon and for London/Decca. His recordings with the Albany Symphony include discs of music by John Harbison. He is currently completing a disc of major works by George Tsontakis with the Albany Symphony Orchestra for Koch.

Prior to his appointment in Albany, Miller was Associate Conductor of the Los Angeles Philharmonic and was Music Director of the New York Youth Symphony. A native of Los Angeles, David Alan Miller holds a bachelor's degree from the University of California, Berkeley, and a master's degree in orchestral conducting from The Juilliard School.

John Harbison is among America's most distinguished artistic figures. The recipient of awards and honors including the prestigious MacArthur Foundation's "Genius" Award and the Pulitzer Prize, Harbison has composed music for America's premiere institutions such as the Metropolitan Opera, Chicago Symphony, Boston Symphony, New York Philharmonic, and Chamber Music Society of Lincoln Center. His works include four string quartets, five symphonies, a ballet, three operas, a cantata, and numerous chamber and choral works, more than ninety of which have been recorded on labels such as Harmonica Mundi, New World, Deutsche Grammophon, Albany, Centaur, Naxos, Bridge, Decca, and Koch.

During the 2009-10 season Harbison will have premieres of *Leonard Stein Anagrams*, A Double Concerto for Violin and Cello, and *Diamond Watch* for Two Pianos. His present projects include a setting of texts by Alice Munro for Voice and Orchestra, String Quartet No.5, and a work for Violin and Piano.

Harbison has been composer-in-residence with the Pittsburgh Symphony, Los Angeles Philharmonic, American Academy in Rome, and various festivals including Tanglewood, Marlboro, and Aspen. He received degrees from Harvard and Princeton before joining the Massachusetts Institute of Technology where he is currently holds the distinguished position of Institute Professor. He is Acting Artist Director of Emmanuel Music (Boston), Co-Artistic Director of the Token Creek Chamber Music Festival, and President of the Copland Fund

Jayn Rosenfeld is the flutist and executive director of The New York New Music Ensemble, with whom she has played for twenty-five years. She also performs with the ISCM Ensemble, the Richardson Players at Princeton University, and the Washington Square Contemporary Music Society. She is the founding principal flutist of the Princeton Symphony Orchestra, and performs and coaches in the summer at the Manchester Music Festival in Vermont. Ms. Rosenfeld teaches at The Juilliard School in the Music Advancement Program, at Princeton University, and at Greenwich House Music School, where she gives a flute chamber music class. She is the immediate past president of the New York Flute Club.

Ms. Rosenfeld is a graduate of Radcliffe College and the Manhattan School of Music. She was first flutist in the American Symphony Orchestra under Leopold Stokowski and won a National Endowment for the Arts Solo Recitalist Grant in 1986. Her many recordings include more than fifty works of contemporary chamber music, many with The New York New Music Ensemble. A tremendously gifted and inspirational teacher, Ms. Rosenfeld has conducted a master class for PSO's BRAVO program. Other master class appearances this fall include a return engagement at the New Jersey Music Teachers Association.

Concert, Lecture and Ticket Information

PSO presents its five-concert classical subscription series and its Holiday and Broadway Concerts at the 850-seat Richardson Auditorium (on the Princeton University campus) during a September through May season. Five-concert classical series subscriptions, pops series options, and single tickets are available by calling the PSO at 609-497-0020. Complete season information can be found on PSO's website, www.princetonsymphony.org. Single tickets can also be purchased at the Richardson Auditorium box office (609) 258-5000, and at www.princeton.edu/utickets. Single tickets cost \$64, 50, 38, and 20. Richardson Auditorium is wheelchair accessible. Large print programs are available. **For more information, please visit our website at www.princetonsymphony.org, or contact the PSO office at 609-497-0020.**

The Edward T. Cone Series

Princeton's cultural life, particularly in music, was immeasurably enhanced by the life and work of **Edward T. Cone**. He was a composer, pianist, author, and teacher. He enjoyed a distinguished career as a Professor of Music at Princeton University and he produced several scholarly books, many of them classics in their field. At the time of his receipt of an honorary Doctorate of Humane Letters from Princeton University, Cone was cited as the "ideal embodiment of composer, performer, teacher and scholar....The knowing beauty of his compositions, the graceful power of his piano playing and the inviting elegance of his critical essays teach us to think well of music's place in human affairs...His genial voice remains the melody so many of us hear when we ponder music."

The Princeton Symphony Orchestra is honored to have established the Edward T. Cone Series to pay tribute to the memory of this remarkable and generous man and his exceptional role in sustaining and guiding the development of the Princeton Symphony Orchestra from its inception. We also honor Edward Cone for his many other kind and generous acts as a patron of the arts in Princeton and beyond.

About the Princeton Symphony Orchestra

Founded in 1980, the Princeton Symphony Orchestra is a cultural centerpiece of the Princeton community and one of the State's finest musical organizations. The Symphony has been guided by an extraordinary Board of Trustees and is grateful for the vision of its early Trustees, including Frank E. Taplin, Jr., Edward T. Cone, William F. Scheide, Reid White, Nathaniel Burt, and Judy Thomson. Over the course of its 30-year history, the PSO's leadership has invested in the artistic excellence of its orchestral, chamber, and pops concert offerings. Under the auspices of *BRAVO!*, the PSO also produces wide-reaching and innovative education programs carried out in partnerships with local schools, arts organizations, and other community agencies.

The PSO is proud to have been awarded the New Jersey State Council on the Arts' highest honors—*Citation of Excellence* and designation as a *Major Arts Institution*. The only professional orchestra to make its home in Princeton, the PSO performs at beautiful Richardson Auditorium on the campus of Princeton University. In June 2009, the PSO board appointed Rossen Milanov to be the PSO's third Music Director. Mr. Milanov is a gifted and accomplished conductor with outstanding musical credentials, energy, and creativity.

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